

PLAYING HOUSE: EXPLORING THE PARENTAL UPBRINGING OF LESBIANS AND THE CORRELATION IT HAS ON INTERNALIZED HOMOPHOBIA IN A NARRATIVE SHORT FILM

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Abstract

The study aims to explore and delve into the way parents have raised their lesbian daughters and discover the correlation of how their upbringing has led their child to experience internalized homophobia. In order to learn more about the topic, I will be interviewing mothers who have lesbian daughters and lesbians who experienced internalized homophobia. Alongside that, I will also focus on the review section where gendered parenting, heteronormativity, and internalized homophobia are discussed. The study will be providing more insights about this topic and as for the output. It will be providing awareness to parents for them to understand their children better and for people who label themselves lesbian, to understand themselves. The proposed output of this study will be a narrative short film with a treatment of a mockumentary.

Keywords: Heteronormativity, internalized homophobia, mockumentary treatment

Introduction

Background of the Study

In recent years, I have learned more about myself and become more aware of the struggles and issues that I have had whilst growing up. All of the self-actualizations that happened to me were through the help of social media, films, and TV series. As a result, I had the chance to delve deeper into what made me into this person. It made me realize how huge of an impact a person's parental upbringing has on who they become in the future. Every aspect about who I am today is an accumulation of my whole upbringing; starting from childhood.

The influence of my parents has become a key aspect in my personality, characteristics, likes and dislikes, and on how I communicate. Now that I am in my 20s, it has led me to research more about the kind of upbringing my parents had done to me since I was born. It was then that I realized that the way they raised me has also affected me in terms of how I perceive myself. Through my parents' teachings of heteronormative ideals where they keep on instilling heterosexuality as the only and acceptable sexuality there is and the things of what a man and woman should do is determined by their gender. This ideology is now ingrained in my mind and with that type of upbringing, it has set me back in terms of how I accepted myself as a lesbian.

I was not aware that whenever I was shaming or not accepting myself that it was a product of my upbringing. It has affected me in ways that did not occur to me that I was

misguided. For years, I have thought that it was a normal occurrence to everyone, especially with people in the LGBTQIA+ Community. What it actually means is that it is hatred for yourself called internalized homophobia.

Nowadays, with the progress that society has made, people are more open to accepting other sexualities. Families are accepting of what the sexual and gender orientation of their family members are; thus, creating an environment where their family members can be free to express themselves. However, there are still cases wherein families who are conservative and are not accepting to people who do not conform to heteronormative ideals set by society. This means that being heterosexual is the only acceptable sexuality, teaching people starting at a young age of this and imposing gender roles and norms to them as well (van der Toorn et al., 2020). There is an American family sitcom—that poses like a mockumentary—that discusses this issue, entitled *Modern Family* (2009-2020).

Figure 1

Modern Family: Message Received, Jay states he's uncomfortable



Note. Jay is the father of Claire and Mitch and he is an old conservative who sticks to the traditional thinking of heteronormativity. However, his way of thinking changes gradually over the course of the series and showcases that people can change.

Figure 2

Modern Family: Message Received, Mitch tells Jay to not attend the wedding



Note. Mitch, the son of Jay, and his partner Cameron confront Jay for being homophobic towards them.

As shown in Figures 1 and 2, in this episode of Modern Family when Jay is asked about which friends of his will be attending his son's wedding he states that they will just be uncomfortable and so will he. This is a perfect example of how even though it appears that a family member who is a part of the LGBTQIA+ Community is accepted, they are in fact only being tolerated and not fully accepted.

In my experience of growing up in a conservative household, I can relate to how Mitch is being treated by his father. The acceptance of my family is somehow there, but there are others who still put me in a closet and expect me to do things based on my gender alone. Gender roles and norms have affected me in a negative way in terms of how I should be acting and thinking and these consequences have restricted me in terms of knowing more of what I want to know about myself and what my capabilities are. These instances where such ideals are being imposed on people who belong in the LGBTQIA+ Community have made them rethink their actions and other things that they should do (Butler, 2019; McDermott et al., 2019).

Figure 3*Billie and Emma (2018)*

Note. Billie is a lesbian who moved from the city and was relocated to the province to change her ways. Alongside with that she befriends the popular girl, Emma.

In the particular scene shown in Figure 3, Billie is telling Emma of how such norms have affected her way of thinking and wishes that she did not turn out the way that she is. Through this scene, it shows how being surrounded by people who keep imposing heteronormativity and rejection of one's sexuality can relate or even lead to internalized homophobia of a person. This means that a person who belongs in the LGBTQIA+ Community, regardless of their sexual orientation, has felt hatred and prejudice towards themselves along with self-rejection. When a person has thoughts such as these, it is mostly because of the pressures and norms that came from society. This is also classified as a way in which dismisses the experiences and concerns of the people and excludes themselves from people who belong in the LGBTQIA+ Community because of the heteronormative ideals that was taught to them (Yolaç & Meriç, 2020).

From the series and film that I have cited, those are the main inspirations that have sparked my interest in knowing more about the correlation between parental upbringing and internalized homophobia. The whole study and output that I will be creating will not only be beneficial to me in terms of understanding myself, but it is also an opportunity for other people who experienced the same thing as me for their voices and stories to be heard. Creating a film that will make a difference for lesbians in order for them to understand themselves and give them a sense of clarity on their experiences.

The short narrative film that I will be creating will focus on the relationship between a mother and daughter who is a lesbian. As I create an output that only focuses on this relationship, it is not my intention to dismiss the struggles of other people in the whole community. Including the whole LGBTQIA+ Community will be a broader subject and will touch

different aspects, that is why I will be focusing on this particular relationship instead in order to learn more about it and translate it well enough to be turned into a film. In light of this, I want to be able to seek more information regarding the internalized homophobia that the Filipino lesbians experience which is influenced by heteronormative ideals set by the society and the way their parents have raised them.

The output that I will be producing is a 20-to-25-minute short narrative film with a treatment of mockumentary emphasizing on the influence and of heteronormative ideals imposed on lesbians and how they perceive themselves after being exposed to these ideals for a long time. I will be creating a short narrative film with a mockumentary treatment instead of the usual dramatic narrative film for the reason that through the interview scenes in the mockumentary treatment it will serve as a justification or a voice for the character to express their feelings. An example of mockumentaries are: *Modern Family*, *The Office*, and *Pepito Manaloto*. The style or the manner that these television series use is like a documentary. The series breaks the fourth wall by making the characters signal the audience about the event or situation that they are in and cut into a “confessional” or interview wherein they narrate what they are going through while the situation plays out and what their thought process was. Nevertheless, mockumentaries are much different in terms of films that break the fourth wall.

A mockumentary is relatively the same as a documentary—in a documentary, it is real life experiences of real life people depicting it in real-time. However in a mockumentary film, the people and events depicted in the film are fictional or more like a set-up, nevertheless the events represented in the story are real and so are the issues that are being tackled in it. In the mockumentary I will be creating, during the times where the interview scenes will be shown, it will serve as the conscience of the characters where they will be reflecting the things that they will do or they have done. It could also be an introduction for the next scene which will be the event or current situation happening. The interview scenes that are shown in the mockumentary film are different from the data collection interview conducted for the study itself. It is more of a set-up of their experience and characterization.

Through the mockumentary treatment of the film it would allow me to convey the emotions of the characters in a way that would easily let the audience know what they are feeling. I want the audience to connect themselves to the characters as if they are also part of the scenes and know their thoughts in a manner that would be coming directly from the characters themselves—because of the confession that they will be conducting in the film. This film treatment will give the audience a chance to understand the problem and to slowly realize if there is ever a connection between having a heteronormative upbringing and experiencing internalized homophobia.

Furthermore, through the film, I will be showcasing the perspective of a lesbian couple and how their upbringing has affected their sense of self. The story is set during 2022 and it will revolve around the couple who are deciding whether they should adopt a baby or not. Conversations about their upbringing will rise and how it has come to affect the self-hatred that they feel for themselves at times. The characterization for each character in the film will change as I collect the data from the respondents.

The story and characters are more of a set-up; curating them based on the information I have retrieved. It can also be considered fictional in the sense that I will be creating a story composed of characters that are not real alongside their experiences. The accumulated data coming from the respondents will be incorporated into the story itself, their experiences, nuances, characteristics, mannerisms, philosophies, beliefs, and fears. All of those mentioned will become vital in creating a character profile.

The target audience for this film will be parents, the youth, and lesbians who experience internalized homophobia. This film will spread awareness on what internalized homophobia is and how it surfaces. Highlighting the fact that the environment that surrounds people can have an effect on how they perceive themselves and the people around them. Also, focusing on what particular way of parental upbringing can have this effect on people. Through the film, I want the audience to become aware and understand the struggles that the lesbian community faces.

I want to make parents realize that what they teach their children, especially at a young age, will affect them in the long run. This is not just pointed at parents who have lesbian daughters, but all parents in general. I also want to make people aware of the effects that are caused by internalized homophobia and how a person experiences it.

Figure 4

Atypical TV Series (2017-2021)



Note. Casey is coming out as a bisexual to her father and revealing that she likes Izzie.

Figure 5

Sex Education TV Series (2019)



Note. Eric is a gay character in the series and throughout the show he is being forced to conform to gender roles and norms set by society, but as he has this talk with his father, they eventually both understand where they are coming from.

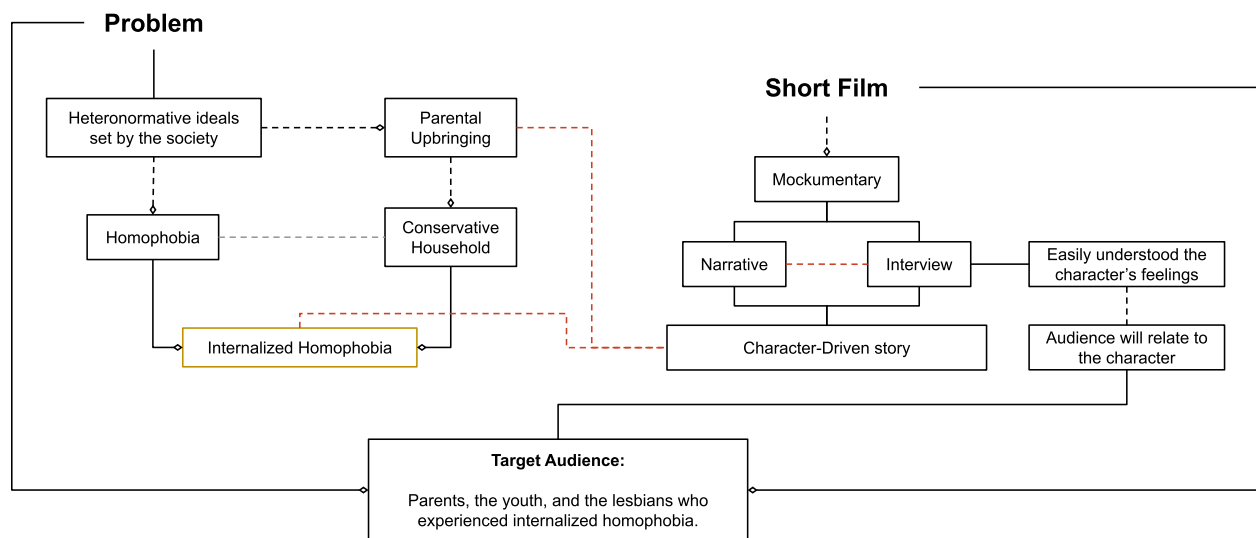
From Figures 4 and 5, it will be used as an inspiration or reference in terms of the visual design of the mockumentary. Going back to the previous cited references, Figures 1 to 3, will also be used as a reference to this study in terms of creating the storyline.

Continuing with the Theoretical Framework of the study, Queer Theory is resisting to conform to society’s ideas of what the LGBTQIA+ Community should act and be like. This theory has introduced the concept of heteronormativity, the term was coined by Michael Warner in 1991, and through that it states gender norms and roles should be followed by everyone despite what identity or sexuality you identify with. It imposes the fact that heterosexuality is the only sexuality that people should have and this creates the notion of dismissal towards the other sexualities (Pollitt et al., 2021).

The theory is about challenging the norms of society and creating a space wherein people are able to express themselves freely. This is the main theory that I will be using in this study and focusing on my output for the reason that I want to be able to send out a message that will resonate with the LGBTQIA+ Community and as well as to families who have family members who belong to the same Lesbian Community. In my study, I want to be able to determine if having a heteronormative upbringing has had a correlation in lesbians’ perception of themselves in terms of internalized homophobia. The intention of the study is to learn more about parental upbringing and bridging it together with internalized homophobia in order to create an output that would enable me to spread awareness on this issue. This relates to my output in terms of how I will be focusing on how society has affected and influenced the way of thinking of the people and how it restricts their capabilities. Both the study and the output will be in relation to each other in determining the factors of internalized homophobia. The data and information that will be retrieved from journals, books, and as well as the interviews, both theories will be more apparent and concrete in terms of how it relates to the film.

Figure 6

Artistic Visual Representation



As for the creative framework, the main problem that I will be tackling in the story is heteronormativity set by society. These ideals are adapted by parents in how they raise their children that in turn create a conservative environment in their family. Another outcome of these

ideals is homophobia. Through homophobia, a family becomes conservative in what they teach their children. If there is a member of the family who's part of the LGBTQ+ Community, there is a likely chance that they have experienced internalized homophobia or be ashamed of their identity because of what they were taught growing up in a conservative household.

The medium that I will be using for this output will be a short film and the device that I will use is a mockumentary, which has both narrative and interview aspects. The reason why there is an interview aspect in the short film is to make the audience understand the characters more on where they are coming from. Through the narrative aspect, I plan to discuss what happens in a lesbian's upbringing that eventually causes them to have internalized homophobia.

Research Design and Methodology

The study will be using the qualitative research approach and will collect data and information by conducting a one-on-one interview with various respondents. They will be purposely chosen based on the set criteria; the respondents will be limited to only four to six (4-6). The intended respondents will be mothers aged 40 to 70 who have a lesbian daughter and lesbians aged 18 to 35. These will be the respondents and their possible age bracket for the reason that I will be searching for data that would be diverse and will have the viewpoint of both mothers and daughters.

Additionally, I will not be focusing on the socioeconomic status of the respondents, as long as they reside in the Philippines. The information collected from these interviews will be beneficial when creating the flow of the story and as well as curating the personalities of the characters. It will allow me to have a deeper understanding of the problem and of what other effects parental upbringing has had on lesbians. Also learning about the misunderstandings of both mothers and daughters in terms of how they both treat each other. In the interviews that will be conducted, the correlation of parental upbringing and internalized homophobia will then be uncovered and incorporated into the story of the film itself. The interviewees' experiences will be supporting the basis of the characters in the film: their beliefs, philosophies, and fears.

Interview Questions

Indicated in the interview questions, the mothers will be asked a series of questions regarding how they have raised their daughters and how they felt when they found out about their sexuality. As for the daughters, they will be asked on their perspective of how they were raised and how the effect of that type of upbringing had on them as they grew up.

Below are the twenty-two (22) questions to be answered by the participants and follow-up questions will be asked by the interviewer, if necessary:

Questions for daughters:

1. How long have you known that you were not straight?
2. How is your relationship with your mother? Would you say that you're close?
3. Do you recall the things that were taught to you while growing up?
4. What was growing up like for you?
5. Were there times where people expected things from you in terms of how you should act and what you should do?

6. Was there a time where you thought that you should have better skills or characteristics than other people so that you could prove that you're more than your gender or sexuality?
7. Was there ever a time where you wished that you should have just turned straight?
8. Is there a triggering event or person that makes you feel that it's wrong to be a lesbian?
9. Have you ever felt that you were a disappointment to your family because of the way you turned out?
10. Do you think that with the way that you were raised, it had something to do with your thinking?
11. Is there anything that you want to change with the way you were brought up?

Questions for mothers:

1. While you were pregnant with your child, did you think that there was ever a chance that she would turn out as a lesbian or you only had the thought that she would be straight?
2. How is your relationship with your daughter? Would you say that you're close?
3. How did you raise her? Did you have any help from others?
4. Did you teach gender roles and norms? Can you further elaborate this?
5. How did you feel when she told you that she was gay?
6. Was there a time where you thought that you've had any shortcomings when it comes to raising your child?
7. When talking to her or other people, did you become sensitive to what you're saying in case you'll offend her or do you still treat her the same?
8. Were you ridiculed for your way of raising your child since they've come out?
9. Were there times where you think you could have done better at raising them?
10. If you had known that your child would turn into the way that she is, what do you think you would have done something different?
11. If you were to change anything in the way you have brought up your child, what would it be?

Design Process

For the design process, I intend to produce a short film that uses a mockumentary for the main treatment. The run-time of the short film will be around 15-to-20-minutes. I will be focusing more on the storyline of the film in order for the audience to pay attention to what the film is talking about. As the process of finalizing the storyline and the script, I will be proceeding to the budgeting of the film by conducting a crowdfunding, then it will continue with the casting call for the characters. As these steps are being finalized for the pre-production, I will proceed with the production process or the principal photography which I will be executing the planned output. After that I will be focusing more on the editing process of the film during the post-production stage seeing that I want to be able to convey a clear message that would be easily understood by the audience that would make them probably incite action towards upbringing that may be harmful to the youth. The intended audience for the short film will be parents, youth, and lesbians who have been through the same experience.

Pre-Production

During the pre-production stage of my short film, I will be focusing on finalizing the entire concept and storyline I will continue with. The interviews conducted during the data collection period will be used as the basis of the characterization of the characters in the film. At this stage

I will also be in the process of completing the budget, art direction, casting call, shot list, and the equipment checklist. These will make it easier for me to proceed with the principal photography.

Production

As for the production stage, the estimated days to shoot the short film will be 2-3 days during the second week of February. Before the production proper will begin, I intend to make the cast be familiar with each other to establish their chemistry. The narrative scenes in the short film are crucial for the audience to understand and it will likely take up the most time in the shoot schedule. The checklists that I have created will be an important part that is used during this stage; for these will likely smoothen and speed up the process of shooting the film.

Post-Production

Proceeding with the post-production stage, as the principal photography wraps up, I will immediately start the post-production process to avoid delays and to properly oversee if there is anything that would likely be changed. The files from the shoot will be stored in various devices to avoid risks of files being lost. For the editing process, I will most likely pay attention to the stitching of each scene, the storytelling for this short film is imperative. I want the audience to relate with each character and see themselves as the characters. The scoring and color grading are of utmost importance as well as they both contribute immensely to the short film as well.

Literature Review

In this chapter, it will provide an overview of related topics surrounding parental upbringing and the internalized homophobia experienced by lesbians. Such topics are: gendered parenting, heteronormativity present in raising children, internalized homophobia, heteronormative ideology in media, and internalized homophobia portrayed in media. The information obtained in this chapter all came from reliable sources and this data will enable me to create a story that is authentic and full of information that would make the story and characters relatable and stay true to their experiences.

Gendered Parenting

Children are likely to remember the things that were taught to them starting from a young age. The gender of a person is what society depicts as something that can easily identify what a child is. That is why at a young age they are taught what they must do according to their assigned gender at birth. Therefore when parents learn about the gender of their child, they will resort to purchasing items that correlate to what they know of the gender (Mesman & Groeneveld, 2017). Gender reveal parties are a testament to this type of actions coming from parents.

Starting with the toys that are given to children, it associates mostly with what gender they are. For girls, they are given dolls and a kitchen play set, and for boys, they are given guns and cars. From this subtle and simple gesture, families are slowly introducing to children what these children should like and act like, this is where gendered parenting stems from. From the subtle application of what toys and colors the children should like, to the behavior of the children are all correlated to gendered parenting (Kollmayer et al., 2018; Li et al., 2017).

Sex and gender roles are slowly being developed in the child's way of thinking if gendered parenting is continued. This will allow children to get to know more of society's norms of which gender should do this and not do that. This creates segregation in the child's mind. As

children are being taught more of what gender roles must be starting at an early age, there is little opportunity to learn more about non-conforming gender roles (Endendijk et al., 2018; Spivey et al., 2018).

There are different parenting styles that any parent can do, however, with gendered parenting, they focus more on how they will raise their child on the basis of their child's gender. Society's enforcement of teaching children more of the gender that they were born with will not allow children to freely explore more on what they can do regardless of what their gender is.

However, when the child reaches their adolescence stage, this is where they are most likely to relate and connect all of what they had experienced growing up into their adulthood. During their childhood they get to learn about the world, in their adolescence they get to explore it independently. What the parents have taught their children about gendered parenting will slowly become a factor on how they approach their life in a cognitive, social, and emotional state (Soleimanpour et al., 2017). Nevertheless, as they explore more about their environment, they will have the opportunity to learn things in a different way.

Effects from the early childhood of a person in terms of the gendered parenting they have experienced, somewhat have an effect in their lives, but there are also a number of people who do not find anything different with what they turned out to be. The differences in what was taught to them at a young age, makes them want to explore more of the world and what they did not know before (Mesman & Groeneveld, 2017).

As parents in this new age are starting to let their children learn and try different things that are regardless of their assigned gender at birth; still, gendered parenting can not be cut down in the sense that society still has this big influence in terms of how a person should act especially in terms of the gender that a person has. Although gendered parenting can seem harmless, it could still contribute to the child's negative perception of themselves if they get reprimanded for liking and doing things that are not considered to be done by their gender.

Heteronormativity Present in Raising Children

Apart from the sex and gender roles that are taught to children, they are also taught about heteronormativity. Mentioned earlier in this study, to further expand the term, it means that it is a belief that there only two genders, male and female, and those two genders' sexuality, way of thinking, and actions are all based on their assigned gender from birth (Pollitt et al., 2021). This idea believes that being a heterosexual is the ideal and most normal one for society to understand and promote.

Society's standards for a person's sexuality must be heterosexual. Through this, it creates a stereotype for men and women to act accordingly to what they were born with. People who act accordingly to the concept of femininity and masculinity are deemed normal and society continues to reinforce the idea that they are gender conforming, however, when a person's behavior and actions do not coincide with what their biological sex are shamed and being fed heterosexual ideologies for them to be able to conform to society's standards (Duncan et al., 2019).

In the heteronormative society, if you do not conform, society will subtly make you fit into the standards that they have put. An example of this is if a person is a lesbian they can consider themselves to be masculine or feminine, through here, it somewhat conforms to what society wants. Through here, society will now consider a lesbian to be either a man or woman and then

proceed to partner them up with people who are the opposite of what gender expression they have.

As adults promote the idea of heteronormativity into the minds of children, they are not much given a chance to become more of themselves and it creates a barrier which implies that children who do not conform to the ideas of heterosexuality are different and are not much given a voice to listen to. It's an ideology that is dangerous and harmful in the sense that it will force children to only think of two genders (Tompkins, 2017).

This ideology does not only appear in the teachings of parents to their children, it could also be present in schools, religion, media, and many more. In a society and world wherein it promotes this kind of idea, it's hard for children to find themselves a safe space wherein they could be more of themselves without facing discrimination by the governing bodies that surround their environment (Butler, 2019).

In a society where heterosexuality is more valued than any other sexuality, it is hard for people who are a part of the LGBTQIA+ Community to not be boxed into the standards and stereotypes set by society for them; and as families continue to push forth this ideal for their children, it makes it hard for people in the Lesbian Community to be able to express themselves in the way that they want (McDermott et al., 2019).

Families are the first ones who should be supporting their children, especially if they are a part of the Lesbian Community. However, they are also sometimes the first ones who judge and discriminate against their family members (McDermott et al., 2019). Through their judgements and enforcement of conformity, it affects the mental health of the family member, making them realize that maybe there is something wrong with their biology and question what their true feelings are.

Having set a heteronormative approach in a child's life, it will clash with the ideas that they will learn in their adolescence and adulthood. In terms of this study, it will most likely affect their way of living and affect the child that is a part of the Lesbian Community. Ideas such as this are the main point in which allows the youth to think twice about the actions that they will do and them feeling restricted to do the things that they want because of the ingrained ideology in their minds.

Internalized Homophobia

As the youth are mostly being taught heteronormative ideals, the ones who are a part of the LGBTQIA+ Community most of them grow up thinking that what they feel is wrong and have an inkling to feel that they should not be different and conform to the previous ideas of heterosexuality because of what was ingrained to their thinking (Herek et al., 1997, as cited in Xu et al., 2017). Thus, it creates the notion that the child is most likely experiencing internalized homophobia. This means that the child is rejecting their own identity and it could also mean that they do not just reject their own identity but others as well or they accept themselves but when it comes to other people, they are not as accepting (Yolaç & Meriç, 2020).

Homophobia is a behavior which condemns people who are a part of the LGBTQIA+ Community. There are different terms that surfaced and classified per member of the Community, such terms are: Lesbophobia, Biphobia, and Transphobia (Cuncic, 2022). Homophobia stems from ignorance or not being educated enough to know about the community, also refusing to be educated as well, and societal factors may also be a root cause for this. Nevertheless, as society becomes more progressive throughout the years, people who

are a part of the Lesbian Community are slowly being accepted and discrimination such as homophobia is eradicated; yet there is still a problem within the Lesbian Community, and that is Internalized Homophobia.

Internalized homophobia or heterosexism is a harmful way of thinking for people who are a part of the Lesbian Community for the reason that it invalidates their feelings and themselves as a whole (Arquilla et al., 2021). It makes them comply with what society depicts as normal and socially acceptable. According to an article written by Lyons (2020), this way of thinking stems from the person's formative years: their childhood and adolescence. The first social experience that a child has is within their home, and if that home is full of negative thoughts and connotations against people in the Lesbian Community, the family member who is a part of the LGBTQIA+ will have their perception warped into what was taught to them starting from a young age. Internalized homophobia has a way of showing up consciously or unconsciously towards the person feeling that way, they may or may not be aware that what they're doing is a contradiction to what and who they are.

Homophobic tendencies towards themselves are mostly caused by stress and not only this stress could lead to internalized homophobia, but it leads to mental health problems as well (Lee et al., 2019; Xu et al., 2017; Yolaç & Meriç, 2020). Additionally to McDermott et al. (2019) in the conclusion of their study, familial relationships have, in many ways, affected their depleted mental health. This is mainly due to the fact that they have lacked the support that they need. Also being continuously reprimanded for being themselves, in turn they have experienced internalized hate for themselves because they deem that what the people around them kept on saying is correct. Their sense of self is slowly deteriorating because of the way people respond to who their true selves are.

The experiences of lesbians in regard to internalized homophobia is most likely because of the environment that they grew up in, if the environment continues to promote heterosexuality as the norm, their ideas regarding other sexualities are limited and restricted. They will tend to think of hating themselves for the way that they are and will then sort to question themselves and their sexuality.

Having a support system that accepts you for the way that you are, will surely be beneficial not only to your mental health, but to your perception of yourself, and it will give more opportunities for it to spread to other communities as well. Family members who not just tolerate, but support can help with the internalized homophobia that a person feels (McDermott et al., 2019).

Ideas of heteronormativity in the lives of the people who belong in the Lesbian Community, their relationships tend to make them put themselves and their partners into a box that fit heterosexual standards. This means that there are people who struggle with internalized homophobia that they think of themselves as the "man" or "woman" in a same-sex relationship (van der Toorn et al., 2020).

When pushing forth the narrative of heterosexism into the minds of society, it gives little to no chance for people belonging in the Community to become their authentic selves because of the doubt and hatred ingrained to their being. Becoming heterosexist against oneself is not an occurrence in which the person themselves intentionally did it, it is because of the repeated cycle of making people in the Community feel less and irrelevant as opposed to people who identify as heterosexual.

Childhood Traumas Represented in Media

Parents want the best for their children, although there are situations wherein they do mean well but the way they execute their actions towards their children are at times harmful. In the media that the public consumes, there are accurate depictions of such parenting styles. These at times develop traumas for the children who experienced it but only come to realize it when they come of age and have grown to have an understanding of the world.

In the animated film, *Turning Red* (2022) it depicted the realistic story of how the Asian community treats their families i.e. filial piety (Jones, 2022). The duty to serve the elders of the family and doing your best in order to conform to the ideas set by them is usually what the younger generation are expected to do. The film tackles different topics but mostly focuses on generational trauma experienced by Asian communities (Coliat, 2022). The expectations set by the family often create pressure to do good and become the best version of one's self that would enable their family to be proud of them. In the film, we first see Mei's rebellion because she does not want to become just like her mother, and by the end of the film, the audience together with Mei, realizes that Ming (the mother) has also experienced the same pressures as Mei. The way that Ming has raised Mei has been a reflection as to what Ming has been through when she was growing up (Bayar, 2022; Coliat, 2022).

Another Disney film tackling generational trauma is *Encanto* (2021). Even though this film focuses on a hispanic family it almost has the same premise as *Turning Red* because of the issue they are both discussing. In *Encanto* it is more so intergenerational trauma, meaning that the trauma experienced by a person is passed down into another generation (Vinney, 2022). Both films have a character that wishes to put an end to the suffering that they have experienced and eventually comes to the conclusion that it all roots back to what the older generation in their family has experienced. In turn, this would all result in a different family dynamic, a much healthier one, in the coming future for other generations to come because of the change of one person in the family that took the chance to change things.

In *Modern Family* (2009-2020), the characters of Claire and Mitch and their personalities are all a product of how their parents have treated them when they were children. In "The Incident" episode, Dede (their mother) reveals to Claire's daughter, Haley, that the way she was acting was just like how Claire acted when she was a teenager. With how strict Claire is to Haley, it is a reflection of how Dede treated Claire growing up and has picked up some habits from her and eventually teaching and instilling those beliefs in her daughter's head.

The way that people were raised growing up and how they were treated can affect how they would come face-to-face with raising a child of their own. They would adapt and in turn teach the things that were taught to them because that is what they know. That is why there are generational trauma in some families, because the trauma that a child has when they are growing up can be brought up until they grow up and have children.

Heteronormative Ideology in Media

Heterosexuality is the standard that keeps prevailing in the media until today. Teachings and discussions of heteronormativity are present in the media that we have today, and although it is subtle and not given that much attention, it gives people who are a part of the LGBTQIA+ Community not enough representation for them. However, as society slowly progresses, there are some shows that showcase queer characters, but the ideology of heteronormativity is still there.

Modern Family is a television series that tackles the family dynamics of the Dunphy's, Pritchett's, and Tucker-Pritchett's. In the show's pilot episode, Mitch and Cam were bringing their adopted daughter home to California and as Mitch was inside the plane with Lily, there were people who found Lily beautiful and a lady assumed that Mitch's partner is a woman. When Cam came to their seat, everyone became quiet and appeared indifferent because of the wrong assumption that they had made. According to a study conducted by Seif (2017), this scene is an indication of heteronormative ideation. Expecting people to always be in a heterosexual relationship is an effect of this ideology.

Also during the episode where Mitch was about to reveal Lily, his family, particularly Jay and Claire, were not supportive of this idea. Saying that the baby needs to have a mother. This line indicates that homosexual family dynamics are not accepted by the people around the character. Pushing a heterosexual norm and boxing people into this narrative that there should be a feminine and masculine figure in a relationship—especially in a family—gives people the idea that even though a person is a homosexual, they should and must still possess qualities that could be deemed as feminine or masculine and find the opposite quality in their partner. Heteronormative acts in media can be seen and determined when looked at closely.

Another episode from the same series can also be classified as boxing the characters in a heteronormative approach. The Mother's Day episode is where Mitch and Cam were celebrating mother's day and Mitch labeled Cam as the mother in their family dynamic. Mitch has made this assumption because Cam is much more feminine than him and in his defense when Cam confronted him about this is because he's always been there to take care of their daughter, Lily.

However, this scene in the series still falls under the scope of pushing forth the narrative of heteronormativity in media. It has created a divide between characters that when they act feminine, they are immediately considered as the "woman" in the relationship, and as the "man" when acting masculine. It also restricts the characters to freely be themselves because they are being labeled into what society deems as normal or acceptable.

Heteronormative acts in media such as these can be seen and determined when looked at closely. Analyzing any type of media in search for heteronormativity, especially in same-sex relationships can be seen and in the day and age today, it is still there. Characters in media are given a specific niche for them to follow and that is why heteronormative acts are still present. They are not given the right representation. However, as this is still going on, there is little to no discussion about it seeing that they need and have almost always been the comedic relief. People see this as something that is normal already, even though it leaves a warped image to same-sex couples.

Internalized Homophobia Portrayed in Media

The heterosexualization of some characters in media can be caused or be in relation to internalized homophobia. As more instances of making same-sex couples in shows are restricted to the notions of heterosexuality, it makes people think and create characters that are more inclined to hate themselves or the notion that they dread themselves because society says so.

There are different instances wherein internalized homophobia can show in different forms of media. In Atypical's third season, that's where the relationship of Casey and Izzie take off, in the ninth episode where the both of them were in Casey's room, Izzie asks if she has told her brother of what's going on between them. Izzie's mood is ruined and she becomes upset

when she discovers that Casey did in fact tell his brother about them. As Izzie is comfortable with her relationship with Casey, she just does not want the world to know about them yet. This can be a cause of the internal battle of Izzie between her sense of self. Additionally, in the same episode where they were dancing at a party and Casey was about to Izzie, she tells Casey what she's doing. She's uncomfortable with people knowing about them and proceeds to entertain a guy while at the party.

During this episode in the series, it is a blatant representation of what queer youth who are experiencing internalized homophobia feel (Newbury, 2019). They are afraid of what the world might say to their relationship even though they are sure to themselves that they are alright with their situation. Izzie's fight with her inner thoughts of what people might say about her and Casey diminish as the story progresses, she becomes comfortable with people knowing about them.

In a related form of media, the 2005 film, *Brokeback Mountain*, it also showcases the same dilemma. Both characters, Ennis and Jack are both uncomfortable with what happened between both of them. They both deny their sexuality to each other and kept saying that they are not queer. It could be connoted that they are probably confused with their sexuality, however it does fall under internalized homophobia seeing that they do not accept what happened during their intimate moment in the film.

These media's characters have had the dilemma of letting themselves freely act and be what they are because of the fear that society will condemn them if they continue their behaviors and actions. Society has depicted heterosexuality as the common and standard sexuality that a person should have, and through preachings such as this distorts the perspective of people who belong to the Community. They are then subjected to fight their urges to become more of themselves because of the teachings that they have learned ever since their childhood.

As sad as it may be to be having this kind of representation of the LGBTQIA+ Community in media such as this, it is still a true representation seeing that there are a number of people who would be able to relate to that kind of situation because they have been through it before. In a way, it has made a way for others to learn about what goes on in the Community when one experiences internalized homophobia.

Results and Discussion

With the participation of the respondents, research findings of the data were collected and will be presented according to the objectives stated in this study. I was able to gather, transcribe, analyze, and interpret the data and stories of each participant and have used the data to help strengthen the study and to also take inspiration for the short film I am to make.

For me to get the number of participants for the data collection, I have sought help from friends and have also posted on numerous social media websites about the need for interviewees for the study. Fortunately, I have had the opportunity to interview a number of participants who were willing to relay their answers to the questions and to also impart their experiences. The data gathered from the interviews will be divided into two sub-sections; starting with the data gathered from the answers of the mothers, then moving on to the sub-section of the daughters' answers.

Data from the daughters

Knowledge about their identity

Every person experiences awakening in terms of their sexuality and identity at different points in their life. It all varies and no story is the same. Based on the respondents' answers, I have gathered that most of them knew about their identity during high school.

I knew I liked girls during high school. I thought it was just a phase and I just found the girls at my school to be pretty, but I realized that it really was not a phase and that I only liked girls.

Most of the answers were that they thought it was a one-time thing that they like girls and that it will pass. The feelings of denial were prevalent in most of the respondents and that they were convinced that they were just confused and curious. However, they discovered that it was what they really feel.

When I studied at an all-girls school in high school, I realized girls are really pretty and they're different from boys. It became clear to me that maybe I'm not straight because I never really found myself being attracted to the opposite sex.

It can be said that the respondents over time have come to realize more about what it means if they liked the same gender. As the respondents became open to the idea of liking the same gender, it opened up conversations within themselves on why they like the same gender and not so much as the opposite. Self-discovery happens during teenage years and it becomes a tool for them to learn more about themselves during that time.

Relationship with mother

During the interview with the respondents, I have asked them what their relationship is like with their mothers. Through the question and answers it will be determined how they feel about their mothers and it will already give an insight as to what it is like growing up with the upbringing that was being taught to them.

We're both civil to each other and we don't have any blown up arguments. I guess we're not that close to each other but still have knowledge about one another. It's not necessarily that I am estranged from her, it's just that we don't talk that much.

Some of the respondents have stated that although they are not estranged with each other, they are still civil with one another. However, there was a respondent that stated that she is not close with her mother and that they are distant with one another.

We do talk sometimes but I know I'm distant with her as she is with me. We don't get along that much and it all started when I was in high school. I did not just form a bond with her as she did with me.

Recalling their upbringing

To further know the respondents fully, I have also asked them in the interview what their upbringing was like and to fully relay the things that they can remember while growing up.

One time I was slouching when I was sitting down and my mom told me to sit up straight because it was not lady-like to slouch and only boys do that. Most of my childhood contained lessons on what a girl should do and not do.

Most of the respondents have stated that their upbringing brought forth teachings of gender roles and norms because they were taught on what girls can only do and to not do the things that boys do because they would appear unladylike. The kind of environment that they were in reinforced these stereotypes and the respondents' perception of femininity and masculinity were warped when they were young. According to another respondent they were only allowed to stay inside.

They used to tell me to not play with the boys on our street because I could get hurt. Boys like to play rough and my family, especially my mother was very concerned because they would push each other and like to rough house. They always tell me to not go out and should play with dolls at home instead.

Apart from the toys and the attitude that girls must have, they should also wear clothing and colors that are appropriate for their gender. Some of the answers said that their families mostly dressed them up in clothes that were sometimes uncomfortable for them. The answers here show that they were shown ideas surrounding gender roles and norms most of the time when they were growing up.

Expectations from others

The respondents have relayed their experiences of hearing expectations coming from their families. Most of the answers were about expectations in terms of creating a family and conforming to what people know of what women should do. A respondent has stated:

My family kept pestering me questions about creating a family. Some family members have not yet accepted my identity and they still ask me if I will ever have a boyfriend or even bring a guy home and introduce him to my family.

Expectations are mostly about them having to soon have a boyfriend even though they label themselves to be lesbians. A respondent has told me that her mother does say that sometimes but to her it is offensive because she is not comfortable with that and yet her mother still pushes this narrative that she is straight. Her mother says it in a playful way but to her she feels that it is what her mother really wants from her.

Gender skill set expectations

When asked whether the respondents feel they should prove themselves to other people, most respondents have stated that they did not experience a time wherein they thought that they should be better because they said that it is not about their gender. They do not think that they should be better because they believe that their skills and characteristics are already good. A respondent has stated that it does not matter whether you are better than other people.

Thoughts about their sexuality

The respondents were asked if there was a time when they wished they were straight instead of gay. I asked them this question to know whether they felt as if they were different from others sometimes. They mostly said that they did not think of a scenario wherein they wished they were straight. They said that this is what they really feel and they feel much more comfortable with who they are.

However, there was one respondent who said that they did wish that they were straight because they felt that it is what their family wants for them. Additionally, they said that in terms of the perception of society, the Catholic church and God, it is wrong. In light of this, they still see the opinions of society as a factor as to who they are.

Disappointment to family

When asked about whether they felt as if they were a disappointment to their families, they said yes. They collectively said that it was because of their sexuality. Ever since they came out to their families, they felt that they were not accepted but only tolerated by them.

My mom tells me that she has accepted me but there are always times wherein I feel as if she just says that to somehow make me feel better but I do not. Her words say one thing, and her actions say another. Sometimes I think that maybe she is waiting for me to take back what I said about my sexuality.

Through the answers of the respondents, it can be concluded that with the pressures and expectations that their family gives them, they feel as if they are a disappointment because they do not conform to the usual ideas that their family wants for them. All of that sets up disappointment for themselves.

Upbringing and mindset

Through the answers of the respondents, they have all stated that with their upbringing it all brought forth their own mindset that was different from the one that was taught to them. They strayed away from the usual mindset where people thought of gender norms and roles, it led them to think out of the societal norms that they grew up with. As they become educated about the world and society, the upbringing that they were surrounded with became a basis as to what kind of thinking they should not have.

Change their upbringing

When asked if they were given a chance to change the way that they were raised, they all said yes, they would change it. Mostly the answers were made up of changes in terms of how they were taught about gender roles and norms.

Learning about gender roles and norms at an early age has made me think that there are some things that I can do and cannot do. There are restrictions as to what I can do because of the way these were taught to me. As a child, I wished to play with boys but I was not permitted to and I wish I could have had the chance to play with them without ever having to worry that my family would scold me afterwards.

Their upbringing has brought forth different experiences for each of them and they all wished that they could have done something when they were young in terms of how they were raised.

Data from the mothers

Sexuality of their daughter

Families tend to immediately think and wonder what their child would be when they grow up, there are times wherein the parents of the child are excited to learn about the gender. However, when it comes to the sexuality or gender orientation of their child, they do not think much of it. The respondents of the study all said that they did not expect the sexuality of their child, what they thought of most was what the gender of their child would be. In an interview with one of the mothers, she stated that:

No, no, I did not expect that at all. If the baby will be a girl, it's a girl. I did not expect that. She was my eldest and because she's a girl, all of her things became pink. We would dress her up in these dresses with matching hair ties and shoes. It did not come to mind what her sexuality was going to be.

The mothers did not think about what the child's sexuality would be like and because of that they only ever looked at their child through their assigned genders at birth. Additionally, thoughts regarding sexuality did not cross the mothers' minds. Another respondent stated:

I was excited when I learned that I was pregnant and throughout my pregnancy, I have only thought of whether my child will be born as a boy or a girl. I did not think of what they would be, if they were gay or lesbian.

It can be said that mothers were excited to learn about the gender of their child but did not give a second thought of whether the child's sexuality will be. However, it would also be helpful if the mothers were to also consider the possible sexuality of their child.

Relationship with daughter

To further understand the dynamics between the respondents with their daughters, I have asked them to recount how their relationship is. A respondent stated:

We [my daughter and I] are very close. We have this unspoken agreement wherein my family is okay with who she is. Although at first, we were sure that it was going to be a phase, but when she told us that the feeling never went away it became clear to us that it was never just a one time thing for her. On every occasion she likes to tell me through her words or gestures that she thanks and appreciates me for accepting and loving who she is.

Through this statement coming from one of the respondents, it is clear that after they have come to terms and have accepted the feelings and decisions of one another, the bond that they have become even more close. The relationship between a respondent and her children are about being honest with each other and are free to tell each other things. "My children know that the number one thing that I don't like the most is being dishonest. I want my children to tell me things freely and they really do and I appreciate them for it."

The more that you become strict with them, the more they become rebellious. It is also where they learn to hide things from you. That is why there are times wherein I don't become strict to them because I still want them to see me as someone that they could tell things to.

A number of respondents have the same sentiments where they try to be more lenient and supportive of their daughters because they know that the relationship between them would be at stake if they are going to be handling them with an iron fist. However, at times they would still at times be strict when needed.

Raising their daughter

When raising a child, it would take a lot of will power from the parent to keep themselves from falling over. The respondents relay their experiences with raising their daughters:

I raised her with the help of my husband and other family members. I was very set on dressing her up in girly clothes, not just when she was a kid, but also when she was a teenager in high school. I would tell her to wear dresses on special occasions like birthdays, proms, and other family events.

Since the mother is very intent on her daughter being a girl, she wants her child to look presentable to other people. Apart from dressing up her child, she raised her to be honest with her, other people, and to herself as well.

When you are just in your teens or young adult life and thinking of having kids, you are an idealist. You would think "when I have a child, they should be

like this and do this, I would not allow them to do this and that” but in reality, it is very different. You would want your child to be happy. You will not be able to do anything. You will just be there to support them.

The respondent’s conclusion is that at the end of the day, all you could do for your child is to support them but still guide them to do the right thing in the end. She also concluded that she cannot control her child’s decisions and that is alright. Furthermore, another respondent stated that she raised her child the same way that she was raised, but she mostly taught her child good manners.

Teaching children proper manners is an important aspect in raising them. This is in order for those children to grow up being respectful people. Most of the mothers have stated that they have done that when they were raising their daughters.

Gender roles and norms

As stated earlier, when parents know the gender of a child even before they are born, they are set on purchasing items that correlate to the gender; pink for girls and blue for boys. At the early stages of the child’s life the things that they own are because of the gender that they are assigned with. As stated by most of the respondents, they would purchase things that they know the child would like, e.g., dresses, dolls, headbands, and etc.

I think I taught her that [gender norms] by buying her clothes that were girly and were mostly pink. Also with her toys, her dolls and cooking sets. That’s all I know that would make little girls happy, that is why I bought her those.

The mothers’ answers were mostly the same when this question was asked. Also, a mother stated that although they were not consciously aware that what they were teaching and buying for their child is considered as gender roles and norms. That may be a factor as to why there are parents who continue on with such practices because they are not that much aware of what the definitions and consequences of gender roles and norms are.

Felt when their child came out

They were asked in the interview what they felt when their child came out to them, the majority of them said that they were surprised. They did not think that their child would ever tell them that they were gay and they were shocked when it happened because they only thought that the sexuality of their child would be heterosexual only.

When she came out, I did not expect it. I just thought that she was just boyish. I have always had the feeling that she might be a lesbian but I did not put too much thought into it because I might be wrong.

The respondents have stated that even though they already had a feeling about their daughters’ sexuality they still thought that maybe it is just a phase for them. Their expectation from their child in terms of having their own family became a problem because of the reason that their child came out to them as gay. The feelings of disappointment came after the shock

that they felt. According to them it is hard to know that their child turns out the way that they are but they said that they cannot do anything but to just try to accept it.

Shortcomings they felt

When asked about the shortcomings they felt when they were raising their children, one respondent has relied on an experience wherein she regrets sending her child to another place to study. She wishes that she could have taken back the time when she did that because she feels as if that became a factor wherein, she did not pay attention to her child that much and it became a reason for her daughter to become gay.

Another respondent has said that maybe it was because she did not pay that much attention to her child, she was not that strict and it allowed her child to go out more. If she limited her daughter's time outside then maybe she would still have some same attitude towards the characteristics of her child. She says that she would have lectured her more and maybe it would turn out alright for her daughter and her.

Based on the answers of the mothers, their feelings towards their shortcomings are all the causes in which their daughters turned into the way that they are now. These shortcomings became a way for these respondents to look into the way that they raised their children in a more insightful way because it allowed them to see if the shortcomings they have would have had resulted in the way that their child is acting in the present.

Attitude towards their daughter

According to the respondents, when asked about whether they became sensitive as to how they were talking to others and their children when they came out or were they still treating their children the same way even after they came out, most of them said that they became somewhat awkward and uneasy when talking about their child and to them as well. They said that they are not certain if what they will say will offend their children. That is why sometimes they keep quiet when talking about their children.

A respondent has relayed her experience that she tries to become sensitive to the things that she says because not only will her child become uncomfortable but also other people who are the same as their daughter as well. They do their best and sometimes they think their children do appreciate the way that they are trying. Based on the answers it's a majority that the respondents do take into consideration to become sensitive when talking to and about their children.

Opinions from other people

Comments from people, however unwarranted, are still being given and according to the respondents, they say that people would always tell them that why did they allow their child to be the way that they are. A respondent has relayed her experience:

There was a time where I was with my daughter and a stranger approached us and told us that my daughter was pretty but why is she dressed in boy clothes and that her beauty was a waste because she can't have children because she will not procreate with a man. I became embarrassed when that was said to my daughter and me. My daughter

became angry with the stranger but I held her back because it is not worth it to fight a stranger.

Society has regularly taught the community about gender roles and norms that they try to reinforce this to people even though it is unwarranted and the respondents have experiences in regards to this. According to the respondents, the way to combat such opinions is to just walk away and not pay too much attention to what they are saying.

Other ways to raise their child

Parents have all thought of this question and they have differing opinions as to how to answer this question. Parents all have regrets in terms of how they have raised their children and in terms of the answers of the respondents it all seems similar. According to a respondent she has stated that:

Maybe I should not have been that much strict to her. It became a way for her to rebel to me so much and it caused a drift in our relationship. She hides a lot of things from me and I want to learn more about her but because of the way I have treated her in the past, it did not give her that much confidence in confiding to me.

This is in contradiction of one respondent in the previous question wherein they wished that they should have paid more attention and became stricter with their child. Although, just like the response in the other questions, another respondent stated:

Probably the way that I hindered her to do things that other kids have done in the past. Because of the way that I became strict with her, she did not get to experience the same things as other kids. If I had given her that, maybe she would probably not be a lesbian.

The respondents have all differing opinions, but they all felt that maybe they should have changed the way that they raised their children because they think it became a factor to the exploration of sexuality of their children.

Conclusions

I have interviewed a total of eight (8) respondents; 4 pairs of mothers and daughters. Through the answers of the respondents, I have come up with the conclusion that summarizes the answers of the respondents. The answers that came from the daughters have a conclusion that there is somewhat a correlation of their upbringing to the way that they think of themselves in the present. Although having a small amount of data, the results have led the conclusion to believe that the daughters who experience internalized homophobia came from the upbringing that they had. Results also show that because of the way they were taught about gender roles and norms, they come to resent the idea because it limits their actions when they were growing up.

As for the answers that came from the mothers, it has been concluded that they have raised their children to conform to the stereotypes made by society (wearing pink, playing with dolls, forbidding them to play with boys, staying at home, learning to cook, etc.). For the

answers of the mothers, they all want to have had a chance to change the way that they raised their children. It is also concluded from their answers that although they say that they are in support and acceptance of their daughters, there is still some lingering longing on their part for their daughters to follow the expectations that they have for them.

Most answers to the question rely on the stereotypes that were instilled into the respondents' mind. These stereotypes that are influenced by gender norms are becoming the standard in which people expect these girls and women to be. Such expectations that society instills to them even at a young age enables women to conform to the standards set by society and not let them become free to explore more on their sexuality and identity in a healthy way.

The answers of the respondents in the interview all lead to discovering more implications as to why there are people who experience prejudice from society and delving deeper into the effects that internalized homophobia has on lesbian women. Through the teachings of gender roles and norms, it makes women feel pressured to become the embodiment of femininity that was taught to them. It creates this notion that they should act a certain way so that they would not be judged. It sends a message that they cannot stray away from the influence of the society because if they do, they will be called names and be forced to act in a certain way that's deemed acceptable by society's standards.

Recommendations

The study will be needing more time in the future to be improved more in terms of the answers coming from the respondents. A recommendation for future researchers is to widen and increase the scope and number of respondents for future studies at an early time. This for the reason that experiences and perspectives from different generations will all be taken into account and to be analyzed better. Accumulating more data will be beneficial in making the data more fleshed out and could create a better understanding on how society today creates ideals that could potentially harm people.

This will also guide filmmakers on making characters and stories that surround the topic of lesbian women who experience internalized homophobia and the correlation it has with the upbringing that they had whilst growing up. They could learn more about the struggles that these people have gone through. With more research and deep understanding of respondents, the output may change drastically for the better. Additionally, the study will help the audience understand and be informed about the situation behind internalized homophobia.

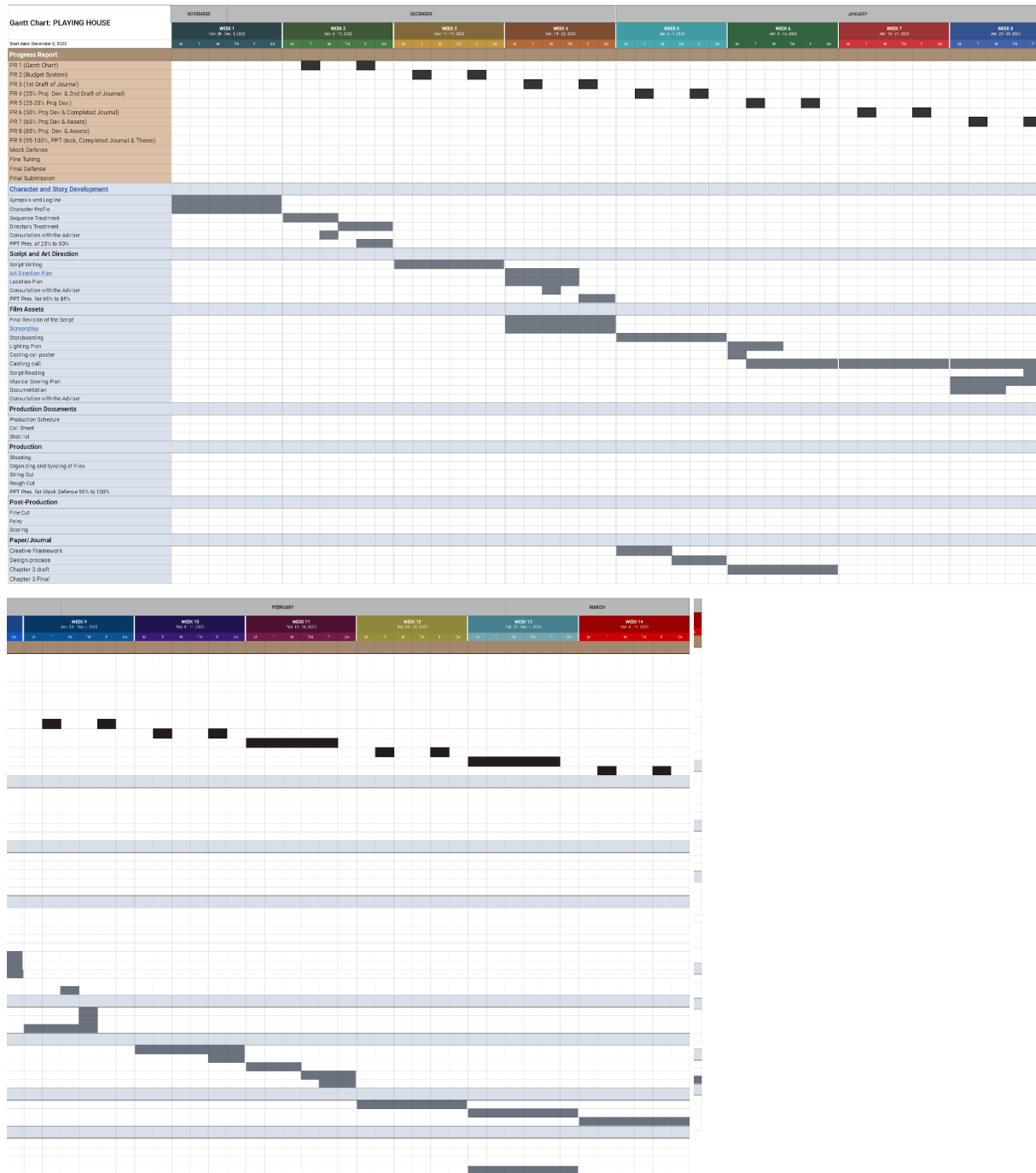
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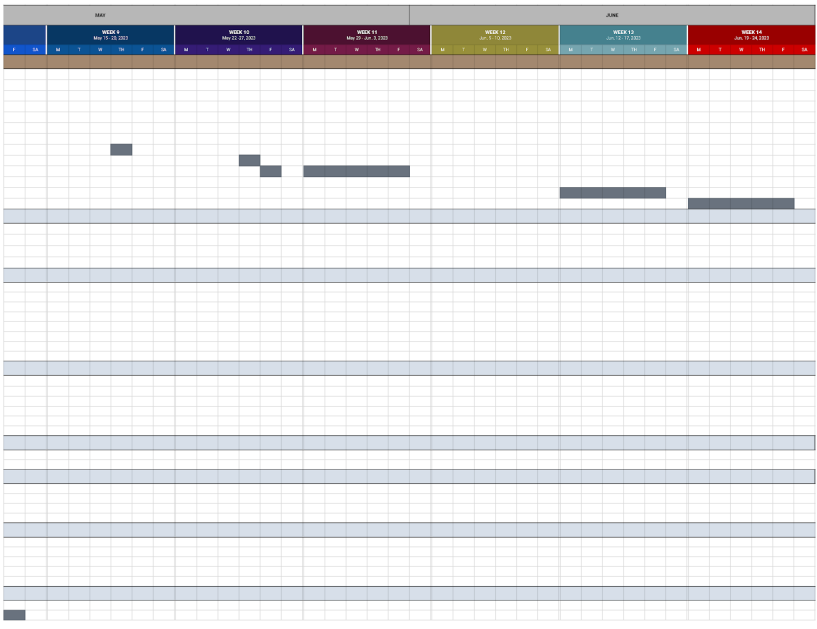
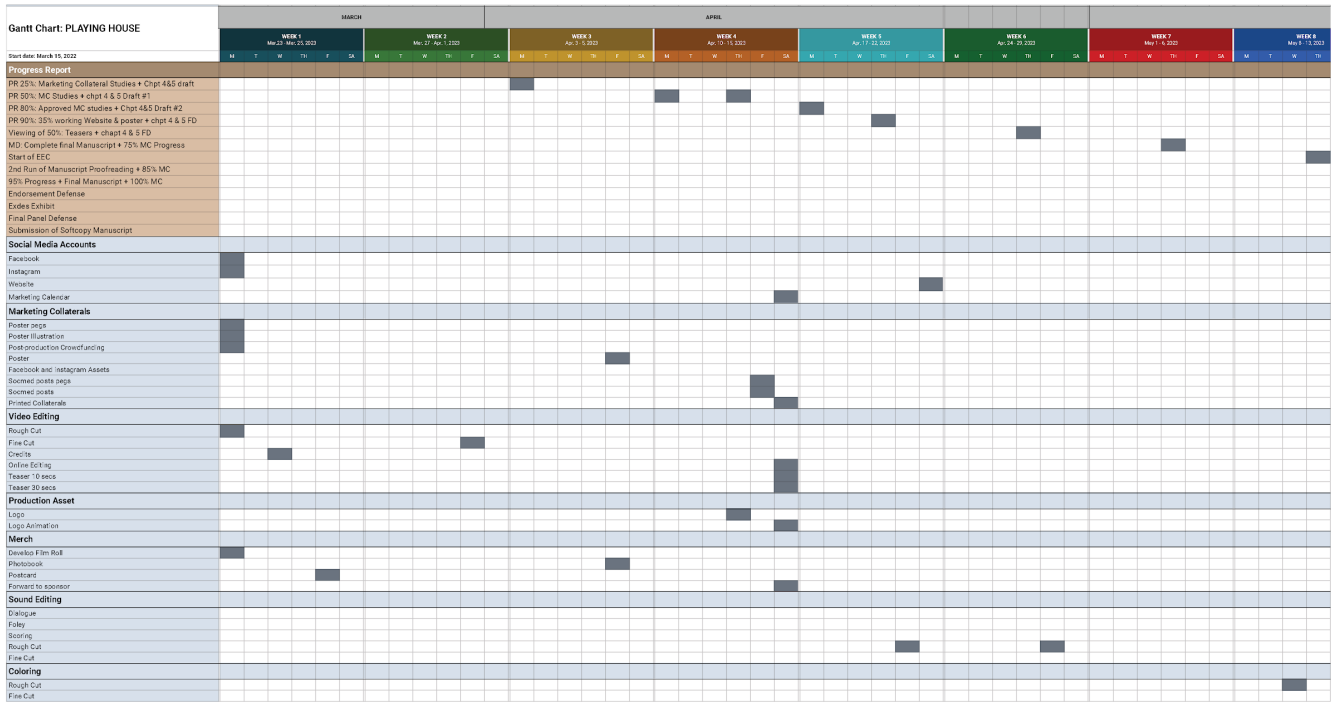
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Appendix A: Gantt Chart



MMAPRO1 Gantt Chart



MMAPRO2 Gantt Chart

Appendix B: Consultation Form



ENDORSED

W/ REVISIONS

Name/s: Lianne Robert C. Labayno			Subject: MMAPRO1		
Class/ Section: BMMA203			Term/ S.Y.: 2022-2023		
Cons.	DELIVERABLES	Due date	Adviser's Signature	Progress Report Date	Instructor's Signature
1	Basic Idea, Target Message, Target Audience, Synopsis, Log line, 1st Draft Sequence Treatment, Budget Plan	JAN 9	<i>Angela Macle</i>		
2	2nd Draft Sequence Treatment, 1st Draft Script, Equipment List, Pitch Deck, Casting Call Pubmat	JAN 19	<i>Angela Macle</i>		
3	Updated Script/Screenplay, Storyboard Format Script (or Storyboard), Director's Treatment, Art Direction Plan (PD), Lighting Plan	JAN 27	<i>Angela Macle</i>		
4	Final Script/Screenplay, Casting and Location, Production Schedule, Shotlist, Acting Workshop/Fitting, Musical Score Plan	FEB 3	<i>Angela Macle</i>		
5	Raw Clips (25%), Test Edit, Test Color Grading	FEB 17	<i>Angela Macle</i>		
6	Raw Clips (30-45%), Teaser, Documentation	FEB 24	<i>Angela Macle</i>		
7					

<p>Checklist for Endorsement:</p> <ul style="list-style-type: none"> () 6 Signed Consultations (#7) Endorsement Signature () 3 copies of Research Paper (Chapters 1-3) () Project Management Documents <ul style="list-style-type: none"> - Gantt Chart - Budget System - Project Brief - Assets 	<p>Endorsed by: <i>Angela Macle</i> Name & Signature of Adviser</p>
	<p>Approved by: _____ Name & Signature of Instructor</p>
	<p>Verified by: _____ Name & Signature of Program Director</p>

APC - SOMA- Form 002

MMAPRO1 CONSULTATION FORM



Name/s: Lianne Robert C. Labayno Class/ Section: BMMA203			Subject: MMAPRO2 Term/ S.Y.: Term 3 / 2022-2023		
Cons.	DELIVERABLES	Due date	Adviser's Signature	Progress Report Date	Instructor's Signature
1	Gantt Chart, Survey/Interview Results, MMAPRO1 Paper Status, 1st Draft Offline Edit	APRIL 21	<i>Jayde</i>		
2	Marketing Collateral Plan, 1st Draft Chapters 4 & 5 Draft, 2nd Draft Offline Edit	MAY 1	<i>Jayde</i>		
3	Marketing Collaterals Studies (Website Included), 2nd Draft Chapters 4 & 5, 1st Draft Online Edit	MAY 11	<i>Jayde</i>		
4	Marketing Collaterals Studies (Approval + Teaser Included), 2nd Draft Online Edit	MAY 19	<i>Jayde</i>		
5	80% Marketing Collaterals Finalization (Website + Teaser Included), Final Draft of Chapters 4 & 5	MAY 26	<i>Jayde</i>		
6	100% Marketing Collaterals, Final Draft of Paper (Chapters 1-5), Final Edit (Including Credits)	JUNE 2	<i>Jayde</i>		
7	ERC Approved Manuscript, PPT Defense Deck, Final Marketing Collaterals (Printed *If there are any)	JUNE 9	<i>Jayde</i>		

<p>Checklist for Endorsement:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> 6 Signed Consultations <input checked="" type="checkbox"/> Complete Marketing Collaterals (Trimedia) <input checked="" type="checkbox"/> Soft Copy of Research Journal for archiving <input checked="" type="checkbox"/> Approved/English Edited Research Paper 	<p style="text-align: right;"><i>Jayde</i> Angela Marie Alano June 9, 2023</p> <p>Endorsed by: _____ Name & Signature of Adviser</p> <p>Approved by: _____ Name & Signature of Instructor</p> <p>Verified by: _____ Name & Signature of Program Director</p>
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MMAPRO2 CONSULTATION FORM

Appendix C: Endorsement Letter



MMAPRO 1 ADVISER'S ENDORSEMENT LETTER

DATE: February 24, 2023

Name of Student: Lianne Robert C. Labayno

Thesis Title: PLAYING HOUSE: EXPLORING THE PARENTAL UPBRINGING OF LESBIAN YOUTH AND THE CORRELATION IT HAS ON INTERNALIZED HOMOPHOBIA IN NARRATIVE SHORT FILM

This is to certify that this Thesis Project, which includes the first few Chapters of a Research Journal and the Initial Thesis Output with documentation & assets, has been thoroughly checked and evaluated.

In full confidence as the Thesis Adviser, I am endorsing this project for the Final Defense and completion of this thesis requirement.

Thank you.

Much respect,

Adviser: Angela Marie DC. Alano


<signed as dated>



MMAPRO 2 ADVISER'S ENDORSEMENT LETTER

DATE: June 9, 2023


Name of Student: Lianne Robert C. Labayno
Thesis Title: PLAYING HOUSE: EXPLORING THE PARENTAL UPBRINGING OF LESBIANS AND THE CORRELATION IT HAS ON INTERNALIZED HOMOPHOBIA IN NARRATIVE SHORT FILM

This is to certify that this Thesis Project, which includes the student's complete and proofread Research Journal, along with the APPROVED Final Thesis Output and Marketing Collaterals necessary for Exhibit promotion, has been thoroughly checked and evaluated.

In full confidence as the Thesis Adviser, I am ENDORSING this project for the Final Defense in fulfillment of this thesis requirement which will make a valuable contribution in the field of Multimedia Arts.

Thank you.

Much respect,

Adviser: 
Angela Marie Alano
June 9, 2023

<signed as dated>

Appendix D: Budget System

Budget System (Film Thesis)					
CATEGORY	DESCRIPTION	SPECIFICS	BUDGET	COST	
PRE-PRODUCTION	Occular food	Occular to location and food	₱500.00	₱411.00	
	Transportation	Ocular	₱2,000.00	₱1,328.00	
PRODUCTION	Art Department	Wardrobe, Props, Make up	₱5,000.00	₱4,255.85	
	Equipments	Rental Fee	₱2,000.00	₱2,000.00	
	Crew	PD, LD, DOP, SE, Gaffers	₱4,000.00	₱4,000.00	
	Talent fee	Cielo Actor		₱5,000.00	₱5,000.00
		Rein Actor		₱5,000.00	₱5,000.00
		Gabbie Actor		₱2,000.00	₱2,000.00
		Alexa Voice Actor		₱1,000.00	₱0.00
	Food	Meal and Water	₱15,000.00	₱14,954.88	
	Transportation		₱4,000.00	₱1,200.00	
	Hygiene things	Masks, Tissues, Alcohol, trash bags	₱134.25	₱134.25	
	First Aid Kit	Band aids, betadine, cottons	₱71.50	₱71.50	
	Printables	Script, Call sheet, Prod Sched	₱500.00	₱0.00	
	Misc./Contingency	10% total prod. budget	₱6,000.00		
POST PRODUCTION	Editor		₱0.00	₱0.00	
	Scoring		₱0.00	₱0.00	
	Foley Artist		₱0.00	₱0.00	
	Colorist		₱10,000.00	₱10,000.00	
MARKETING	Film rolls	Portra 400 + sf+develop+BTF	₱1,500.00	₱870.00	
	Poster mixed media	Poster and film magazine	₱1,000.00	₱80.00	
	Merch	Stickers, Postcard, Tote bags	₱1,200.00	₱0.00	
	Social Media Collaterals	Page boost	₱500.00	₱0.00	
		Total:	₱66,405.75	₱51,305.48	
			Estimated budget	Total budget	
			₱60,000.00	₱55,500.00	
		Excess money:	-₱6,405.75	₱4,194.52	

Appendix E: Equipment List

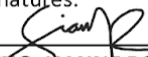
Borrower's Name: Lianne Robert C. Labayno	Instructor: Ms. Agnes L. de Vera
Student / Subject/section: MMAPRO1 – BMMA203	Date: January 27, 2023

Pick-up Date/Time	Return Date/Time	Shooting Location
February 7, 2023 – 7:00AM	February 11, 2023 – 12:00PM	Marilao, Bulacan

List of equipment to be borrowed:

Equipment	Brand	Quantity
Camera	Sony a7iii	1
Lens	70-200mm F2.8	1
	24-70mm	1
Battery	Sony Battery	2
Tripod	C-Stand with pole	2
Light	Aputure 120D	1
	Barn door for aputure	1
	Nanlite Pavotube	2
	LED Lights	1
	Light Stands	1
	Diffusers and Reflectors	Any available
Audio	Zoom H6	1
	Shot gun Mic	1
	Boom pole	1
	Blimp	1
	Deadcat	1
	XLR	1
	Wireless Lavalier	1
Misc.	HDMI Cable – Longest Available	1
	USB Extension – Longest Available	1
	Sand Bag	Any Available

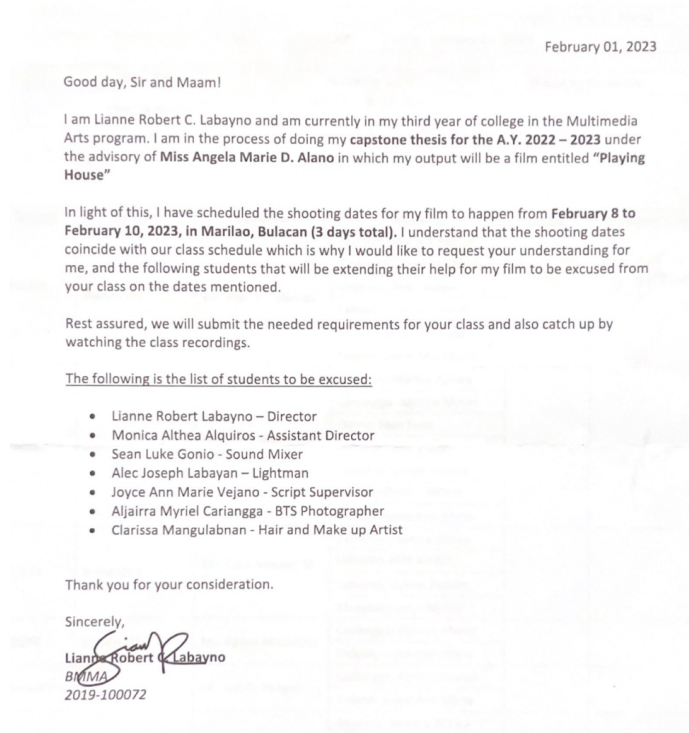
Signatures:


 LABAYNO, LIANNE ROBERT C.
 STUDENT

Ms. ALANO, ANGELA MARIE D.
 THESIS ADVISER

Mr. PACENA II, JAIME JESUS C.
 BMMA PROFESSOR

Appendix F: Excuse Letter



Student Name: Lianne Robert C. Labayno		Thesis Adviser: Ms. Angela Marie D. Alano	
Student/ Subject/section: MMAPRO1 – BMMA203		Date: January 31, 2023	

Film Title	Shooting Date	Shooting Location
Playing House	February 8-10, 2023 Wednesday to Friday	Marilao, Bulacan

List of students to be excused per Subject

Subject	Section	Professor	Students	Date	Professor's signature
PHILHS	BMMA202	Mr. Argeo C. Barrios	Alquiros, Monica Althea	2/1/23	
			Cariangga, Aljairra Myriel		
			Labayan, Alec Joseph		
			Labayno, Lianne Robert		
			Mangulabnan, Clarissa		
			Vejano, Joyce Ann Marie		
			Alquiros, Monica Althea		
ITELEC2	BMMA202	Ms. Geraldine Marie L. Bravo	Cariangga, Aljairra Myriel	2/2/23	
			Gonio, Sean Luke		
			Labayan, Alec Joseph		
			Labayno, Lianne Robert		
			Mangulabnan, Clarissa		
			Vejano, Joyce Ann Marie		
			Alquiros, Monica Althea		
RIZLIFE	BMMA201	Mr. Clark Vincent M. Maynigo	Labayan, Alec Joseph		
			Labayno, Lianne Robert		
			Mangulabnan, Clarissa		
RIZLIFE	BMMA202	Ms. Agnes Macallipay	Cariangga, Aljairra Myriel		
			Vejano, Joyce Ann Marie		
MMAPRO1	BMMA202	Mr. Jim Q. Pangan	Cariangga, Aljairra Myriel		
			Vejano, Joyce Ann Marie		
MMAPRO1	BMMA203	Ms. Agnes L. De Vera	Alquiros, Monica Althea	Jan.31	
			Gonio, Sean Luke		
			Labayan, Alec Joseph		
			Labayno, Lianne Robert		
			Mangulabnan, Clarissa		

Note: Supposed deliverables for Feb 10 will be presented on Feb 7 instead.

STUDIO3	BMMA201	Mr. Jaime Jesus C. Pacena II	Alquiros, Monica Althea	02/01/23	
			Labayan, Alec Joseph		
			Labayno, Lianne Robert		
STUDIO3	BMMA203	Ms. Angela Marie D. Alano	Cariangga, Aljairra Myriel	JANUARY 31, 2023	
			Mangulabnan, Clarissa		

Student signatures:

 LABAYNO, LIANNE ROBERT C. STUDENT	 Ms. ALANO, ANGELA MARIE D. THESIS ADVISER
 ALQUIROS, MONICA ALTHEA STUDENT	 Ms. DE VERA, AGNES L. MMAPRO1 PROFESSOR
 CARIANGGA, ALJAIRRA MYRIEL STUDENT	
 GONIO, SEAN LUKE STUDENT	
 LABAYAN, ALEC JOSEPH STUDENT	
 MANGULABNAN, CLARISSA STUDENT	
 VEJANO, JOYCE ANN MARIE STUDENT	

Appendix G: Script

PLAYING HOUSE

Written by

Lian Robert



Scan to Read the Full Script

CHARACTER

The Juarez-Javier Family

Cielo Javier - Late 20s, digital marketing director, lipstick lesbian, goofy, perfectionist, grew up with homophobic mom.

Rein Juarez-Javier - Late 20s, marketing officer, online blogger, bisexual, woke, protective, only child.

Areese Daniel Juarez-Javier - Baby girl, adopted.

The Salazar Family

Alexa Javier-Salazar - early 30s, Cielo's Sister.

Bob Salazar - early 30s, politician, wealthy, Cielo's brother-in-law.

Gabbie Salazar - 5, mischievous, adaptable, smart.

The Javier Family

Mamita - Cielo and Alexa's mom, Gabbie's grandmother.

2.

1. EXT. SALAZAR RESIDENCE - SUNRISE

THE CAMERA PUSHES IN TO A MANSION.

ALEXA (O.S.)

Hey Ciel! Sorry talaga kung biglaan ko kayong tinawagan kanina, kailangan lang namin mag punta ni Bob sa Zambales para sa outreach program. You have the keys naman para sa gate diba? Hindi na namin yan nilock. Also, about last night, I know medyo below the belt si Mom sa mga sinabi niya sa inyo ni Rein, I hope you guys are okay.

1.1 INT. INSIDE OF THEIR CAR - CONTINUOUS

Kakarating lang nila Cielo at Rein sa bahay nila Alexa at nag paparking na siya ng sasakyan, ramdam sa mukha niya na inaatok pa siya. Habang si Rein ay tulog sa shotgun seat, naka loudspeaker ang cellphone ni Cielo habang kausap niya si Alexa.

CIELO

Madalas naman kami mag babysit kay Gabbie kaya no problem, and favorite ko kaya tong pamangkin ko na to.

Natawa si Alexa sa sinabi niya. Pinatay na ni Cielo ang makina at inilipat niya ang tawag sa phone speaker para maiipit ang cellphone sa kaniyang tenga at balikat.

ALEXA(O.S.)

Siya lang naman pamangkin mo!

CIELO

Tsaka parang hindi ka pa sanay sa pagiging allergic saakin ni Mom, I'm her favorite child talaga eh.

ALEXA(O.S.)

Ewan ko ba kay Mom bakit ang init lagi ng dugo sa pagiging bading mo. Wala ka namang ginagawang masama.

3.

1.2. INT/EXT. OUTSIDE OF THEIR CAR - CONTINUOUS

Binuksan ni Cielo ang pintuan ng sasakyan bago makababa ay kinuha niya ang wallet, tumbler nila, phone ni Rein, at ang susi ng kotse at gate, lahat yon bitbit niya sa isang kamay habang ginigising si Rein na nasa shotgun seat.

CIELO

Well, hindi kasi siya maka move-on sa

(imitates her mom's voice)

"it's just a phase" thingy.

Nang magising na si Rein, hinawakan ni Cielo ang cellphone gamit ang libre niyang kamay at tuluyan nang bumaba ng sasakyan.

CIELO (CONT'D)

It's who I am.

Sinara ni Cielo ang pintuan ng sasakyan at nilock. Bumaba na si Rein ng sasakyan at nag lakad papuntang gate.

CIELO (CONT'D)

Anyway, Ate, kakarating lang namin dito sa bahay, ingat kayo ni Kuya Bob! Kami na ang bahala kay Gabbie, Ate.

Naguunat na nag lalakad si Rein papunta ng gate. Nakasunod si Cielo na kausap parin ang ate sa cellphone, inabot naman ni Cielo kay Rein ang susi ng gate para buksan ito.

ALEXA (O.S)

Mag luto nalang kayo diyan ng breakfast, basta don't feed her ch-

-

CIELO

Chicken, yes I know Ate. We'll just call if may problem po, I'll keep you updated. Ba-bye na papasok na kami bahay.

Nauna pumasok si Rein ng bahay, ibinaba na ni Cielo ang tawag at tsaka ito pumasok na ng bahay.

CUT TO:

4.

2. INT. KITCHEN - CONTINUOUS

Maabutan ni Cielo si Rein na nag titingin sa ref ng pwedeng maluto sa kitchen, inilabas ni Rein ang bacon at 2 eggs at ipinatong sa counter, samantalang si Cielo ay kinuha ang pancake mix na nasa sa cabinet.

REIN

Pancake? But eggs? Gabbie?

CIELO

Yeah, eggless, babe.

Lumapit si Cielo para halikan sa temple si Rein at dumiretso sa counter para ilagay ang bitbit na pancake mix.

REIN

Narinig ko kayo ni Ate Alexa kanina, about what happened last night.

CIELO

Ilan gusto mong pancake?

Hindi masasagot agad ni Cielo ang tanong ni Rein.

REIN

2 sa akin. Kelan natin sasabihin sa family mo that we are planning to adopt na?

Inaayos ni Cielo ang lahat ng kailangan niyang lutuin.

CIELO

Maybe sa susunod na dinner? Or pag nag cooldown na si Mom satin.

REIN

(sighs)

Puntahan ko muna si Gabbie, I'll check if gising na siya.

At umalis na si Rein para pumunta sa kwarto ni Gabbie.

CUT TO:

3. INT. GABBIE'S ROOM - MORNING

Dahan dahan pumasok si Rein ng kwarto para hindi magising ang bata, agad niya napansin ang mga nakakalat nitong laruan at makikita niyang mahimbing pa ang tulog ni Gabbie kaya lalapitan niya ito at aayusin ang kumot, iniligpit na muna ni Rein ang mga kalat.

5.

4. INTERVIEW -- CIELO & REIN

Nakaupo sa sofa ang mag asawang si Cielo at Rein, nakasandal si Cielo at ang braso nito ay nasa sandalan ng sofa habang si Rein ay naka sandal nang bahagya kay Cielo. Nakatingin sa camera at kausap ang mga audience.

REIN

Cielo and I been married for 4 years, hanggang ngayon Cielo's mom can't accept that she married me and last night sa dinner ng family niya while they were talking about Gabbie's upcoming 6th birthday-

CIELO

Nag parinig yung Mom ko na kelan daw ba ako magkakaroon ng *normal family*. You see, my mom never really supported our relationship from the beginning, even up until now. Kaya yung words niya kagabi about me and Rein? It's nothing new. And actually, we've been planning to adopt na talaga since last year.

REIN

(to Cielo)

We're still figuring it out since ineenjoy pa namin yung responsibility-free card that we have,

(to camera)

but I think we might adopt na nga sometime soon.

Cielo and Rein chuckles.

5. INT. GABBIE'S ROOM - CONTINUOUS

Patapos na sa paglilinis si Rein ng kwarto nang marinig niyang gising na si Gabbie. Bumangon ang bata habang kinukusot pa ang mata.

GABBIE

(sleepy)

Goo moning, mommy...

Lalapitan ni Rein si Gabbie sa kama.

6.

REIN

Good morning, baby. Your mommy and dada left kanina, but Mommie and Mommie will be with you the whole day, okay?

Unti-unti namang binuksan ni Gabbie ang mga mata niya at makikita niya ang si Rein.

GABBIE

Goo moning, Momein

Medyo inaantok parin si Gabbie nang batiin niya si Rein, kinuha ni Rein ang bimpo at pinunasan nito ang mukha ni Gabbie.

REIN

Your Mommie cooked us breakfast, do you wanna go down and eat na?

Tanong niya kay Gabbie at nang pumayag ay agad niya itong binuhat, naka siksik si Gabbie sa leeg ni Rein dahil inaantok parin ang bata.

6. INT. DINING AREA - MORNING

Hindi napansin ni Cielo ang pagdating ni Rein at Gabbie dahil busy ito sa paghahain ng mga pagkain na kanyang niluto.

CIELO

(singing- In the
Moonlight- from Modern
Family)

*Cause baby, baby
I just wanna do you, do you
Do you wanna do me, do me*

Feel na feel pa ni Cielo kumanta habang si Rein ay pinipilit na hindi tumawa kaso humalakhak din ito upang maging dahilan ng pag lingon ni Cielo sa gawi nila. Nilapitan ni Cielo ang tumatawang asawa at kukunin niya si Gabbie kay Rein.

CIELO (CONT'D)

(to Gabbie)
Good morning, sweetie!

At sabay halik ni Cielo sa pisngi ni Gabbie. Umupo si Rein sa bakanteng upuan.

GABBIE

Goo moning mammie!

7.

Yayakap sa leeg ni Cielo si Gabbie at lalayo din. Dadalhin ni Cielo si Gabbie sa upuan na bakante para simulan na kumain.

CIELO

(to Gabbie)

I cooked you pancakes, sweetie.

Umupo naman si Cielo sa isa pang bakante na upuan.

GABBIE

But I want cereal.

(Cielo glances towards the camera)

CIELO

(annoyed smile)

But honey, you should eat this.

GABBIE

No! I want cereal, cereal, cereal!
(throwing tantrums)

Tutulungan na hiwain ni Cielo ang pancake ni Gabbie.

CIELO

Gabbie, this is what I cooked, you are going to eat this. Wag makulit.
(Rein glances towards the camera)

Kumuha na si Cielo ng kanyang kakainin habang si Gabbie ay hindi parin ginagalaw ang kanyang pagkain, tinitignan ni Rein si Gabbie at hindi na niya kinaya kaya tumayo na siya para gumawa ng cereal para sa bata.

REIN

(put down the bowl)

Here sweetie, eat ka na.

Rein pats Gabbies head.

GABBIE

(to Rein)

Thank you, Momein!

7. INT. GABBIE'S ROOM - DAY

Kakarating lang ni Cielo sa kwarto ni Gabbie, nadatnan niya si Rein na naka upo sa may kama at inaayusan nito ng buhok si Gabbie.

8.

REIN

(to Cielo)

Ciel, paabot naman ng suklay.

Tinuro ni Rein gamit ng nguso niya kung nasaan ang suklay, nakalagay ito sa may vanity mirror. Hawak hawak pa rin ni Rein ang buhok ni Gabbie, pinuntahan ni Cielo kung nasaan ang suklay. Iaabot na ni Cielo ang suklay kay Rein ng bigla niya itong pagtripan.

CIELO

(imitates Voldemort)

Avidi kidivi!

REIN

Para kang baliw.

Natatawang kinuha ni Rein ang suklay sa kamay ni Cielo at tinapos ang pagaayos ng buhok ni Gabbie.

REIN (CONT'D)

(to Gabbie)

There you go baby!

GABBIE

Thanks momein!

Lumakad si Cielo palapit kay Rein para halikan ito sana sa labi payuko na siya nang biglang tumayo si Rein at sinundan si Gabbie. Na out of balance si Cielo habang si Rein ay diredirectso palabas ng kwarto.

CIELO

(eyes towards the camera)

8. INTERVIEW -- CIELO

Nakaupo sa isang upuan si Cielo at kita sa mukha nito ang pagkairita dahil sa pagiwas ni Rein sa halik.

CIELO

Rein has a problem with public displays of affection, she says it's because she grew up with less affection from her parents daw.
(roll eyes)

Mas lalo siya nairita nang maalala ang kasal nila.

CIELO (CONT'D)

Back on our wedding day, when they said "you may kiss the bride" she just pecked me

9.

Nods her head in disbelief.

CIELO (CONT'D)

On our wedding day. A peck, on our wedding day.

8.1. INTERVIEW -- REIN

Nakaupo si Rein sa sofa habang naka slouch sa sofa at yakap yakap ang unan.

REIN

I know Cielo is still upset about sa wedding day namin, it was because kinausap ako nila mama and papa before the wedding. They told me na they're still disappointed that I'm marrying Cielo instead of marrying a man. First time nalang nila magkaroon ng pakealam, nakakapanliit pa.

(scoffs)

But after few years they start to accept it and kilalanin si Cielo as my partner and ituring siya as part of our family.

9. INT. GABBIE'S ROOM - CONTINUOUS

Nakaupo ang mag asawa sa couch, pareho silang nag bbrowse sa phones nila habang si Gabbie ay nasa lamesa at busy magkulay sa coloring book. Ibinaba ni Rein ang cellphone niya at humarap kay Cielo.

REIN

Ciel, hindi mo dapat ginawa kay Gabbie yun kanina.

Hindi iimik si Cielo at patuloy lang ito sa pagscroll sa phone niya. She hates confrontation.

REIN (CONT'D)

Kung ayaw niya yung food then give her what she wants. Hindi mo dapat siya pinilit dahil yun ung andon, Ciel.

Hindi parin siya kikibuin ng kanyang asawa.

REIN (CONT'D)

Para kang bata, ayaw mo rin nang napapagsabihan.

10.

CIELO

(still looking on her
phone)

Really ba?

Binitawan ni Cielo ang cellphone niya at umayos ng upo para
kausapin ng maayos si Rein.

REIN

What?

Napasimangot si Rein sa attitude ng asawa niya.

CIELO

Bakit ayaw mong halikan kita? It's
just Gabbie.

REIN

It's Gabbie. She's a kid for god's
sake, Ciel.

Cielo crossed her arms.

CIELO

(teasing sarcastically)
Or maybe you are ashamed of who you
are.

(Rein glances towards the
camera)

Rein scoffs.

REIN

(defensive)

I'm not! You are being such a drama
queen, Ciel. Pinag uusapan natin
dito ung attitude mo kanina kay
Gabbie, bakit napunta sa kinang
usapan?

Hinila ni Cielo si Rein para mapunta ito sa pagitan ng binti
niya. Nasa pagitan ngayon ni Cielo si Rein, tinitignan niya
lang ito sa mata na para bang nang aasar.

CIELO

Sino kaya ang umiiwas sa tanong?

REIN

Fine!

(roll eyes)

I'm just... not used to being
touchy and clingy, you know this...

11.

Yumuko si Rein dahil nahiihiya siya, napangiti naman si Cielo at hinalikan si Rein sa ulo niya.

CAMERA PANS TO GABBIE

Patuloy sa pagkukulay si Gabbie pero naiinis na siya dahil ang ingay ng mga tita niya kaya naman dahan dahan niyang sinarado ung coloring book niya at nag dala ng onting crayons, at tahimik na umalis sa pwesto niya para umakyat sa kanyang kwarto.

CIELO (O.C.)

Sorry sa pagiging controlling kay Gabbie, it's just that ayoko lang siya maging spoiled.

CAMERA PANS TO CIELO AND REIN

Sabi niya kay Rein na nakayuko parin.

REIN

Hindi naman siya magiging spoiled brat

(lifts her head)

maybe hindi lang talaga siya nagccrave for pancakes, babe.

Rein touch Cielo's face.

CIELO

I know but...

REIN

No buts... now go and say sorry to Gabbie, kukuha lang ako ng snacks. She told me she wants to watch Turning Red.

Tumayo sa pag kakaupo si Rein pero hawak parin ni Cielo ang kamay nito at ayaw niya pang bitawan.

REIN (CONT'D)

Go na say sorry kay Gabgab.

CIELO

'Di parin ako makapaniwala na ate named her after Yo Gabba Gabba.

Sa sobrang lalim ng pag uusap nila hindi nila napansing umalis si Gabbie, pag tingin nilang dalawa sa lamesa ay makikita nilang wala si Gabbie sa pwesto niya kanina. Tumayo agad si Cielo at tinawag ang pangalan ni Gabbie.

12.

CIELO (CONT'D)

Gabbie?
(looks around)

Nilibot nilang dalawa ang paningin nila sa kwarto pero wala talaga si Gabbie, hindi nila alam kung saan ito nag punta kaya agad nilang hinanap sa buong bahay.

CIELO (CONT'D)

(high pitch)
Gabbie?!

REIN

Gabbie!!

Pumasok si Cielo ng isang kwarto samantalang nag punta naman si Rein ng banyo.

CAMERA ZOOMS IN TO GABBIE

Habang paakyat si Gabbie ng hagdan ay naririnig niyang hinahanap siya ng mga tita niya, mapapalingon siya at titingin siya sa camera, at patuloy ulit lalakad ito paakyat.

9.1 INT. HALLWAY/STAIRS - CONTINUOUS

Nag hiwalay ang dalawa sa pag hahanap kay Gabbie. Lumabas si Cielo sa kwartong pinasukan niya.

CIELO

(shouting to Rein)
Is she there?

REIN (O.C.)

(from kitchen)
Not here!

Madidinig ni Cielo na may sumarang pinto sa 2nd floor kaya agad siyang umakyat patungo sa kwarto ni Gabbie, pagbukas niya ay bumungad si Gabbie na nasa lamesa niya at nagkukulay sa coloring book.

9.2 INT. GABBIE'S ROOM - CONTINUOUS**CIELO**

(to Gabbie) (catching her
breath)
Hey honey. Why are you here?

Hindi sasagutin ni Gabbie si Cielo, patuloy lang ito sa pagkukulay. Kinuha ni Cielo ang phone at tinext niya si Rein na andito na sa kwarto si Gabbie.

13.

CIELO (CONT'D)

Look...

Gabbie looks on Cielo. Hindi alam ni Cielo ano ang sasabihin niya at ang mga dapat niyang sabihin sa bata.

CIELO (CONT'D)

I'm sorry for not letting you eat what you want. I just don't want you to grow up as spoiled kid. You should be always thankful sa kung ano ang meron ka, and sometimes do not look for something na wala.

Patuloy lang sa pag kukulay ang bata at hindi pinapansin si Cielo.

CIELO (CONT'D)

(to camera) (inaudible)
oh my god!

GABBIE

It's fine, Momcie. Momein already told me na kaya mo lang ginawa yon because you put an effort sa pag cook ng pancake for me, and I'm sorry for not eating your pancake, momcie.

Nanlambot ang pakiramdam ni Cielo na ang daling makaintindi ng pamangkin niya. Cielo will put her hand on Gabbie's head and pull it to kiss her temple.

CIELO

Thank you, baby. Can I join you?

Tumango si Gabbie at sumabay naman si Cielo sa pag kulay, nang kukuha na siya ng crayon ay agad na inagaw ni Gabbie ang crayon niya.

GABBIE

That's my crayon!

CIELO

(glances towards the camera)

Sakto dumating si Rein na may dala dalang pagkain.

REIN

Popcorn!!

Sigaw ni Rein pagpasok niya ng kwarto at tinignan siya ni Gabbie at Cielo na nakahawak parin sa crayon. Awkward na mag kakatinginan ang tatlo, walang nag sasalita sa kanila.

14.

DIP TO BLACK.

10. INT. GABBIE'S ROOM - AFTERNOON

Kakatapos lang nilang tatlo manood ng Turning red sa laptop at napansin ni Cielo na nakatulog na pala si Gabbie, nakasandal ang ulo nito sa tagiliran niya. Samantalang si Rein ay nag uunat habang humihikab. Isinara ni Cielo ang laptop.

CIELO

Babe, what time is it?

Kukuhanin ni Rein ang cellphone niya at titignan ang oras.

REIN

2:03 na

CIELO

Sakto lang for her nap time.

Tumayo si Cielo para ilagay sa lamesa ang laptop, tumayo na rin si Rein para ayusin ang pagkakahiga ni Gabbie at kumportable itong matulog. Bumalik si Cielo sa kama para ayusin ang kumot ng bata.

REIN(to Gabbie)(whispers)
Sleep well, sweetie.

Hinalikan ni Rein sa noo si Gabbie. Nakangiting pinanonood ni Cielo ang ginagawa ng asawa niya, iniisip niya kung ganito rin kaya sila sa magiging anak nila. Mapapansin naman ni Rein si Cielo na nakangiti ito.

REIN (CONT'D)

What are you thinking?

CIELO(still looking at Gabbie)
Magiging ganito rin ba tayo kapag nagkaroon na tayo ng anak?

Rein chuckles.

REINCute mo. Maybe? I'm pretty sure
that we'll love our own kid as much
as we love Gabgab.

Lalapit si Rein kay Cielo at tatabihan niya ito, isasandal ni Rein ang kanyang ulo sa balikat ni Cielo.

15.

CIELO

(looks at Rein)

Which one do you want, girl or boy?

REIN

(thinking)

Hmmm. I think girl, ikaw?

CIELO

Anything you want.

Lumipat si Cielo sa likod ni Rein para yakapin ito mula sa likod at ipatong ang kanyang chin sa balikat ni Rein.

REIN

I hope na kasing smart siya ni Gabgab.

CIELO

And also creative, did you see her coloring book?

Rein nods her head.

REIN

She's so good, diba? One time she showed me her book tapos I asked her "bakit hindi pink yung dress nung girl" kasi she colored it ng green. Then she told me na nakita ka niya wearing your silk green dress, and you were so pretty daw.

Cielo plants small kisses sa shoulders ni Rein.

REIN (CONT'D)

And sana maging goofy din si--

CIELO

(imitate Goofy's laugh)

Ahyuck hyuck

Siniko ni Rein si Cielo.

CIELO (CONT'D)

(imitate Goofy)

Ouch! Ohoho!

(stop imitating)

Hehe joke lang! Sana hindi siya maging grumpy like you HAHA!

(imitate Goofy)

Ahyuck hyuck

Hinampas naman ngayon ni Rein ang braso ni Cielo

16.

CIELO (CONT'D)

Ikaw sadista ka na ah hahahah!

REIN

Ewan ko sayo! Diyan ka magaling!

CIELO

Hehe joke lang I love you!

REIN

(annoyed)

I love you too. I hope she gets your wittyness! Kasi bentang benta sakin jokes mo.

Haharap si Rein kay Cielo at pipingutin ang ilong at tatalikod ulit para mayakap ulit siya ni Cielo.

CIELO

Okay Bobbie. But I hope she doesn't pick up our bad habits.

REIN

Yeah...

CIELO

I admit na nakakatuwang isipin na ma-adapt nila ung best things sa atin but you know someday, they might adapt the bad habits that we hate about ourselves too.

REIN

It's because baka hindi natin mapansin na we're doing to them what was done to us growing up that lead to our bad habits now.

CIELO

Yeah... To be honest I thought you'll pick a boy for the baby.

Hihiwalay sa yakap si Rein, haharap siya para makipagusap kay Cielo.

REIN

Do you want a baby boy?

CIELO

No!

(MORE)

17.

CIELO (CONT'D)

(stutter)

I mean kahit ano naman. Though, I'm just scared what if I'm not a good role model for our daughter? I mean look hindi ako tanggap ng Mom ko because I'm gay, that's not a good role model para sa bata.

REIN

Ciel, you are overthinking. You will be a great mother!

CIELO

What if she looks for father figure, like someone who could protect her? Someone who is strong and brave.

REIN

You think you are not brave? Ciel, you kill all insects sa house natin.

CIELO

Not counted.
(points finger to Rein)

REIN

But you are brave, mahal.
(Rein kiss Cielo's cheeks)
You will be a great mother or father. Ah! No! scratch that, we will be great parents! Okay? Stop worrying.

Rein hugs Cielo then rests her head to Cielo's chest, Cielo rests her chin on top of her head then close her eyes.

11. EXT. GARDEN - AFTERNOON

Nagtitili ang batang takbo nang takbo dahil hinahabol siya ni Cielo. Nag lalaro silang dalawa ngayon ng mataya taya habang si Rein ay kausap si Alexa sa phone para kamustahin si Gabbie.

REIN

(on phone)

They're playing po ate

ALEXA (O.S.)

Hindi naman ba naging makulit si Gabbie sa inyo?

18.

REIN

No po ate, she's doing great naman po.

ALEXA (O.S.)

Okay, okay, pauwi na rin kami ni Bob maya maya. Cook or mag padeliver nalang kayo ng food for dinner send ko nalang yung payment mamaya. Thank you so much sainyo ni Cielo, Rein.

REIN

You are always welcome, ate at tsaka day off din naman namin ni Cielo ngayon kaya okay lang po. Nag eenjoy naman po kami kasama si Gabgab. Ingat po kayo ni Kuya Bob!

Mag papahinga na muna si Gabbie at Cielo sa pag lalaro kaya lumapit muna sila kay Rein para uminom ng tubig at punasan ang pawis ni Gabbie.

REIN (CONT'D)

Gabbie! Your mommy is on the phone.

Ni-loudspeaker ni Rein ang call sa phone ni Cielo at inabot ito kay Gabbie.

GABBIE

(to phone)

Hello mommy!!

Pinupunasan ni Rein ang likod ng bata.

ALEXA (O.S.)

Hi baby! Don't be pasaway kina momcie and momein mo ha, be a good girl. Okay! I love you baby, see you later!

GABBIE

(to phone)

Yes po I'm not pasaway. I love you too mommy! Take care po.

Inabot ni Cielo ang water tumbler ni Gabbie at uminom agad ito. Aabutin na sana ni Cielo ang tumbler ni Rein para sana makiinom dahil wala ng laman ang tumbler niya nang biglang ilayo agad ni Rein ang tumbler niya.

REIN

(to Cielo)

No, get your own.

19.

Mag titinginan silang dalawa.

12. INTERVIEW -- CIELO

Tahimik na nakaupo si Cielo sa sofa, she's tapping her fingers tips sa tuhod niya.

CIELO

I knew it, it was her. She really has a problem with sharing. Why am I even surprised, she doesn't have a sibling kaya sanay siya na sakanya lang lahat ng gamit. First, not affectionate, and look now sharing issues. Only child things. Madalas na makita ni Gabbie siguro yung pagiging madamot niya just like kanina.

12.1. DINING AREA -- PAST

Kukunin na ni Cielo ang pancake na hindi na kakainin ni Gabbie nang biglang kunin ni Rein ang plato na may lamang pancake.

REIN

Mine.

12.2 GABBIE'S ROOM -- PAST

Pasandal na si Cielo sa love seat nang biglang hablutin ni Rein ang unan na sasandalan niya.

CIELO

Ouch!

12.3 GABBIE'S ROOM -- PAST

Habang nanonood ng Turning red hihingi sana si Cielo kay Rein ng popcorn dahil ubos na yung kaniya, nang makakakuha na siya biglang tinapik ni Rein ang kaniyang kamay.

REIN

My popcorn.

13. EXT. GARDEN (GAZEBO) - CONTINUOUS

Katabi ngayon ni Rein si Gabbie habang si Cielo ay nakatayo sa tapat ng dalawa. Hawak hawak ni Cielo ang tumbler niya bagong refill lang ng tubig.

20.

CIELO

(to Gabbie)

Baby, how come you don't like to share?

GABBIE

Because they are mine... Can we play now?

REIN

Wait muna baby.

(holds Gabbie's arm)

Gabbie, that's not okay, I know they're yours but you should learn how to share.

GABBIE

But you don't share.

CIELO

(to Rein) (inaudible)

You see!

REIN

(to Cielo) (inaudible)

Shut off.

Inirapan ni Rein si Cielo dahil sa pag aangas neto. Hahatakin ni Rein si Gabbie para paupuin sa kanyang hita at niyakap ito.

REIN (CONT'D)

(to Gabbie)

I know sweetie and I should change that attitude kasi bad yon. You will only share what?

GABBIE

My toys to mommy and daddy.

Isasandal ni Gabbie ang ulo niya sa dibdib ni Rein.

REIN

No... baby you have to share because if you share your toys other people will share their toys with you too.

(looks to Gabbie)

You share your food, other people will share their food with you too.

GABBIE

Just like mommie? When she gave you her bacon kanina?

21.

REIN

Yes baby.

GABBIE

And when she lends you her phone?

REIN

Yes baby. From now on, let's both share na, okay?

GABBIE

Okay po. Can I play now?

REIN

Okay baby. Last 10 minutes, okay?

GABBIE

Okay! Thank you momein!

Kumaripas na ng takbo si Gabbie papunta sa mga laruan niya. Nilapitan ni Cielo ang asawa niya at tinabihan ito sa upuan.

CIELO

You are so great at talking with kids. Ang swerte ng magiging anak mo.

REIN

Natin.

CIELO

Wala lang, hindi lang talaga ako sanay makipagusap, that's why siguro I find it hard to talk to her about these things.

REIN

I'm sure you'll get the hang of it once we have our own kid.

CIELO

Yeah.

Hahalikan ni Cielo si Rein sa labi nang makita sila ni Gabbie.

GABBIE

(curiously)

Why are you kissing? Mamita said that momein is only momcie's friend.

Magtitinginan ang magasawa at nagulat sa sinabi ni Gabbie.

22.

CIELO

Sorry, my what?

14. INTERVIEW -- CIELO AND REIN

Nakaupo ang mag asawa sa sofa, nakasandal si Cielo at nakapatong ang braso niya sa likod ng sofa, habang si Rein may yakap yakap na unan.

REIN

I love Cielo's family but the problem is her mom is super homophobic.

CIELO

I remember noong pinakilala ko siya as my girlfriend, first thing na sinabi ni mom ay--

REIN

(imitates Cielo's Mom)

Mag bbreak din kayo.

Cielo and Rein laughs.

CIELO

(confident)

Look at us now, we are married, and happy. Haha sinabi pa niya noon na hindi kami magkakaroon ng anak dahil tibo kami.

Awkward silence.

CIELO (CONT'D)

I can't let her influence Gabbie sa pagiging homophobic niya. 2022 na amaccana accla!

Magtatawanan ang mag asawa.

15. EXT. GARDEN - SUNDOWN

Nakaupo sa damo ang tatlo, kinakausap ni Rein at Cielo si Gabbie tungkol sa sinabi nito.

CIELO

(to Gabbie)

Gabbie, sweetie, listen to me carefully, okay?.

(looks to Rein)

Your Momein and I, we're not just friends.

(MORE)

23.

CIELO (CONT'D)
(holds Rein's hand)
She's the one that I like, someone
that I want to be with, someone I
want to protect and care for,
someone I adore and love so much.
Someone I want to spend every
moment in my life.

Naluluha ang mga mata ni Rein, isasandal niya ang ulo niya
sa balikat ni Cielo.

GABBIE
(excitedly)
Oh! You are just like mommy and
daddy!

CIELO
Yes baby! Just like mommy and
daddy! Do you understand, baby?

GABBIE
(to Cielo)
Hmm. So you love momein?

CIELO
(to Gabbie)
Yes.

GABBIE
But you are girls.

Tumingin si Gabbie sa dalawa na para bang naguguluhan.
Nakita ni Rein ang 2 dolls ni Gabbie na nakakalat.

REIN
Can I borrow this, baby?
(points the dolls)

Tumango si Gabbie at tsaka niya kinuha ang 2 dolls inexplain
niya kay Gabbie.

REIN (CONT'D)
Just like this
(pulls 1 doll)
This girl can like
(pulls the other doll)
this girl too.

GABBIE
(amazed)
So boys can like boys too?

24.

REIN

Yes. And it's fine! As long as you really love that person.

CIELO

Gabbie remember this, you can love anyone in this world, there is no right or wrong when it comes to love.

GABBIE

I'm still confuse, Momcie.

CIELO

It's okay baby. Someday you'll understand. Just remember what we said, okay?

Niyakap ng mag asawa ang bata.

16. EXT. OUTSIDE OF THEIR CAR - NIGHT

Nakauwi na sila Alexa at Bob at napag desisyunan na rin nila Cielo at Rein na umuwi. Pinag lalaruan ni Cielo ang susi ng sasakyan at pinindot niya ang button para ma buksan ang sasakyan. Nauunang mag lakad papuntang shotgun seat si Rein nang makarating na ito binuksan niya ang pintuan at inilagay na ang mga gamit nila, pasakay na sana si Rein ng sasakyan ng mapansin niyang nakahinto si Cielo at nakatingin sa susi ng sasakyan. Napansin ito ni Rein kaya isinara niya ang pintuan ng sasakyan at nilapitan niya si Cielo, hinawakan niya ang braso nito. Sa sobrang lalim ng iniisip ni Cielo nagulat siya.

CIELO

I don't think I can do this, Rein.

Nag tataka si Rein sa kung anong sinasabi ni Cielo.

CIELO (CONT'D)

The adoption... the Baby... being a family... raising a kid... being responsible, being a mother, Rein, I can't do this. We can't do this.

Hinahabol ni Cielo ang kanyang hininga, naninikip ang dibdib niya, hindi siya mapakali, na ooverwhelm siya sa nararamdaman niya at naiisip niya. Nag aalala si Rein kay Cielo, nabigla siya sa lahat ng sinabi ng asawa niya pero kaylangan niyang mag pakatatag dahil kailangan siya ngayon ni Cielo.

REIN

Ciel, you are overthin--

25.

CIELO

Rein, you deserve someone who can give you a normal family. Look at me, hindi ko manlang maipaintindi kay Gabbie kanina tungkol sa atin.
(puts her hand on her mouth)

Rein, what if my mom's right?

Sunod sunod na sabi ni Cielo.

REIN

Ciel, no please...

CIELO

That I am not *the* best partner for you? What if I cannot protect you kapag may mangyare sayo, or sa magiging anak natin?

She's breaking down... Hinawakan ni Rein ang mukha ni Cielo, titignan niya ito sa mata para makuha ang attensyon at kumalma.

CIELO (CONT'D)

That fact na wala tayong magagawa kapag na-ospital isa sa atin kasi I'm not legally your spouse and we are living in the Philippines, Rein.

Hahawakan ni Cielo ang kamay ni Rein na nasa mukha niya para tanggalin at ibaba.

CIELO (CONT'D)

What if dumating ka sa time na gusto mo na ng normal na pamilya, hindi ko kaya ibigay sayo yun Rein because I'm ga--

REIN

We're gay!

Nagulat si Cielo sa biglaang pag sigaw ni Rein.

REIN (CONT'D)

And I don't care! You're the one that I want, that I like. You're my wife, you're the one I love, the one I adore, I married, the one I vowed to. Ikaw at ikaw lang yung araw araw kong pipiliin, Ciel! Walang iba.

26.

Hindi naman umimik si Cielo sa mga sinabi ni Rein.
Nakatingin lang siya kay Rein.

REIN (CONT'D)

I don't need a normal family,
you're the only one I need to be
happy, may baby or wala basta't
andyan ka Ciel.

Napipiyok na si Rein sa mga salitang binibitawan niya, hindi
na niya kayang pigilin pa ang iyak niya.

REIN (CONT'D)

You're just overthinking, Mahal.
Hindi kita iiwan, sabay natin
haharapin lahat ng pagsubok, sabay
tayong mag ririsk sa lahat ng
bagay, sabay tayong mag dedesisyon.
And when the baby comes, hindi lang
ikaw mag isa, andito ako, dalawa
tayo dito. Our baby, will be lucky
kasi mayroon siyang dalawang mommy!

Pinunasan ni Cielo ang mga luhang tumulo sa pisngi ni Rein.

REIN (CONT'D)

And ano nga ba ang normal family,
Ciel? The child we choose to adopt
deserves a loving family that will
give them everything they deserve
and that's going to be us. Watching
you with Gabbie makes me so proud
because I can just imagine you
being a great parent for our child.
Ciel... we're going to be the best
parents we wished we had.

CIELO

I love you.

REIN

We got this, okay? I love you too.

Niyakap nilang dalawa ng mahigpit ang isa't isa.

CIELO (V.O.)

Mitchell Pritchett of Modern family
said that the parents may not be
perfect or have the answers to
everything, but they'll always be
there for you.

(MORE)

27.

CIELO (CONT'D)

There's no book or guide to tell you how to be a great parent or the perfect mother or father but that doesn't mean that you'll be bad.

Nag hiwalay ang mag asawa sa yakapan, nag hawak kamay sila at naglakad papunta ng kanilang kotse.

CIELO (V.O.) (CONT'D)

It's hard to build a family or even raise a child. When it comes to parenting, ang alam lang din nating paraan ay kung paano tayo pinalaki ng parents natin.

Sumakay sila ng kanilang kotse at ini-start ito.

REIN (V.O)

We made our choices and we are going to live by those choices. Hindi man madali maaccept yung relationship namin, what's important is that we're happy with the person we chose to be with.

Hinawakan ni Rein ang kamay ni Cielo na nasa gear shift.

REIN(V.O.) (CONT'D)

Even though we're not accepted by the eyes of society, it won't be a reason for us to not choose each other.

Magtitinginan sila at ilalapit ni Rein ang kanyang ulo para halikan si Cielo.

CIELO (V.O.)

It's really hard to accept change, especially if 'di tayo sanay, but acceptance was never easy, as long as we take that first step, little by little masasanay din tayo.

17. INTERVIEW -- CIELO AND REIN

Nakaupo sa sofa may karga karga na bata si Cielo habang naka lapit naman si Rein para alalayan ito sa ilalim.

CIELO

And with that we decided to adopt a baby.

Ipapakita ni Cielo sa camera ang bago nilang baby girl.

28.

REIN

Her name is Areese Daniel Juarez-Javier.

Nakangiti silang dalawa habang binabati ang kanilang anak.

CIELO AND REIN

(to baby)

Hi!

Patuloy lang nilang aaliwin ang bata.

-CREDITS-

LAST. INT. CIELO AND REIN'S ROOM - NIGHT

2AM na sa orasan at natutulog nang mahimbing ang mag-asawa. Nang biglang umiyak nang umiyak ang baby. Maalimpungatan si Cielo at ginigising si Rein.

CIELO

(sleepy)

Rein, si Areese iyak nang iyak.

REIN

(whines)

Nakatulog ulit si Cielo pero patuloy lang sa pagiyak ni Areese, at nagigising na si Rein.

REIN (CONT'D)

(nudges Cielo)

Ciel, ikaw na magpatahan. May meeting pa ako bukas.

Bumalik na uli sa pag tulog si Rein kaya wala ng nagawa si Cielo at tumayo na siya.

CIELO

(groans)

My god!

Pinuntahan ni Cielo si Areese.

-END-

Appendix H: Storyboard

PROJECT PLAYING HOUSE

PAGE 1 / 6



camera slowly pushes in

extreme long shot

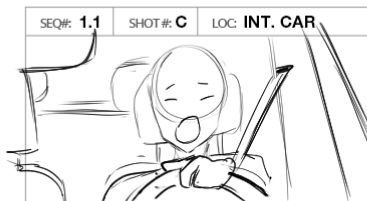


medium shot from backseat



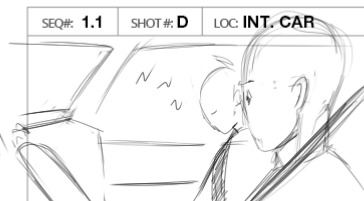
Cielo nag-pparking ng sasakyan

medium shot | side shot



Cielo yawning, nasa steering wheel yung kamay

close up shot



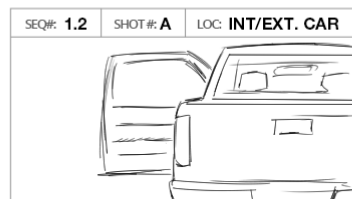
Rein sleeping, naka park na si Cielo

medium shot | front shot



Inipit ni Cielo yung phone sa tenga at balik niya

car wide shot | front shot



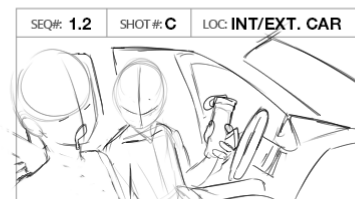
Binuksan ni Cielo ang pinto

long shot | back of car



Tinapik ni Cielo si Rein para gumising

long shot | back of car



Kinuha ni Cielo yung mga gamit (tumbler, wallet, susi). Rein gising na.

medium long shot | side shot



Bumaba na si Cielo at binuksan na ni Rein ang pinto niya at bumaba.

long shot | back of car



Bumaba si Cielo at sinara ang pinto at nilock. Cielo lalakad papunta kay Rein.

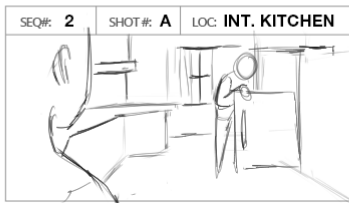
zoom out | camera follow Cielo



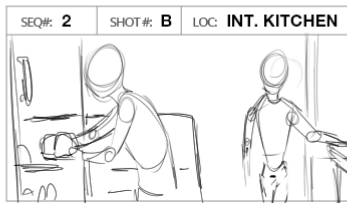
Paglapit ni Cielo kay Rein ay inabot niya ang susi, nauna pumasok kay Rein. Ibababa ni Cielo ang call.

zoom out | camera follow Cielo

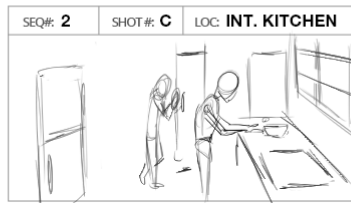
PROJECT **PLAYING HOUSE**



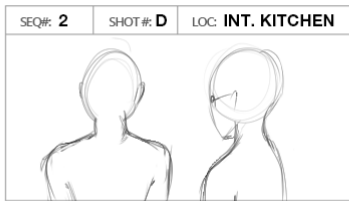
SEQ#: 2 SHOT#: A LOC: INT. KITCHEN
Maabutan ni Cielo si Rein nagtitingin sa ref. Ipinatong ni Cielo ang mga gamit nila sa counter
follows Cielo | over the shoulder



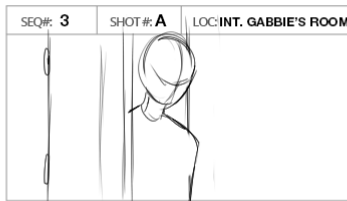
SEQ#: 2 SHOT#: B LOC: INT. KITCHEN
Kukunin ni Rein ang pack ng bacon at ilang itlog.
Follow Rein to counter



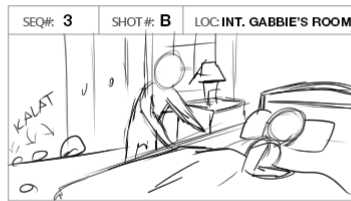
SEQ#: 2 SHOT#: C LOC: INT. KITCHEN
Inilapag ni Rein sa counter yung lututuin. Cielo to cabinet para kumuha ng pancake.
long shot



SEQ#: 2 SHOT#: D LOC: INT. KITCHEN
nakaharap sa counter si Cielo, inaayos ang mga lututuin. Nakaharap si Rein kay Cielo, kausap...
close up shot



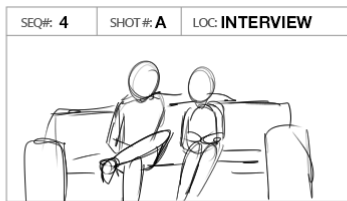
SEQ#: 3 SHOT#: A LOC: INT. GABBIE'S ROOM
Rein peeking sa door
close up shot



SEQ#: 3 SHOT#: B LOC: INT. GABBIE'S ROOM
mahimbing na natutulog si Gabbie at nilapitan ni Rein para ayusin ang kumot.
medium wide shot



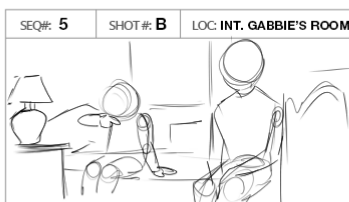
SEQ#: 3 SHOT#: C LOC: INT. GABBIE'S ROOM
mga toys na nakakalat (dolls, lagayan ng clay, etc)
top shot | close up



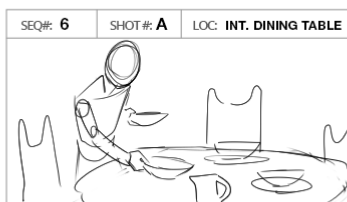
SEQ#: 4 SHOT#: A LOC: INTERVIEW
Nakaakbay si Cielo sa sofa habang naka de-kwatro ang binti. Naka upo si Rein ng maayos.
medium | close up shot



SEQ#: 5 SHOT#: A LOC: INT. GABBIE'S ROOM
Nilalagay ni Rein mga laruan sa cabinet. Gabbie magsasalita ng "mommy"
Medium shot



SEQ#: 5 SHOT#: B LOC: INT. GABBIE'S ROOM
Nakaupo si Gabbie habang kinukusot ang mata, si Rein ay nakaupo sa kabilang edge ng kama.
medium long shot

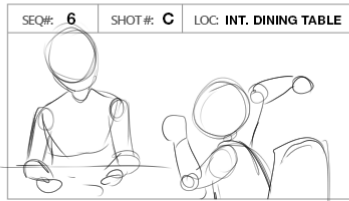


SEQ#: 6 SHOT#: A LOC: INT. DINING TABLE
Naglalagay si Cielo ng mga kanyan niluto sa lamesa habang kumakanta kanta
medium shot | jab up to Cielo's face



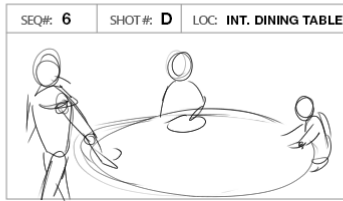
SEQ#: 6 SHOT#: B LOC: INT. DINING TABLE
Patuloy si Cielo sa pagkanta nang biglang dumating sila Rein at Gabbie.
slightly zoom in

PROJECT **PLAYING HOUSE**



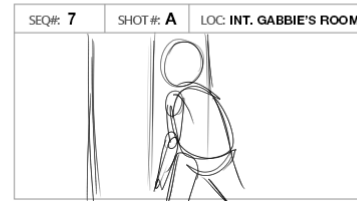
Ilalagay ni Cielo sa upuan si Gabbie at pakakainin na siya nang biglang magtantrums.

pan to cielo w/ zoom in | zoom out sight long take



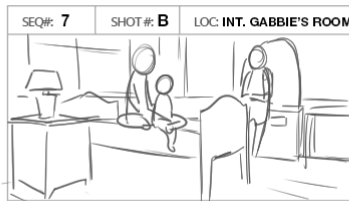
Pinanood ni Rein si Gabbie na hindi kumain, tumayo ito para kumuha ng cereal sa kitchen.

medium long shot | zoom in to Rein and Gab



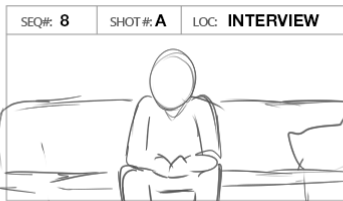
papasok si Cielo ng kwarto at makikita si Rein na tinatalian ng buhok si Gabbie.

medium long shot



Nasa edge ng kama si Rein at Gabbie, habang si Cielo nakasandal sa cabinet ng vanity mirror

Medium long shot



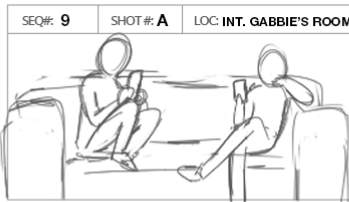
Naka upo si Cielo habang ang elbow ay naka patong sa may bandang tuhod

Close up shot



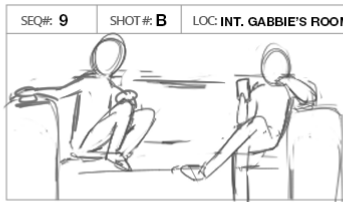
Naka upo si Rein sa upuan habang may yakap na unan

Close up shot



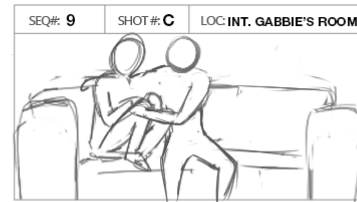
Nakaupo sa sofa ang dalawa habang nag ccellphone

medium | close up shot



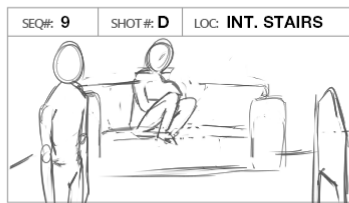
bibitawan ni Rein ang phone niya habang si Cielo ay nag pphone parin at di nag bago ang pwesto

medium | close up shot



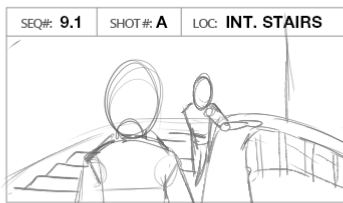
nilalandi ni Cielo si Rein para lang madrop na ang pinag uusapan nila

medium | close up shot



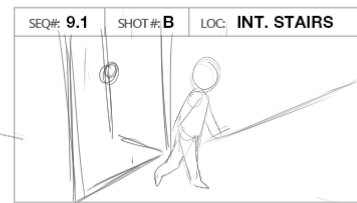
Tumayo si Rein at palingon lingon siya habang si Cielo ay nakaupo parin

Medium long shot



Nauunang bumaba si Rein ng hagdan kasunod naman niya si Cielo

zoom out | Continuous | pan to Gabbie



Lumabas ng CR si Gabbie at nag lakad ulit papunta ng kwarto

Follow Gabbie

PROJECT **PLAYING HOUSE**



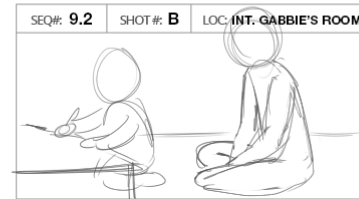
Nasa pinakababa na si Cielo ng hagdanan

Top angle | follow cielo sa pag akyat



Nakaupo si Gabbie sa lamesa niya habang nag kukulay sa coloring book, kakapasok lang ni Cielo

Medium long shot | jab down when Cielo sits beside Gabbie's table



Naka indian sit si Cielo sa gilid ng lamesa, patuloy sa pagkukulay si Gabbie

Medium close up



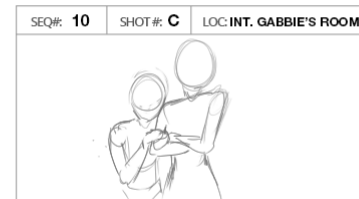
nakahiga silang tatlo sa kama habang nanood sa laptop, nakasandal ulo ni Gabbie kay Cielo

Medium close up



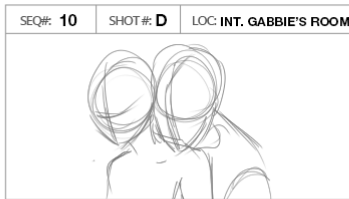
inayos ni Cielo ang higa ni Gabbie at tumayo para ilagay ang laptop sa lamesa

Medium shot



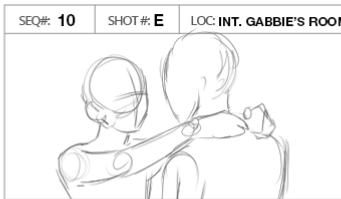
nilapitan ni Rein si Cielo, isasandal ni Rein ang ulo sa balikat ni Cielo

medium long shot | follow Rein to Cielo



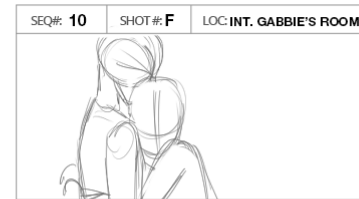
Lumipat si Cielo sa likod ni Rein at ipinatong ang chin sa shoulder ni Rein, tinitignan nila si Gabbie na tulog.

medium close up shot



Humarap si Rein kay Cielo at ililagay ang braso sa balikat ni Cielo. While yung kamay ni Cielo ay nasa bewang ni Rein.

medium close up shot



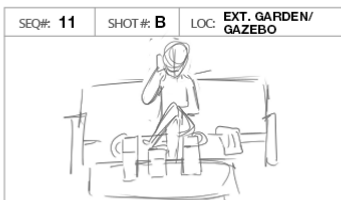
Isinandal ni Rein ang ulo sa dibdib ni Cielo at yayakapin niya si Cielo.

Medium shot



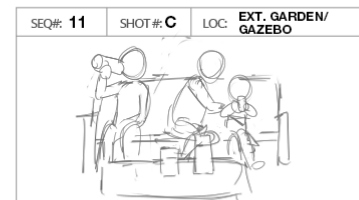
Nag hahabulan sila Cielo at Gabbie.

Wide shot | zooming in



Kausap ni Rein si Alexa sa phone (nasa tenga)

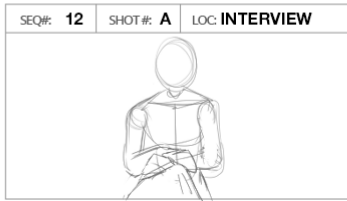
medium shot



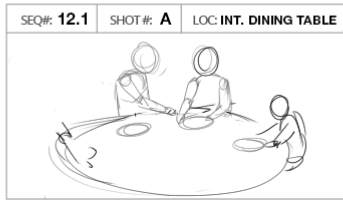
Hawak ni Gabbie ang phone, pinupunasan ni Rein ang likod ni Gabbie. Si Cielo umiinom sa tumbler

medium shot

PROJECT **PLAYING HOUSE**



Medium shot



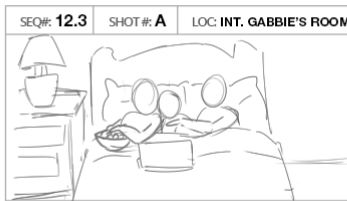
Aabutn na ni Cielo ang pancake na di kakainin ni Gabbie pero inagaw ito ni Rein.

Medium long shot



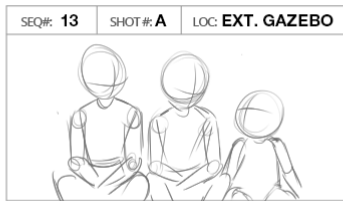
Pasandal na ng ulo si Cielo sa upuan nang hablutin ni Rein ang unan at niyakap.

Medium close up



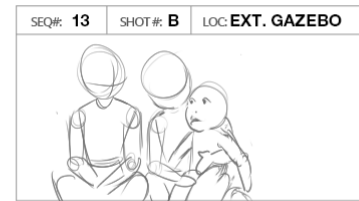
nanonood silang tatlo tas nang hihingi si Cielo ng popcorn kay Rein pero iniwas niya ang bowl

Medium close up



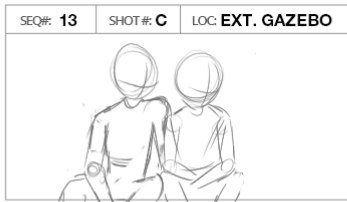
Kausap nilang dalawa si Gabbie.

Medium shot



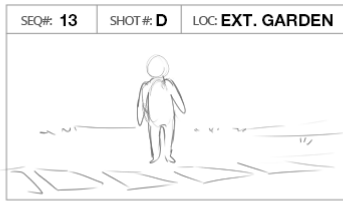
ilalagay ni Rein si Gabbie sa lap niya para kausapin

medium close up | follow Gabbie when leave



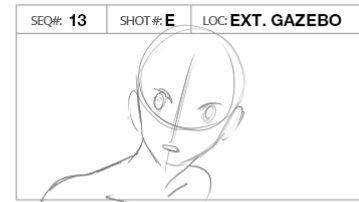
umusod haman si Cielo sa tabi ni Rein para kausapin at mag lean forward para halikan sa labi

medium close up shot



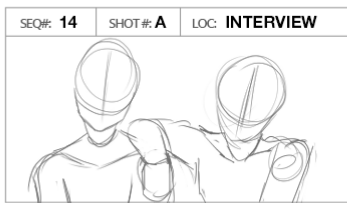
Nakatayo habang nakatingin si Gabbie sa gazebo.

wide shot

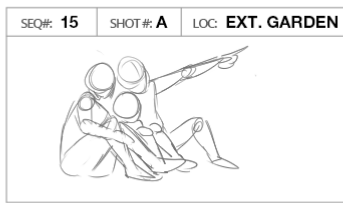


Gulat na mukha ni Cielo

quick pan to Cielo | close up shot

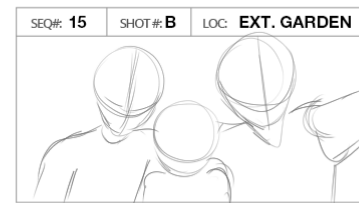


medium close up shot



Pinagitnaan ni Rein at Cielo si Gabbie, at naka tingin sila kay Gabbie

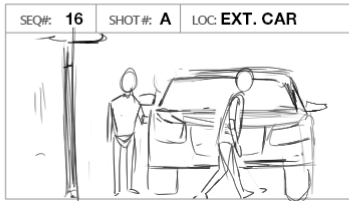
medium shot



Kinakausap ni Cielo si Gabbie habang tumutungin tingin kay Rein.

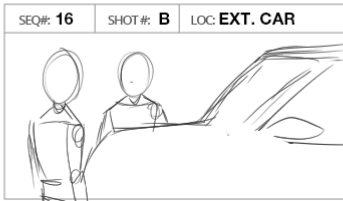
medium shot | front

PROJECT **PLAYING HOUSE**



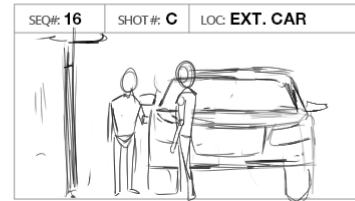
Nasa pintuan na ng shotgun seat si Rein habang si Cielo ay mabagal maglakad

Medium long shot



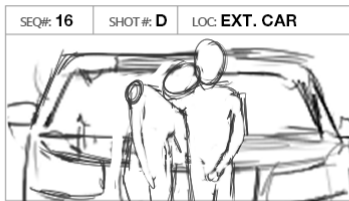
Nakaharap si Cielo kay Rein habang kausap ito

Medium shot



Nakaharap at kausap ni Rein si Cielo

Medium close up



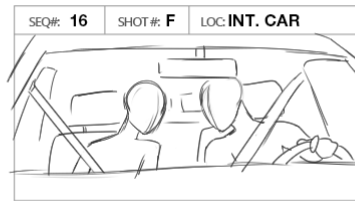
Nakaakbaw si Cielo kay Rein, nakarest yung ulo ni Rein sa balikat ni Cielo

Medium close up



magkahawak ng kamay si Cielo at Rein

close up shot



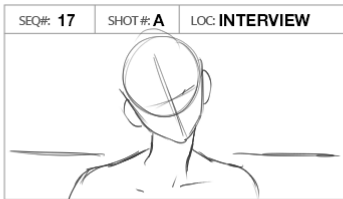
Magkakatinginan silang dalawa at malalapit ang ulo para magkiss

close up shot

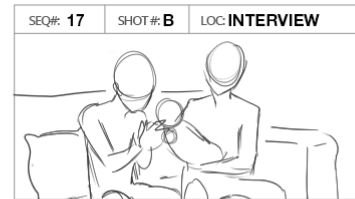


Paalis na ung sasakyan

Long shot | likod ng sasakyan

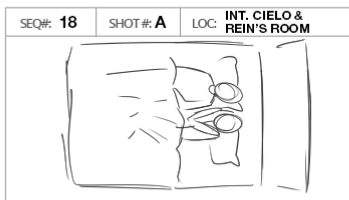


close up shot



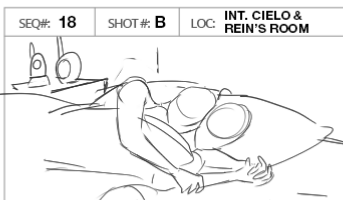
karga karga ni Rein ung baby habang si Cielo nilalaro ung baby

zoom out | medium shot

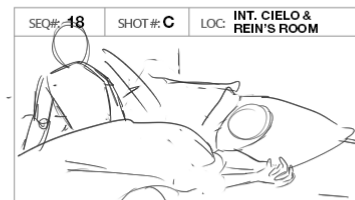


mahimbing na natutulog ang mag asawa

medium long shot



medium shot



Nakaupo si Cielo sa kama

medium shot

Appendix I: Shot List

Playing House - Shotlist

TITLE: Playing House	
PRODUCTION: Aristofilm Production	Director: Lianne Robert Labayno
LOCATION: Marilao, Bulacan	Date: February 8-9, 2023

CREW CALL TIME	6:00 AM
GRIND	8:00 AM

TALENTS	CHARACTER
Marlina Carlos	CIELO
Charyzah Esperrago	REIN
Patricia Pausta	GABBIE

AD	Mica Alquiros
DOP	Marc Brimon
PD	Mia Paulo

SCENE 1	EXT.	SALAZAR RESIDENCE	DAY	ANGLE	MOVEMENT	REMARKS
TIME	SHOT NO.	SHOT				
7:00 AM	a	camera slowly pushes in		Extreme long shot	slowly pushes in	

SCENE 1.1	INT.	CAR	DAY	ANGLE	MOVEMENT	REMARKS
TIME	SHOT NO.	SHOT				
8:00 AM	a	likod nila Cielo and Rein na tulog		medium shot	Still	
	b	Cielo itaatas ang hand break		medium shot/side shot	Still	
	c	Cielo humihikab		medium close up	Still	
	d	Kinuha ni Cielo ang cellphone para ilagay sa balikat		medium close up/side	follow hand (pan)	
	e	naka ipit between sa balikat at tenga ung phone ni Cielo		wide shot	Still	

Directed by: Lian Robert

Playing House - Shotlist

SCENE 1.2	INT./EXT.	CAR	DAY	ANGLE	MOVEMENT	REMARKS
TIME	SHOT NO.	SHOT				
8:30 AM	a	binuksan ni Cielo ung pinto ng sasakyan Back of car		medium long shot	Still	
	b	Tinatapik ni Cielo si Rein para gumising		wide shot	Still	
	c	kinukuha ni Cielo ung mga gamit. Si Rein nag uunat		medium long shot	Still	
	d	Nakababa na si Cielo ng sasakyan, Rein pababa palang ng sasakyan		wide shot	follow pan to Cielo Zoom out	
	e	Kausap parin sa phone ang ate niya. N-lock ang pintuan		medium long shot	Follow Cielo	
	f	Lumapit si Cielo para iabot ang susi kay Rein. Rein pumasok ng gate, Cielo ibinaba ang tawag at pumasok na ng gate		Zoom out medium long shot	Still	

SCENE 2	INT.	KITCHEN	DAY	ANGLE	MOVEMENT	REMARKS
TIME	SHOT NO.	SHOT				
9:30 AM	a	inilapag ni Cielo sa counter ang mga gamit, dumiretso sa cabinet kumuha ng pancake mix		medium long shot	zoom out then follow Cielo	
	b	inilapag ni Rein sa counter ang mga kinuha niya sa ref - bacon		medium shot	follow Rein to counter	
	c	Kumuha pa ulit si Rein sa ref at si Cielo ay inilapag na ang pancake mix		Medium long shot	still	
	d	Nakaharap si Cielo sa counter habang kausap siya ni Rein		Medium Close up	still	from counter window

SCENE 6	INT.	DINING TABLE	DAY	ANGLE	MOVEMENT	REMARKS
TIME	SHOT NO.	SHOT				
11:00 AM	a	inilalagay ni Cielo ang mga niluto habang kumakaranta karita		medium shot	jab up to Cielo's face	
	b	dumating si Rein at Gabbie, kukunin ni Cielo si Gabbie at ilalagay ito sa upuan niya		medium shot	slightly zoom in to Cielo and Gabbie, Focus to them	
	c	Hihinaan ni Cielo si Gabbie ng pancake pero nag tantrums ito		medium shot to medium long shot	Focus Gabbie, pan to Cielo with zoom in	Cielo glances the camera
	d	Pinagsabihan ni Cielo si Gabbie habang hinihiwa ung pancake, hindi kakain si Gabbie, Rein tatayo para kumuha ng cereal		close up shot to medium shot	focus to Cielo hinihiwa ung pancake, pans to Rein	Rein glances the camera and then she will stand up to get make cereal for Gabbie

SCENE 12.1	INT.	DINING TABLE	DAY	ANGLE	MOVEMENT	REMARKS
TIME	SHOT NO.	SHOT				
11:45 AM	a	kukunin na sana ni Cielo ang pancake na hindi kakainin pero hinatak ni Rein		medium shot	still	

SCENE 12.2	INT.	LIVING ROOM	LUNCH
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Directed by: Lian Robert

Playing House - Shotlist

TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
1:00 PM	a	pasandal na si Cielo ng biglang kunin ni Rein ang unan at niyakap	medium shot	still	
SCENE 9 INT. LIVING ROOM			LUNCH		
TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
1:15 PM	a	nag cellphone si Rein at Cielo	medium shot	still	
	b	binitawan nila ang kanilang phones	medium shot	still	
	c	nayayamot si Gabbie kaya onti onti siyang nag ililigpit ng gamit	medium shot	Pan from couple to Gabbie	
	d	tumayo si Rein habang si Cielo ay nakaupo parin. Wala na si Gabbie sa lamesa	Medium long shot to Medium shot	Quick zoom in	
SCENE 9.1 INT. HALLWAY/STAIRS			LUNCH		
TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
2:00 PM	a	Pumasok si Cielo sa kwarto, si Rein naman nag punta ng CR	medium long shot	follow Cielo and pan to Rein	
	b	nakatayo si Gabbie sa gitna ng hagdan bitbit niya mga gamit niya	medium long shot	zoom in to Gabbie	continuous
	c	nasa ibaba si Cielo ng may marinig na tunog ng sumaradong pintuan	high angle	follow Cielo na paakyat ng stairs	
SCENE 9.2 INT. GABBIE'S ROOM			LUNCH		
TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
3:00 PM	a	madadatnan ni Cielo si Gabbie sa loob ng kwarto habang nag kukulay sa libro	medium long shot	Jab down when Cielo sits beside Gabbie's Table	
	b	dumating si Rein bigla na may dalang popcorn	medium close up	focus to Gabbie and Cielo then quick pan to Cielo	one take
SCENE 7 INT. GABBIE'S ROOM			MORNING		
TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
3:45 PM	a	Madadatnan ni Cielo si Rein na tinatalian ng buhok si Gabbie, pinaabot sakanya ni Rein ang suklay sa may vanity mirror	medium long shot	follow Cielo to vanity mirror	one take
	b	Tapos na talian ng buhok ni Rein si Gabbie. Hahalikan sana ni Cielo si Rein kaso bigla itong tumayo kaya sumubos sa kama si Cielo	medium shot	wide shot, zoom in to Cielo when she moves, quick pan to Rein	Cielo glances to the camera, Rein eyes the camera and look back to Cielo
SCENE 12.3 INT. GABBIE'S ROOM			LUNCH		

Directed by: Lian Robert

Playing House - Shotlist

TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
4:45 PM	a	kukuha si Cielo ng popcorn kay Rein pero tatapikin nito ang kamay niya	medium close up shot	still	
SCENE 10 INT. GABBIE'S ROOM			AFTERNOON		
TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
5:00 PM	a	Nakahiga silang tatlo sa kama habang nanonood sa laptop	medium close up	Still	
	b	Bumangon si Cielo para ilagay ang laptop sa lamesa at inayos naman ni Rein ang higa ni Gabbie	medium close up	focus to Rein then follow her	Rein - from Gabbie, tatabihan si Cielo sasandal sa balikat
	c	nakasandal ung ulo ni Rein sa balikat ni Cielo	Medium shot	Still	
	d	Nag punta sa likod si Cielo para ipatong ang chin niya sa balikat ni Rein	medium close up	still	continuous
	e	Humarap si Rein kay Cielo at ipinatong ang mga braso sa balikat	medium long shot	still	
	f	isinandal niya ang kaniyang ulo sa dibdib ni Cielo at niyakap siya pabalik ni Cielo	Medium shot	Still	
SCENE 16 INT./EXT. CAR			NIGHT		
TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
7:30 PM	a	Nasa shotgun seat na si Rein habang inaantay si Cielo	Medium shot	Still	
	b	humarap si Cielo kay Rein habang kausap ito	medium shot	still	
	c	Nakaharap at kausap ni Rein si Cielo	Medium close up	Still	
	d	Inakbayan ni Cielo si Rein, nakarest ung ulo ni Rein sa balikat ni Cielo	medium close up	still, Follows Cielo sa pag sakay sa car	
	e	nag hawak ng kamay sina Cielo at Rein	close up	still	
	f	Magkatinginan silang dalawa at mag hahalikan	close up	Still	
	g	paalis na ung sasakyan	long shot	still	
SCENE 18 INT. CIELO AND REIN'S ROOM			NIGHT		
TIME	SHOT NO.	SHOT	ANGLE	MOVEMENT	REMARKS
9:00 PM	a	Mahimbing na natutulog ang mag asawa	medium shot	still	
	b	Ginigising ni Cielo si Rein	medium shot	still	
	c	babangon si Cielo para puntahan si Areese	medium shot	still	

Directed by: Lian Robert

Playing House - Shotlist

SCENE 4		INTERVIEW	SOFA	DAY		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
8:00 AM	a	Nakaakbay si Cielo sa sofa habang naka de-kwatro		medium and close up shot	still	
SCENE 8		INTERVIEW	SOFA	DAY		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
8:30 AM	a	Naka upo si Cielo habang ang elbow ay naka patong sa may tuhod		medium and close up shot	still	
SCENE 8.1		INTERVIEW	SOFA	DAY		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
9:00 AM	a	may yakap yakap na unan si Rein		medium and close up shot	still	
SCENE 14		INTERVIEW	SOFA	DAY		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
9:30 AM	a	naka dantay ang braso ni Rein sa balikat ni Cielo		close up shot	still	
SCENE 12		INTERVIEW	SOLO SEAT	DAY		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
10:15 AM	a	Naka up si Cielo sa upuan habang tinatap ang tuhod		close up shot	still	
SCENE 3		INT.	GABBIE'S ROOM	MORNING		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
11:00 AM	a	pumasok si Rein ng kwarto ni Gabbie		medium shot	follow Rein going to Gabbie	
	b	Mahimbing na natutulog si Gabbie at inayos ni Rein ang kumot nito		medium shot	still	
	c	mga laruan ni Gabbie na nakakalat		high angle	still	onti onti nililigpit ni Rein, mograph title
SCENE 5		INT.	GABBIE'S ROOM	MORNING		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
11:30 AM	a	Inilalagay ni Rein ang mga laruan sa cabinet ni Gabbie		medium shot	still	
	b	nakaupo si Gabbie habang nag kukusot ito ng mata halatang kakagising lang niya,		medium shot	still, slight zoom	
SCENE 11		EXT.	GAZEBO/GARDEN	AFTERNOON		

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Playing House - Shotlist

TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
2:00 PM	a	nag hahabulan si Cielo at Gabbie		medium shot	moving	
	b	Kausap ni Rein sa cellphone si Alexa		medium close up	still	
	c	pumunta si Cielo at Gabbie sa Gazebo		medium close up	following Gabbie	
SCENE 13		EXT.	GAZEBO/GARDEN	AFTERNOON		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
3:00 PM	a	Kausap ni Rein si Gabbie		medium close up	still	
	b	pinanonood ni Cielo si Rein na kausapin si Gabbie		Medium long shot	still	
	c	Tatabi si Cielo kay Rein italapit ang mukha para halikan si Rein		medium close up	following Cielo	
	d	Gabbie nag lalaro sa may garden		long shot	quick pan and zoom to Gabbie	
	e	Gulat na mukha ni Cielo		close up shot	quick pan to Cielo	
SCENE 15		EXT.	GARDEN	AFTERNOON		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
4:00 PM	a	pinagitnaan ni Rein at Cielo si Gabbie		medium shot	still	
	b	kinakausap ni Ciel si Gabbie habang tumitingin tingin kay Rein		Medium Close up shot	still	
SCENE 17		INTERVIEW	LOVESEAT	DAY		
TIME	SHOT NO.	SHOT		ANGLE	MOVEMENT	REMARKS
6:00 PM	a	Nagkkwento si Cielo		close up shot	still then zoom out	
	b	ipapakita ni Rein ang baby at mag "hi" sila dito		Medium shot	still	

Directed by: Lian Robert

Appendix J: Call Sheet

February 8, 2023 - 1st day		Shooting Location		Casts		
		Marilao, Bulacan		1	Cielo	Marlina
6:00 AM	Call time			2	Rein	Charyzah
8:00 AM	Start shoot			3	Gabbie	Patricia
TIME	DURATION	SEQ	TASKS	CAST	LOCATION	PERSON IN CHARGE
5:00 AM - 6:00 AM	1 hour		Wake up		Music Room	
			Freshen up/Morning rituals			
			Coffee			
			Review of documents			
6:00 AM - 8:00 AM	2 hours	1.1 & 1.2	BREAKFAST	ALL	Music Room	ALL
			Talk with actors			DR, AD
			WARDROBE & HMUA: WHOLE DAY			Wardrobe and HMUA
			REHEARSE: Seq 1.1 & 1.2			DR, AD
			PROD. DES: Seq 1.1 & 1.2			PD, Setman
8:00 AM - 9:00 AM	1 hour	2	CINEMATOG: Seq 1.1 & 1.2	1, 2	Car	DOP, LM, SM
			GRIND: Seq 1.1 & 1.2			Crew
			PROD. DES: Seq 2			PD, Setman
9:00 AM - 9:30 AM	30 mins	2	FILE DUMP	1, 2	Kitchen	DR, DOP
			CINEMATOG: Seq 2			DOP, LM, SM
9:30 AM - 10:30 AM	1 hour	6 & 12.1	REHEARSE: Seq 2		Kitchen	DR, AD
			GRIND: Seq 2			Crew
10:30 AM - 11:00 AM	30 mins	6 & 12.1	PROD. DES: Seq 6 & 12.1	ALL	Dining table	PD, Setman
			FILE DUMP			DR, DOP
			CINEMATOG: Seq 6 & 12.1			DOP, LM, SM
11:00 AM - 12:00 PM	1 hour	12.2, 9, & 9.1	REHEARSE: Seq 6 & 12.1		Dining table	DR, AD
			GRIND: Seq 6 & 12.1			Crew
			PROD. DES: Seq 12.2, 9, & 9.1			ALL
12:00 PM - 1:00 PM	1 hour	12.2, 9, & 9.1	LUNCH	3	Living Room	DR, DOP
			FILE DUMP			Wardrobe and HMUA
			WARDROBE: GABBIE			PD, Setman
			CINEMATOG: Seq 12.2, 9, & 9.1			DOP, LM, SM
1:00 PM - 1:15 PM	15 mins		REHEARSE: Seq 12.2, 9, & 9.1	ALL	Living Room	DR, AD
1:15 PM - 2:30 PM	1 hour & 15 mins	9.2	GRIND: Seq 12.2, 9, & 9.1		Gabbie's Room	Crew
2:30 PM - 3:00 PM	30 mins	9.2	PROD. DES: Seq 9.2	1, 3	Gabbie's Room	PD, Setman
			FILE DUMP			DR, DOP
3:00 PM - 3:30 PM	30 mins	7	CINEMATOG: Seq 9.2		Gabbie's Room	DOP, LM, SM
			REHEARSE: Seq 9.2			DR, AD
3:30 PM - 3:45 PM	15 mins	7	GRIND: Seq 9.2	ALL	Gabbie's Room	Crew
			PROD. DES: Seq 7			PD, Setman
3:45 PM - 4:15 PM	30 mins	12.3 & 10	HMU: Seq 7		Gabbie's Room	HMUA
			CINEMATOG: Seq 7			DOP, LM, SM
4:15 PM - 4:45 PM	30 mins	12.3 & 10	REHEARSE: Seq 7	ALL	Gabbie's Room	DR, AD
			GRIND: Seq 7			Crew
4:45 PM - 5:45 PM	1 hour	12.3 & 10	PROD. DES: Seq 12.3 & 10		Gabbie's Room	PD, Setman
			CINEMATOG: Seq 12.3 & 10			DOP, LM, SM
5:45 PM - 6:00 PM	15 mins	16	REHEARSE: Seq 12.3 & 10	ALL	Gabbie's Room	DR, AD
			GRIND: Seq 12.3 & 10			Crew
6:00 PM - 7:30 PM	1 hour & 30 mins	16	FILE DUMP		Car	DR, DOP
			DINNER			ALL
			PROD. DES: Seq 16			PD, Setman
			CINEMATOG: Seq 16			DOP, LM, SM
7:30 PM - 8:30 PM	1 hour	18	REHEARSE: Seq 16	1, 2	Car	DR, AD
			GRIND: Seq 16			Crew
8:30 PM - 9:00 PM	30 mins	18	PROD. DES: Seq 18	1, 2	Cielo and Rein Room	PD, Setman
			WARDROBE & HMUA: Cielo and Rein (Seq18)			Wardrobe and HMUA
9:00 PM - 9:30 PM	30 mins	18	CINEMATOG: Seq 18	1, 2	Cielo and Rein Room	DOP, LM, SM
			REHEARSE: Seq 18			DR, AD
9:30 PM - 10:30 PM	1 hour		GRIND: Seq 18		Cielo and Rein Room	Crew
			Pack up			ALL
10:30 PM - 11:30 PM	1 hour		Artists rest		Cielo and Rein Room	
			FILE DUMP			DR, DOP
			Night Routines			ALL

February 9, 2023 - 2nd day		Shooting Location		Casts		
		Marilao, Bulacan		1	Cielo	Marlina
6:00 AM	Call time			2	Rein	Charyzah
8:00 AM	Start shoot			3	Gabbie	Patricia
TIME	DURATION	SEQ	TASKS	CAST	LOCATION	PERSON IN CHARGE
5:00 AM - 6:00 AM	1 hour		Wake up		Music Room	
			Freshen up/Morning rituals			
			Coffee			
			Review of documents			
6:00 AM - 8:00 AM	2 hours	4, 8, 8.1, 14	BREAKFAST	ALL	Music Room	ALL
			Talk with actors			DR, AD
			WARDROBE: INTERVIEW	1, 2	Living room (Sofa)	Wardrobe and HMUA
			REHEARSE: Seq 4, 8, 8.1, 14			DR, AD
			PROD. DES: Seq 4, 8, 8.1, 14			PD, Setman
8:00 AM - 10:00AM	2 hours	12	CINEMATOG: Seq 4, 8, 8.1, 14	1, 2	Living room (Sofa)	DOP, LM, SM
10:00 AM - 10:15 AM	15 mins		GRIND: Seq 4, 8, 8.1, 14			Crew
10:15 AM - 10:35 AM	20 mins	3 & 5	PROD. DES: Seq 12	1	Living room (single chair)	PD, Setman
10:35 AM - 11:00 AM	25 mins		CINEMATOG: Seq 12			DR, AD
11:00 AM - 12:00 PM	1 hour	3 & 5	REHEARSE: Seq 12	2, 3	Gabbie's Room	Crew
			GRIND: Seq 12			PD, Setman
			PROD. DES: Seq 3 & 5			Wardrobe and HMUA
			WARDROBE: WHOLE DAY			DR, DOP
12:00 PM - 2:00 PM	2 Hours	3 & 5	FILE DUMP	ALL	Gazebo / Garden	DR, AD
			REHEARSE: Seq 3 & 5			DOP, LM, SM
			CINEMATOG: Seq 3 & 5			Crew
			GRIND: Seq 3 & 5			PD, Setman
			PROD. DES: Seq 11, 13, 15			ALL
2:00 PM - 3:00 PM	1 hour	11	LUNCH	ALL	Gazebo / Garden	DR, DOP
3:00 PM - 4:00 PM	1 hour	13	FILE DUMP			DR, AD
4:00 PM - 5:00 PM	1 hour	15	REHEARSE: Seq 11, 13, 15			DOP, LM, SM
5:00 PM - 6:00 PM	1 hour	17	CINEMATOG: Seq 11, 13, 15			Crew
6:00 PM - 6:30 PM	30 mins		PHOTOSHOOT: POSTER			PD, Setman
6:30 PM - 9:30 PM	3 hours		GRIND: Seq 11	1, 2	Cielo and Rein Room (Sofa)	Wardrobe and HMUA
			GRIND: Seq 13			DR, DOP
			GRIND: Seq 15			DOP, LM, SM
			PROD. DES: Seq 17			DR, AD
6:30 PM - 9:30 PM	3 hours		WARDROBE: LAST INTERVIEW			Crew
			FILE DUMP			ALL
			CINEMATOG: Seq 17			
			REHEARSE: Seq 17			
6:30 PM - 9:30 PM	3 hours		GRIND: Seq 17			
			DINNER			
			FILE DUMP			
6:30 PM - 9:30 PM	3 hours		PACK UP			
			GO HOME			

Appendix K: Art Direction Deck

Prod. Design - Car




- MAIN PROPS
 - Duck rear view
 - Scrunchies
 - Keychains
 - Car phone holder
 - Tumblers
 - Wallet
 - Phones



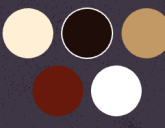
COLOR PALETTE
Combination of Cielo & Rein colors




Prod. Design - Kitchen & Dining Area




- MAIN PROPS
 - Food props
 - Bacon
 - Eggs
 - Pancakes
 - Fruit
 - Cereal
 - Milk
 - Plates (C-R) + utensils
 - Kiddie Plate + Utensils
 - Pans
 - Bowls
 - Place Mat
 - Table cloth



COLOR PALETTE
More of Gabbie's colors



KITCHEN | DINING AREA

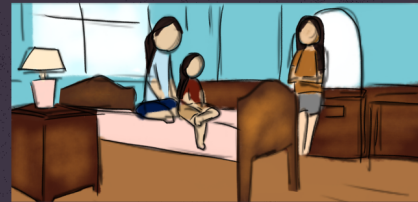


Prod. Design - Gabbie's Room



MAIN PROPS

- Coloring books + mats
- Books
- Posters + frames
- Stuffed toys
- Lego
- Rainbow imagery
- Bed sheets + pillows

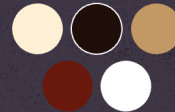


Prod. Design - Living room



MAIN PROPS

- Coloring books
- Coloring materials
- Books
- Picture frames
- Pillows
- Throw blanket



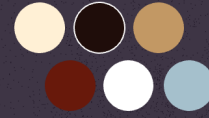
COLOR PALETTE
More of Gabbie's colors



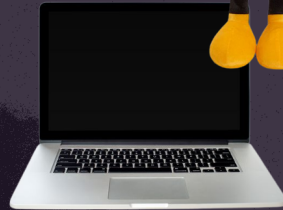
Prod. Design - Movie time



- MAIN PROPS**
- Laptop
 - Blanket
 - Pillows
 - Popcorn
 - Stuffed toy



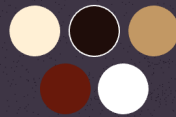
COLOR PALETTE
More of Gabbie's colors



Prod. Design - Garden



- MAIN PROPS**
- Bikes
 - Slide
 - Chalk
 - Toys
 - Lego
 - Tent



COLOR PALETTE
More of Gabbie's colors



Prod. Design - Interview



MAIN PROPS

- Pillows
- Frames
- Plants
- Tissues
- Throw



Wardrobe - Cielo

WHOLE DAY WARDROBE



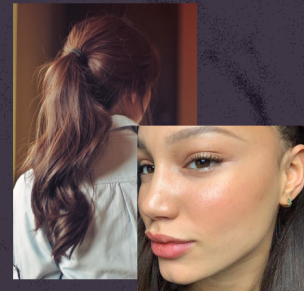
- Crop top (fitted)
- Denim or white shorts
- Rubber shoes
- Hair tie on hand
- Wedding ring

INTERVIEW WARDROBE



- Button down (white)
- Denim pants or shorts
- Pearl necklace
- Watch
- Wedding ring

COLOR PALETTE



- Loose ponytail
- Clean makeup look

Wardrobe - Cielo - seq. 17-18



SEQ 17

- Blouse or dress
- White slacks
- Silver necklace
- Watch
- Wedding ring



SEQ 18

- Oversized shirt (boat neck)
- Shorts
- Socks

Wardrobe - Rein

WHOLE DAY



- Oversized shirts
- Sweat shorts
- Slippers
- Hair tie on hand
- Wedding ring

INTERVIEW

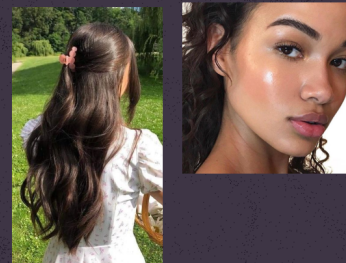


- Polo shirt-like top
- Slacks (light-colored)
- Watch
- Necklaces
- Wedding ring

COLOR PALETTE



MAKEUP AND HAIRSTYLE



- half-down, half-up
- Clean makeup look

Wardrobe - Rein - seq. 17-18



SEQ 17

- Knit blouse
- Light colored shorts or skirt
- Watch
- Wedding ring
- Necklace



SEQ 18

- Oversized shirt
- Shorts

Wardrobe - Gabbie



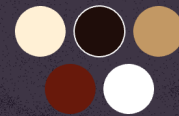
- S3; S5; S6; S12.1**
- Plaid pajama set



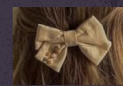
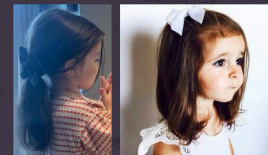
- S7; S9; S9.2; S10; S11; S12.2; S12.3; S13; S15**

- T-shirt for top
- Denim shorts or sweat shorts

COLOR PALETTE



HAIRSTYLE



***ginagaya niya suot nila Cielo at Rein*

Appendix L: Location Plan



Appendix M: Social Media Collaterals

looking for interviewees

I am currently conducting a thesis capstone project and I'm searching for **pairs of women who fit the criteria:**

- **Mother** (who have lesbian daughter/s)
40-70 y.o
- **Lesbian** (who wished they were not different)
18-35 y.o

My objective is to learn about how they were raised and to also provide an opportunity to share their story through my thesis film.

Help me finish this initiative and feel free to share your stories through an interview

facebook.com/lianrbert lian.rbert@gmail.com

playing house
crowdfunding house

A thesis short film by:
Lian Robert

facebook.com/lianrbert lian.rbert@gmail.com

synopsis

Clara and Paul, a lesbian couple, are looking to fulfill their dream as the parents had an emergency situation to be resolved as it involves with a baby in their nest. The couple gets into a conversation about their own upbringing. They sometimes don't know how they grew up when they were kids and thought of scenarios that they would like to avoid when they take care of themselves and they both coordinate with their conversation. It makes them wonder if they are ready to adopt a baby.

tier pledging package

<p>GLAY package \$100</p> <ul style="list-style-type: none"> Special Thanks in acknowledgement of credits Invited to networking event too Link to the film Soft copy of film poster 	<p>DOLL package \$150</p> <ul style="list-style-type: none"> Special Thanks in acknowledgement of credits Invited to networking event too Link to the film Physical copy of film poster Stickers and Postcard
<p>BABY ALIVE package \$200</p> <ul style="list-style-type: none"> On poster acknowledgement of credits Invited to networking event too Link to the film Physical copy of film poster Stickers and Postcard Soft copy of behind the scene footage 	<p>DOLL HOUSE package \$250</p> <ul style="list-style-type: none"> Executive Producer in acknowledgement of credits Invited to networking event too Link to the film Physical copy of film poster Stickers and Postcard Physical copy of behind the scene footage Exclusive Postcard

payment details

GCash
09499917518
Lianne Robert L.

UnionBank
1096 5808 5761
Lianne Robert L.ubank



CASTING CALL

send your set cards/demo reel to:
lian.rbert@gmail.com
 with the subject **PLAYING HOUSE AUDITION (NAME O ROLE)**
 ex: **PLAYING HOUSE AUDITION (CIELO)**

the deadline of submission is on
January 27, 2023

target shoot date
February 8-10, 2023
(lock-in shoot)

shooting location
Marilao, Bulacan

A film by:
Lian Robert



***Cielo**

- one (1) Female
- 20-29 years old (screen age)
- Marana
- 5'6"- 5'8"
- To play a lipstick lesbian (wife of Rein)
- Speaks english and tagalog
- Can drive a car
- Acting experience is a must
- Willing to have an on-screen kiss with same sex

***Gabbie**

- one (1) Female
- 5-7 years old (screen age)
- Mestiza
- 3'0"+
- To play a niece of Cielo
- Speaks english and/or tagalog
- Acting experience is a must

***Rein**

- one (1) Female
- 20-29 years old (screen age)
- Mestiza
- 5'2"- 5'4"
- To play a bisexual (wife of Cielo)
- Speaks english and tagalog
- Acting experience is a must
- Willing to have an on-screen kiss with same sex

send your set cards/demo reel to:
lian.rbert@gmail.com
 with the subject **PLAYING HOUSE AUDITION (NAME O ROLE)**
 ex: **PLAYING HOUSE AUDITION (CIELO)**

A film by:
Lian Robert



POST-PRODUCTION CROWDFUNDING

playing house

A THESIS SHORT FILM BY LIAN ROBERT

Facebook: Playing House Movie
 Instagram: @playinghousemovie
 Email: lian.rbert@gmail.com



playing house

GOAL: 5,000

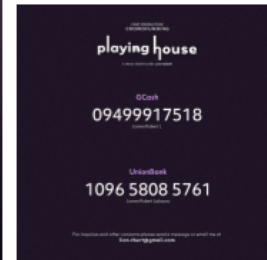
REWARD: 1,000



playing house

GOAL: 3,000

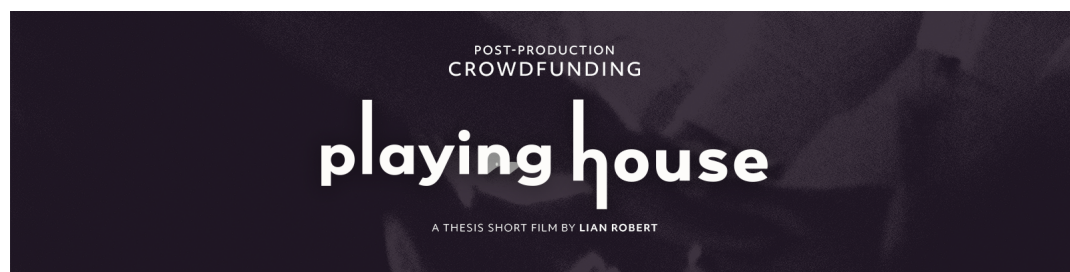
REWARD: 1,000



playing house

Cash: 09499917518

UnionBank: 1096 5808 5761

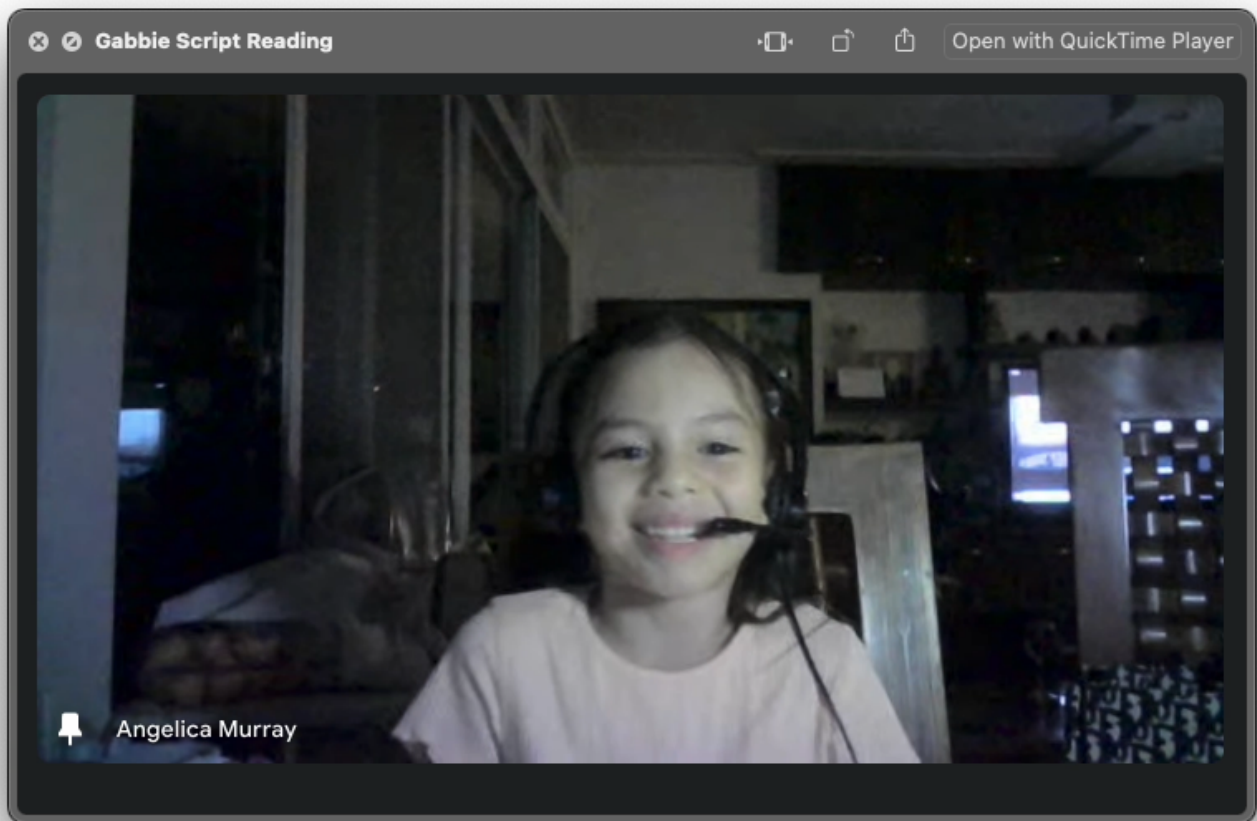
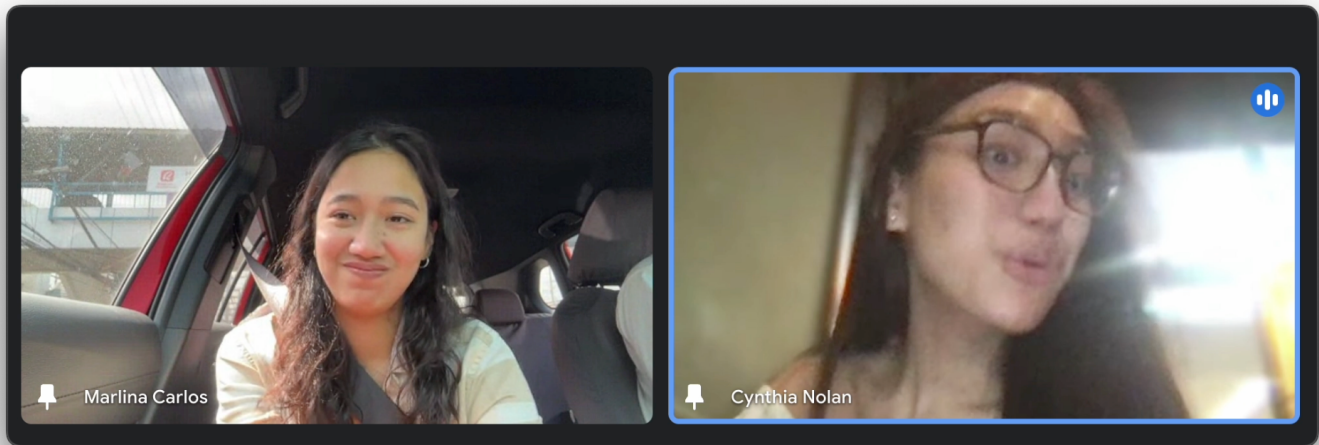


POST-PRODUCTION CROWDFUNDING

playing house

A THESIS SHORT FILM BY LIAN ROBERT

Appendix N: Script Reading



Appendix O: Still Cuts



Appendix P: Behind-The-Scene Photos



Appendix Q: Poster



Appendix R: [Teaser](#)

