

; :Tattoo Portraiture as a Form of Art Visualizing Tattoo and Its Meaning

Francesca Phoebe Ysabel Torres

Co-Authors

Ms. Ma Archelli Vivienne D. Fetalvero

Jaime Jesus C. Pacena II

Abstract

The reasons of these people for getting tattoos in today's time are far different from the reasons back then. No wars nor battles need to happen for us to get a tattoo now. From the age-old motivation of people getting tattoos, tattooed people are now more confident in flaunting their body art. This paper discusses the motivations of the chosen subjects for having tattoos: form of art and for personal expression. The creative output associated with this paper will be photographing tattoos of mothers that are significant to them and them sharing the stories and meanings behind it. I will have a one-on-one interview with these people as they share with me their reasons and experiences for having a tattoo. This paper, along with its creative output will convey the message of tattoos now serving as a form of art and for self-expression.

Keywords: tattoos, mothers, portraiture, meanings, hope

Introduction

In the generation that I belong to, there really are a lot of people in their 20s getting their tattoos. They have different reasons for getting one. Some of the reasons I personally heard are they like to keep memories, to show value to the person whom they made the face or name as their tattoo design, to remind them of some phrases or words, and many more. The reasons of these people for getting tattoos are far different from the reasons back then. We can now receive a tattoo without having to fight in wars or battles, either in a modern way or traditional way of getting one.

There are different traditions about getting a tattoo here in the Philippines. It is said that tattoos were once a symbol of courage in Kalinga, where Maria "Whang Od" Oggay, the oldest manwhatok or traditional tattoo artist, resides. You cannot get a tattoo unless you have proven your valor in war. The Pintados, or "painted" tattoos, are another tattoo custom practiced in Leyte. Like Kalinga, it was thought that the more tattoos you had, the more of a warrior you were. The stereotype in the Philippines was that tattoos were only worn by drug users or criminals. However, because of the increasing liberation exhibited in the country (i.e., millennials), tattoos are now regarded as art— possibly a means of self-expression (Bautista, 2019). Tattoos were once used as a utility having its purpose for a person to be known as a part of a group or a battle and other reasons. Today, tattoos also serve as a form of art and a means of personal expression.

Due to having tattoos to brag about victory in battles, modern society has progressed to the point that some local businesses no longer hire people with tattoos.

However, as of this year, inked locals are rather widespread throughout the nation. Filipinos, especially those in their 20s, are more willing than ever to show off their body art (Bautista, 2019). The reasons why people acquire tattoos and the significance of the tattoos themselves vary.

I was told a story from a 22-year-old student who was asked by three doctors if she was certain that she is not using cigarettes with them looking at her tattoos. This kind of circumstance gave me the idea that these notions about having a tattoo are still happening in today's generation. I have also seen job announcements that has a "No tattoo" as part of their requirements for the job. The social media world responds to these circumstances that made that company change their requirements. With this response, I found out that tattoos are now being widely accepted in our society, a lot of people are starting to get tattoos.

I came from the tradition of modern photography where the camera is primarily a mechanical and technological tool. Rather than modifying photos to fit preconceived ideas of artistic beauty, photographers began using the camera directly.

My research will focus on tattoos as a form of art and self-expression, through the medium of photography. I will be capturing tattoos of mothers that are meaningful and significant for them. Tattoos represent stories of hope and aspirations for these mothers. I chose these women as my subjects for this photography project to highlight their struggles. Struggles as a mom such as experiencing depression, almost losing their child, making mistakes, losing faith, and carrying their family's success.

This project aims: to inform people that tattoo serves as a form of art and means of personal expression by sharing stories and meaning behind the significant tattoos that the chosen subjects(mothers) have, to motivate and help other mothers in coping from their own struggles as a woman and, with the focus on the one wearing the tattoo to show that the beauty of this tattoo comes from its context(meanings).

Tattoo Portraiture is a way to artistically visualize tattoo's beauty by knowing its meaning. The art of portraiture is a detailed study of one individual. I want to do tattoo portraiture of mothers and their tattoos. This will prioritize the context of those tattoos. My works created to express vision, emotion, or ideas should have consistency. They should have certain similarities in terms of how they were captured. The project will not discuss the technicalities of the design of the tattoos. Its main physical output would be a booklet containing the photos and summary of the meaning of the tattoo in my subject's perspective. For the supplementary output of the project, photos will be art printed and framed. The placing of each frame will be hung on a wall. My proposed number of works was 10, but now it was narrowed down to three (3) associated to the three mothers that I will be capturing. Each framed photo will be a tattoo portraiture of each mother.

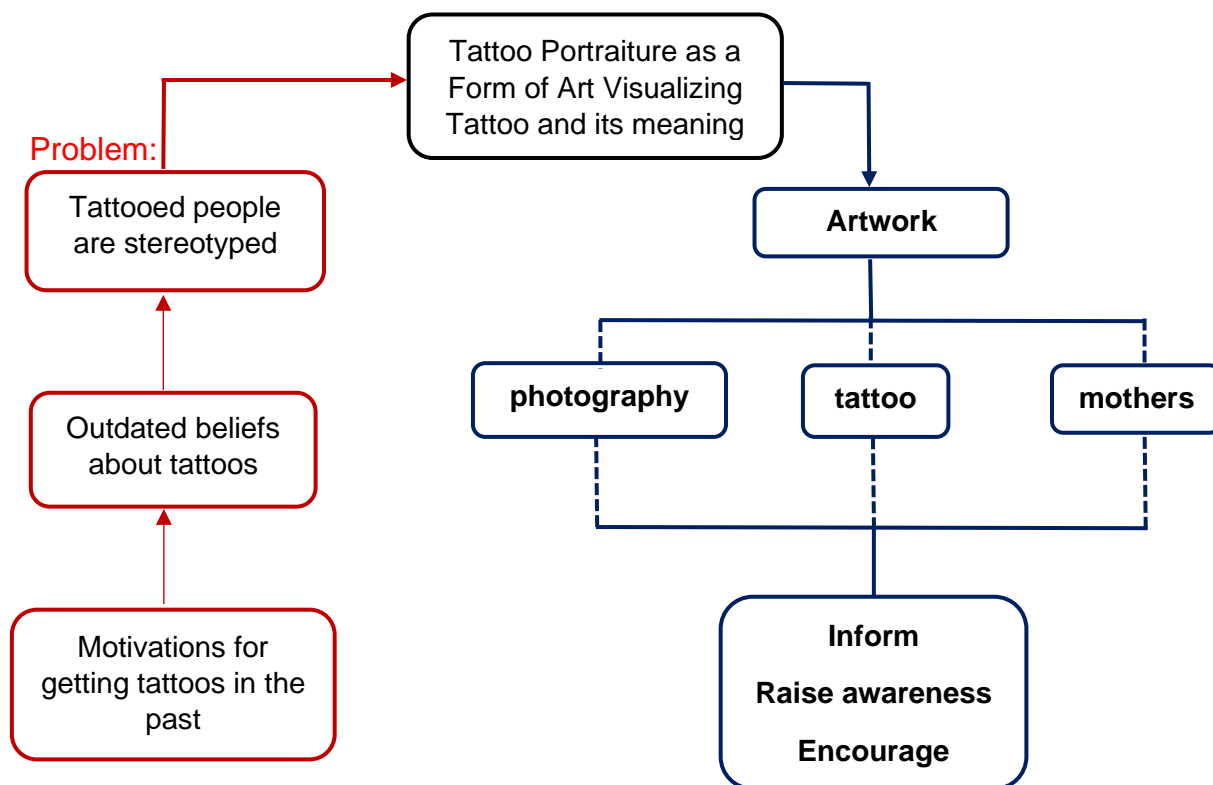
Below are the pegs or mood board showing how I imagined my works would be. From how they are composed, set, lit, put together into (project will not be in black and white).



Creative Framework

Figure 1

Creative Framework of Hope to Heal: Tattoo Portraiture as a Form of Art Visualizing Tattoo and its meaning.



The creative framework I employed demonstrates the steps I took to get at Tattoo Portraiture as a Form of Art: Visualizing Tattoo and its Meaning. I summarized the specifics of how my multimedia project was constructed visually in this section. Based on the backdrop of this study, the creative framework and the subsequent words that make up its component parts are discussed. This study begins with the issue of tattooed people being stereotyped, which occurs because of the traditional reasons why people acquire tattoos, which were covered in the introduction section of this paper. Considering this, the multimedia project that will be created in connection with this research will depict tattoos along with the setting. The artwork will employ photography as its medium, employing tattoo portraiture as its style. It will primarily highlight the substantial tattoos that the chosen moms have. The objective of this project is to inform readers about how tattoos are currently perceived, to increase awareness that people who get tattoos today have their own reasons for doing so, and to encourage mothers, who are my target audience. These objectives should be met; thank you to the stories that my subjects will be sharing. This project's use of tattoos as emblems for those who

have them relates to iconography. They obtain one as a symbol of hope, a reminder, an expression, and for a variety of other reasons. This will be appropriate for my project because iconography talks about icons as symbols and colors.

Theoretical Framework

According to the theory of iconography, some picture types are utilized by an artist or artists to express specific meanings. William Blake developed a sophisticated personal iconography in the eighteenth century to represent his conception of God and man, and much research has gone into understanding it (Thippawong, n.d.). I will use this theory to convey a message to my audience that these tattooed people have their own meanings to the tattoos that they have, these tattoos are not based on outdated beliefs about it. This theory also takes place in using images as designs to express the meaning of the tattoos of my subjects.

Research Design and Methodology

In part of achieving my creative output, the non-probability sampling technique that I will use is the purposive sampling technique. When the researcher prefers to discover in-depth details about a specific occurrence over drawing broad conclusions from statistics or when the population is relatively small and focused, it is usually used in qualitative research. A successful purposive sample must have precise inclusion requirements and justifications (McCombes, 2019). One popular method for gathering qualitative data is through interviews, particularly those that focus on people's experiences, opinions, attitudes, and motives. In an interview, you question people about a subject. In evaluations, you need to: comprehend living experiences and personal perspectives; adopt a personal approach so participants may talk freely in their own words; and more, interviews are a viable option. I will find possible subjects that fit well within the criteria that I am looking for. I will ask them to give me the pictures and meaning of their tattoos. Then I will choose who is the best to be one of my subjects. I will interview the selected sample to gain more knowledge about the form and content of my output. With my context, I would like to have that conversation about the detailed story of my subject about the motivations and meaning of their tattoos. Results and claims of this will be in the qualitative research that this study will conduct. I will use combinations of research materials, face-to-face interviews, and online interviews.

The form of art that I will be using for this project is Portraiture, since I am photographing tattoos along with the subjects, this will be a Tattoo Portraiture. A portrait is the result of an artistic representation of a person that captures their likeness, disposition, or personality. By referencing a broad field of art, portraiture sets itself apart. As a word, "portraiture" can refer to a variety of things, including the act of creating portraits as a type of art. Therefore, the term "portraiture" refers to the act of drawing, photographing, or sculpting a person to capture their likeness, personality, and mood. This broad category includes all forms of portraiture, including bust and full-length portraits. A group of portraits is referred to as portraiture. Since I am capturing tattoos as well as the subject itself, this project is a group of portraits with this use of portraiture.

Target Audience

Since moms are the focus of my project, it is intended for all mothers—single or not—of any age, who have experienced miscarriages or not. They are both my chosen audience and topics because of the similarities in their shared struggles. They feel attached to their co-mother even though their life stories are not very similar to one another. Because of this, this project attempts to inspire mothers by weaving hopeful tales into the tattoos of my subjects.

Design Process

I took effort in thinking of a title for my project. When I was asked to think of a different title that can be one word or a symbol, I really thought of it. And as I review my fact sheet, that is when I have decided to have the symbol of a semicolon (;) to be the title of my project. In which, semicolon is used when where a sentence could end but continues. Associating it to my project, for these people there were times when they would have stopped but did not. Their motivation for getting a tattoo represents the sentence before the semicolon. The period represents their pain. The comma represents their hope. What comes after the semicolon represents their healing. I wanted my project's title also to have meaning not just a word to clearly direct its point.

For the tone and feel of my project, I do not want it to be heavy. Photos will be light, warm, and cozy for it to make the audience feel comfortable. My purpose is to not feel the struggles but to be encouraged by them.

Pre-production

From pre-production to production, I carefully considered how the images would look to achieve the project's goals. I conducted my research using a mood board, an art direction plan, and a survey of potential equipment suppliers. Beyond the practicalities, I also took the effort to select suitable candidates who met the requirements of being a mother and having a tattoo that conveys a message of hope. I use the purposive sample strategy to select my subjects, and before deciding to include someone as one of my subjects, I purposefully inquire about the meaning of their tattoos. Stories explaining the meaning of the tattoos are included with the tattoo photos.

I decided to make my subjects wear a plain shirt to not overpower the beauty of their tattoos by wearing a printed one. I researched studies or past projects that might be related to this project so I can find inspiration from them. I made sample treatment and mockup of the photobook that will be the output of this project. With those deliverables, I will know what to do on the shooting day itself.

Production

Considering this, I will set aside some time on the day of the shoot to interview the individuals and discuss the deeper significance of their tattoos. Likewise, I will also make sure to convey to them the purpose of the project, and my vision for the results. My team and I will assist in producing this result. After several days of still developing the project, some changes occurred but we were able to produce it in the next production shoots.

Post-Production

The images will then be color graded, printed, and framed once the manufacturing is complete. Photos will also be published on social media to reach a wider audience besides the show. The final output of this project will be a booklet featuring the photographs I took along with words or a brief synopsis of the experiences my interviewees shared.

Review of Related Literature

This section discusses the brief review of the history of tattooing practices in the Philippines, discussion of tattoos within the current human experience, reasons of people for having tattoos and how the world perceived them because of having one. This section will also discuss Fine Art Photography and Modern Photography as a theory in art.

Modern tattoo experience for adults aged thirty and over.

Getting a tattoo is largely related to deviant behavior in contemporary culture. Blue collar, working class, punk rockers, inmates, members of the armed forces, members of organized crime, and motorcyclists were the groups most likely to have tattoos. However, the social makeup of persons electing to acquire tattoos has changed because of a recent upsurge in popularity that began in the late 1980s and early 1990s, yet stigma against those with tattoos still exists in the public. Recent scholarship has uncovered interpretations ranging from the need to be trendy, to the desire to set oneself apart from others, or as a strategy to control unfavorable emotional experiences.

According to estimates, 43% of Americans in the typical college age group have at least one tattoo. With such large numbers, it is likely that eventually at some time in their employment, social workers will deal with a tattooed client (Feeney, 2016). The goal of this study is to better understand why people over 30 get tattoos and how they interpret the meaning that tattoos have for them personally. This is essential to the research because this study similarly tackles motivations of people for getting a tattoo and discussing the meaning of their tattoos. The study also viewed that although the motivations for getting a tattoo changed from then, stigma still happens to people with tattoos.

Tattoos in Society: A Progression of Acceptance

This article explores the progression of the acceptance of tattoos in society. In the past, getting a tattoo was not recommended. Tattoos were only worn by sailors, criminals, and biker gangs. However, society's attitude about tattoos has drastically altered over time. Today, tattoos are viewed as a form of art, and every year, more and more individuals have them. They were first employed to denote status or position in ancient cultures. They were also used for identification and to mark significant occasions. Tattoos became unfashionable in the modern period. This was largely because of their connections to gangs and criminal activity. Tattoos were frequently used to convey illegal messages and were thought of as a technique to identify someone as belonging to a particular group. Tattoos started to become more and more common among sailors in the late 19th and early 20th centuries. They were employed by sailors as a means of demonstrating their navigational expertise, giving the impression that they were more skilled and experienced. Women who have tattoos are

no longer viewed as rebellious or outsiders, as they once were. Since societal conventions have changed in recent years, tattoos are now regarded as a form of individual expression. Women are getting tattoos at an increasing rate, and the artwork they select is getting more sophisticated and artistic. Some ladies decide to get tattoos because they are fed up with others only seeing their outward appearance and not who they really are on the inside. Others have discovered that getting a tattoo makes it easier for them to deal with the suffering or loss they have experienced, such as losing a loved one (Sanders, 2022). With how tattoos were viewed back then, society's thinking of tattooed people progresses by now. However, these notions apply to some people today. My creative output will help with society's progress as to how they view tattoos nowadays.

Getting a Tattoo in the Philippines: Then and Now

In the past, getting a tattoo was once considered unattractive in the Philippines. The stereotype in the area was that tattoos were only worn by drug users or criminals. However, because of the increasing emancipation exhibited in the nation (i.e., millennials), tattoos are now regarded as art—possibly a means of self-expression. In the past, many ethnic groups in the Philippines had their own tattoo customs. With such tradition, there may, however, be little to none now. Locals with tattoos are widespread in the nation as of this year. Filipinos, especially those in their 20s, are more willing than ever to show off their body modification. Henna tattoos, which are rather popular on beaches, are an option for those who lack the guts to get permanently inked (Bautista, 2019). This article discusses how tattoo was viewed in the Philippines comparing to how it is viewed now. It was stated in the article that instead of using tattoos to boast about winning fights, modern society has progressed to the point that some local businesses no longer hire people with tattoos. Some people still adhere to this guideline today, particularly flight attendants, police officers, and military.

Tattoos: The art that exhibits Philippine culture and history

Back then, tattoos were an important aspect of Philippine tribal culture. Even though it has recently been incorrectly associated with criminals. According to a social anthropologist who spoke with ABS-CBN News, tattoos were "linked with deviant behavior" and criminalized in the 1990s. However, historically, tattoos have held a lot of significance, particularly in many ethnic communities. Tattoos were considered more than merely a form of body adornment during the pre-colonial and early Spanish colonial times. Tattoos were regarded as a mark of courage, a show of social standing, and a rite of passage depending on the region. According to Ocampo, each tattoo that Visayan warriors (Pintados) had engraved on their body represented social class and valor. The act of tattooing, known as pagbabatuk, was most frequently performed on warriors and hunters in the highlands of Northern Luzon. Tattoos were equivalent to medals for the ethnic tribes of Bontoc, Ifugao, and Kalinga. It shows how many foes they have vanquished. The Kalinga men's tattoos represent the honor and privileges they are accorded. It was also reputed to protect warriors in bloody battles. Contrary to how they were described, tattoos embody a significant portion of Philippine history and culture. "Batok is an inscription of culture on the body that might focus on religion, politics, warfare, and rites", according to Amores. They are also thought of as a collection of information, memories, and past events. The unique community customs

and a person's life narrative are permanently preserved via tattoos. Given the tradition and history of tattoos in the Philippines, some people continue to believe that getting inked is a sign of deviance, belonging to a gang, or other undesirable behaviors. (Baclig, 2020) This is where that notion about having tattoos grew. However, motivations for having a tattoo are different now. Still, it was said that it has a significant portion of Philippine culture and history.

Texture in Photography

Similar to other situations, texture is used in photography. Texture is how something would feel in three dimensions if you reached out, closed your eyes, and touched a picture. Sand may feel grainy and smooth. Water can be either glassy and smooth or rough and pointy. As opposed to the more general outlines of the composition, texture is more on the "in between" aspects of your subject or the background. It may not always be the leading role, you may sometimes control it, but it still influences a photo's emotional message, which means it's worth paying attention to. Textures are part of your details. Textures can be used in portrait photography to give a face additional depth, vibrancy, and contrast. Hair, wrinkles, and freckles are examples of human textures. Treat the textures of people in the same manner as those in the natural world. Take pictures of them from a distance, up close, and in detail. Your photos will appear more striking the more detailed they are (Cox, 2021). As my subject is tattoos on skin, this article is essential to my paper for me to learn on how to work with textures. Our skin has pores and body hair, showing them to my work might help me achieve a better fine art photography of tattoos. Some tattoos are to hide scars, that can also be considered as a texture for my work.

Portrait Photography

A person's or a group of people's character, personality, or individuality are typically captured in the portrait genre of photography. However, portraiture is a constantly developing genre in photography. Its shapes and applications interact with one another, continually sparking fresh creation. Since it is assumed that a photograph will accurately depict reality, the idea of the photo portrait is strongly related to the idea of personal identity. Photography itself also stems from the capability of identical replication. Thus, in photographic jargon, any subject could be considered a "portrait." For instance, because the houses appeared to be "looking" directly at the camera, the American documentary photographer Walker Evans' series on the local vernacular architecture of his nation was dubbed "portraits of houses." Like this, "portraits of a country" or "portraits of a region" are frequently mentioned in relation to photo campaigns that seek to capture a certain territory's cultural, topographic, etc., qualities.

The most meaningful way to approach portrait photography, if we limit ourselves to the representation of the human face, is to categorize it according to the purpose we give it. Photography portraits can be used for a variety of purposes, ranging from the most fundamental (identification) to the most delicate (capturing emotion), as well as to idealize the subject or draw attention to a particular issue. However, one thing is certain: portrait photography, in its own unique style, chronicles the modern topic since the birth of photography 180 years ago (Blanc, 2022). Portrait photography is not limited with just face or a person but can be with any type of subject. However, this creative output will convey a person's character or personality with the use of portrait photography.

Modern Photography

Although modern photography did not really take off until the 1960s, its proponents' effect may still be seen today. This phase began with a gradual break from the rules and restrictions that traditional art put on photography, such as the usage of subjects in photographs that were eerily reminiscent of paintings and a soft, nearly painterly focus.

This new movement began investigating the photographic outcomes of direct manipulation of the camera, using it as a tool to capture lines, shapes, light and shadow, textures, and subjects as they appeared in front of the lens, whereas these images were created through manipulation of the photographs themselves (Caioni, n.d.). I will use this. This is significant for the research as my creative output will not reminisce about a painting but will be done directly with the use of camera as a tool to capture. Modern Photography, as said to be a tradition of breaking the rules of soft, painterly focused images, will be seen in my creative output due to the photographs will be manipulated through the camera.

Review of Related Works

This section will discuss several tattoo photography-related works of art and how they capture tattoos. The works that follow will be examined to understand how I conceptualized my creative output and to utilize it as motivation to practice the technique that I am going to use and achieve the objective of my creative output.

Figure 2

Erica Deeman, Brown, 2017



When symbols of class and money are omitted, artist Erica Deeman explores the intricacy of identification and the degree to which a photograph may accurately portray the personality of another person. "Brown" challenges viewers to consider the implications of characters, the perceptions we accept "face value" and the sources of these presumptions. Deeman presents varied faces in her highly intimate pictures that

expose her subjects' personalities and statures via her raw and gorgeous photography, challenging conventional notions of beauty, dignity, and truth. Since it employs portrait photography to illustrate a social issue and both aim to capture the individuality of a person via photography, I relate this artwork with my creative output. I'll draw ideas from this piece of art and how it depicts the details of the skin: colors and texture to illustrate ideas to communicate to the audience.

Figure 3

Danny Alexander, Skin on Canvas, 2015



Danny Alexander finds people who commit their bodies to body art interesting. Not just because it permanently alters one's body for artistic purposes, but also because tattoos may provide this close picture of a person's life that is shown to the world. Therefore, tattoos can have the mysterious quality of having significance for the person who has them while being just aesthetic to others. By eliminating all other potential character indicators from the series, such as clothes and setting, he wanted to draw attention to this and encourage the audience to go beyond the mere aesthetics of tattoos to understand their significance. I will take inspiration from this portrait photography project and will use it to reference the creative output where visual elements will be used to portray the subject's tattoos. Also, to learn Danny's techniques in visualizing the subject and their tattoos.

Figure 4

Reka Nyari, Ink Stories, 2021



Nyari's fascination in photographing ladies with extensive tattoos and her desire to use her craft, photography, to share these women's tales are what inspired her to create the refined art images for the Ink Stories project. To explore bigger concepts of feminine identity, Nyari incorporates aspects of fictional stories and personal narrative into her works. She was influenced by other photographers in the way that she depicts dark, cinematic stories using dark backgrounds. Tattoos are frequently visible life stories that have been inked on the body. People's Nyari photographs do not see them as errors or regrets, but rather as outward signs of a life lived, and challenges faced. Nyari uses both manufactured backgrounds, props, and landscapes as background to communicate her stories, as well as via the motions and looks of her models. I will draw inspiration from this piece of art's use of setting to tell a narrative. Likewise, I will draw inspiration from Nyari's art in the form of dark backgrounds and figures with bright lighting illuminating their tattoos.

Figure 5

Real Stories, In Your Face: Confronting Tattoo Prejudice (Social Experiment Documentary), 2018



A documentary about three people with extensive tattoos who get their face tattoos covered by a professional makeup artist as a social experiment to see how they are treated with and without ink. It is also stated in the documentary the motivations people have for inking their face. Jason Brookes, one of the three people, says that most of his tattoos do not have meanings he just wants it. Skat Dagger went to big tattoos in his face after his daughter died as a tribute to her and getting inked somehow help him in his grieving process. Becky Holt, when she got one big, she would want another one and to getting more and more. The social experiment's result shows different treatment of people to these three. People would just pass them by, they did not look them in the eye, and they did not help them. Some did help but at first thought that they were going to mug them because of their appearance. This documentary gives me the inspiration I need to produce my creative work. According to the results of the social experiment, those who have tattoos continue to receive distinct treatment as a result. Based on this documentary, people get tattoos to express themselves, not because of age-old tradition.

Figure 6

Brian Cumming, The Tower Sessions, 2015



Tattooed people are depicted in photos that are lighted to resemble classical and baroque portraiture. Every artwork Cumming takes has a twist. His Baroque-style tattoo photography was inspired by the meeting point of two distinct artistic disciplines. But as the idea developed, it became rawer, and personality driven. One of the girls Cumming shot has a tattoo honoring someone who has passed away and hearing her discuss it made him realize that this was more significant than he had previously thought. Although some people would assume that those who have tattoos are brave—or even exhibitionists—this is not the case. Cumming knew that they are modest and unassuming. As Brian was doing tattoo photography, he encountered difficulties with photographing tattoos. It is because you are taking pictures of artwork. There are highlights and shadows because the skin is not a smooth surface. This technique and process of capturing tattoos are significant to my creative output. As stated in my project description, I want the tattoos of my subject to pop out. I will take inspiration from how these artworks were captured despite the circumstances of tattoo photography.

Figure 7

Aura Mckay



Through composition and content, she hopes to give the viewer the chance to have a special experience—to see something that was once considered unappealing or unattractive transform into something lovely, fascinating, and worthwhile, or to highlight aspects of a subject that are exceptional. Her communication style is built on shape, form, texture, and visual juxtaposition; the aesthetic of an image is frequently in conflict with the information, and the narrative context is fun or unexpected. In taking good photos from tattoo conventions, she stated that intentional lighting, specific background, or environment or none at all (eliminate distractions), avoid simply documentary photos is what will help you (The Vanishing Tattoo, n.d.). McKay's techniques in photographing tattoos are essential to my creative output.

Figure 8

The Last Tattooed Women of Kalinga



From 2009 to 2013, Manila-based photographer Jake Verzosa traveled throughout the mountainous area to capture the aging ladies of the Kalinga tribe and their body painting, which is one of the group's peculiar traditions. *The Last Tattooed Women of Kalinga* is a book that compiles Verzosa's magnificent photographs of women in their 70s, 80s, and 90s (and beyond: the oldest is 101 and the youngest is 65) who have covered a significant portion of their skin with symbolic inkings over the course of their lives. Thus, *The Last Tattooed Women of Kalinga* offers a tribute to the custom while also lamenting its passing. Verzosa's exquisite black-and-white images preserve the tattoos and immortalize the women's pleasure in their elaborate, symbolic body art (Hutton, 2018). I will use this as an inspiration for the output of my project which will be a photobook that includes the photos of the tattooed mothers and the summary of their stories.

Results and Discussion

For this research, I used an online platform and interviews to gather qualitative data from my target audience/subject. For the people whom I chose to be part of my subjects, they answered some personal questions in person, and I had it recorded and transcribed. My qualitative interview is focused on their experiences associated to the tattoos that they have, what does it do to them, if the people's reaction bothers them or not, and how do they think their experiences that go with these tattoos help the target audience to express themselves too. The results of my interview allowed me to know more about their tattoos as it is the main idea of this research. It also allowed me to know what their insights are about expressing themselves through tattoos with the questions that what do their tattoos do to them. These answers were a help for this research as these help to what this research aims to do also to its target audience. With that, these answers also support the claims or information that this research provides in the research problem.

Figure 9

Den Hara Interview



This image is captured during the onsite interview I did with Ms. Den Hara on February 11, 2023. Below are her transcribed answers from the recording of the interview.

1. When did you have your first (if many) tattoo?

- "2014."

2. What's the story behind that tattoo? Share its meaning. If there are details that they are not comfortable to share it's okay.

a. *Fire Lion*

- *"Courage. It means courage. So eversince I was a kid, I feel alone. The lion is my companion hanggang ngayon. It reminds me na kailangan kong tatagan. I got this tattoo in 2014, graduate na ako, may anak na din ako. Ipinaubaya ko n sa tattoo artist ko 'yung color since fire naman siya. When my family discovered this, I thought magagalit sila kasi medyo traditional. So no'ng nakita naman nila, parang pastel lang daw, parang dinrawingan lang daw and that time, nag-iisa pa lang siya. Nevertheless, I don't really care what other people will say. It's my life, it's my decision."*

b. *Carlisle Matthew*

- *"The next one is the name of my first born — actually, tatlo sila. So mayroon akong anak from my heart and then two biological kids. So ito ay pangalan ng first born ko, Carlisle Matthew. This one is one of the most memorable tattoos I had because he had seizure before which happened for the first time. Naging kulay purple na siya and akala ko mawawala na talaga siya sa akin noong time na 'yun. Naiiyak ako, (chuckles) naalala ko lang. Ngayon, nakikita niya 'to and actually kulang pa 'yan kasi nga tatlo sila. This symbolizes my love for my son."*

c. *Crucifix*

- *"This was the time when I thought of "Lord bakit Mo ginagawa sa akin 'to?" Something like that. Noong nawalan ako ng faith tapos na-regain lang siya [faith]. So [this signifies] "warrior of God" kasi parang sa sobrang dami ng pinagdadaanan ko... bakit? Parang coping mechanism, [having tattoos to express experiences and feelings] so parang dagdag... nagpapatatag sa sarili. Naiiyak ako (chuckles). First time ko kasi 'to na i-discuss isa-isa. I chose traditional cross ng crucifixion [instead of some simple linings] so parang... masakit siya actually, malalim siya. Kasi nga doon ko tine-test, [telling] "Lord huwag mo akong iiwan."*

d. *Mandala flower*

- *“Lotus or the mandala flower is the next one. Puro lines din siya kasi gusto ko masakit. Pain is power kasi sa akin. This tattoo basically means bloom... parang babae ka, hindi babae lang. Gano'n 'yung ano [meaning] sa akin. This is the most painful one, enveloped with the most painful experience I had. Kasi dapat kapag magpapa-tattoo ka, kondisyon iyong katawan mo because that time, hindi e, [good body condition]. Para akong na-depress. I was physically, mentally, and emotionally abused by my ex [-boyfriend]. Until now, [I'm] a little disturbed pa rin from my past—traumatized. Rine-reject sya ng body ko [tattoo ink] because I was drunk [most of the time], hindi ako natutulog and all. Hindi siya nagi-ink, inuulit-ulit noong tattoo artist. Tapos iyong shading, kahit diinan, ayaw pa din. Coping from domestic violence is really really hard! Wala akong self-worth, di ko ramdam ung value ko bilang tao, bilang babae. Kaya ko naisip ung babae ka, hindi babae lang to remind myself na I am worth it!”*

e. *Compass*

- *“Before, I decided na umalis ng bansa. I went to my mom in Japan, and I stayed there for a while para takasan lahat ng sakit. Ang ibig-sabihin nito sa akin ay "way back home" dito sa Philippines. So, this is a reminder na kahit saan ako mag-punta, uuwi at uuwi ako dito [Philippines] nang okay ako at buo ako. Mas mahirap siya sa tattoo artist [compass tattoo].”*

f. *Moon*

- *“This one is different. Hindi ba halos lahat sun? [tattoo gained by many people] Kasi syemore si sun nga naman 'yong nagbibigay ng liwanag sa atin. [But] hindi lang naman si sun ang nagbibigay ng liwanag, may sariling timing si moon din naman. 'Di ba? Parang it's shining kahit nasa dark ka. This signifies right timing.”*

g. *Rose*

- *“This means — the thorns are the challenges, and the flower is the result of the challenges na pinagdaanan ko. I became a beautiful rose today.”*

h. *Mandala (wrist tattoo)*

- *“My newest tattoo [in wrist] are full of lines [from bottom to top] signify challenges, mistakes na nagawa ko, the wrong choices of people, at masakit din talaga siya kasi maraming lines. Ito 'yong lahat ng mga na-overcome ko. Ito ako sa ibabaw, (points at the flower part of the wrist tattoo) syempre flower tayo. I got this in 2020, medyo bago pa. This tattoo is my favorite, it also signifies [my] strength and weakness. My tattoo of "pagbangon" also my tattoo of choosing my path I have now.”*

3. What does it do to you?

- *“Every time may pinagdadaanan akong malubha, gano'n [how frequent she got tattoos]. I want to feel the pain. Iyong emotional pain, gusto kong maramdaman as physical pain. E masaya ako ngayon, so wala akong bagong tattoo (laughs). Tattoos represent history. It also gives me pleasure? (chuckles) Pleasure, happiness, relief. Relieved ako sa... from before kasi parang naranasan ko na lahat — physical, emotional [and] mental. All the pain na naranasan ko parang... tama na, enough na, hanggang diyan ka na lang. Bilog ang mundo, hindi tayo palaging nasa ilalim lang. Dadating talaga 'yong panahon na babagsak talaga tayo pero ang importante, 'yong pagka-up, hindi basta-basta nasa taas kundi unti-unti tayong bumabangon. Considering the generation, may kanya-kanya tayong coping e, basta ang importante nakaka-cope ka. Sa akin kasi, mayroon akong artistic side na hindi ko ma-express. Hindi ko din siya ma-express as emotion so lagi lang akong galit. I express everything through tattoos.”*

4. How did the people around you react to your tattoos? Are you bothered about their reactions, or didn't it matter to you?

- *“When my family discovered this, I thought magagalit sila kasi medyo traditional. So no'ng nakita naman nila, parang pastel lang daw, parang dinrawingan lang daw and that time, nag-iisa pa lang siya. Nevertheless, I don't really care what other people will say. It's my life, it's my decision.”*

5. With the meaning of your tattoo shared, how do you think it will help other mothers/women from their struggles?

- *“My tattoos are more than just ink on my skin; they are a visual representation of the pain and strength that I have experienced in my life. Each mark tells a story of a struggle that I have overcome or a challenge that I have faced head-on. To me, these tattoos are a reminder of my resilience and inner fortitude. They serve as a symbol of my ability to endure hardship and come out on the other side, stronger and more determined than ever before. Although they may be a reminder of difficult times, they are also a source of pride, a testament to my strength and perseverance. Sharing the meaning of tattoos that represent one's pain and strength can be an inspiring act for other women who may be going through similar experiences. By opening and sharing these personal stories, women can create a sense of connection and solidarity with others, showing that they are not alone in their struggles. Seeing someone else's tattoos and understanding the meaning behind them can serve as a source of motivation and empowerment for others who may be going through similar challenges. It can offer a message of hope and encouragement, reminding women that they too*

have the strength and resilience to overcome their difficulties. Ultimately, by sharing their tattoo stories, women can inspire and support each other, creating a community of strength and empowerment.”

Transcribed answers of the first interviewee shows that her tattoos were personal to her as she experiences struggles as a woman. Every tattoo has a meaning that is relevant to her. What tattoo does to her is more on the personal side. And as a person with tattoos, she doesn't care what people around her think of her tattoos.

Figure 10

Mila Pajarillo Interview



This image is captured during the onsite interview I did with Mrs. Mila Pajarillo on May 6, 2023. Below are her transcribed answers from the recording of the interview to the questions I asked her.

1. When did you have your first (if many) tattoo?

- *“[I got this tattoo last] December 2010.”*

2. What's the story behind that tattoo? Share its meaning. If there are details that they are not comfortable to share it's okay.

- *“Tattoo [is the specific thing I want to be put on my body] kasi gusto ko siyang ma-store sa heart and mind ko and then tungkol ito sa family and sa work ko, do'n sa career. Siyempre ang tagal mong minahal yo'ng trabaho mo and then bigla na lang sasabihin sa'yo na mag-ready ka [ako] na dahil one (1) to two (2) years, ire-retire ka na [na ako]. May extension [retirement] pero hindi sigurado kung hanggang kailan. 'Yon 'yong isa sa dahilan ko para magpa-tattoo. Kasi kapag mahal mo 'yong trabaho mo, parang ang hirap pakawala or i-separate ka ng ganon-ganon lang — kasi sabi nga, no'ng kailangan ka, lahat ginagawa mo, pero no'ng hindi ka na kailangan parang basaha ka na lang na itatapon. Pero hindi ko t-in-ake 'yon seriously basta sabi ko lang, napaka-swerte ko lang — seven (7) years extension 'yon, 'di ba? Very lucky ako na binigyan ako ng ganon [extension] ng company. And then doon sa seven (7)*

years na 'yon, bago ako mag-retire, na-promote pa [ako] na dapat hindi na kasi retiring ka na, e, pero hindi. Ang bait-bait ng boss ko, pina-ano [handle] pa rin sa akin kahit sa huling panahon ko sa kumpanya, ginawa pa rin akong Assistant Sale Aromatic Manager. Sabi ko nga e, masarap sa pakiramdam kaso no'ng sinabing magre-retire na ako — kasi nga sabi ko sa'yo, iba ako mag-trabaho, mahal na mahal ko talaga trabaho ko. Kaya no'ng nag-retire ako, three (3) months or four (4) months 'di ako makatulog, umiiyak talaga ako at saka naghahanap talaga ako ng source na gagawin ko [to divert my emotions].”

3. What does it do to you?

- *“Gusto ko forever ma-remember [the tattoo], [the reason behind it is the] love sa pamilya and siyempre sa work ko kasi mahal na mahal ko trabaho ko e.”*

4. How did the people around you react to your tattoos? Are you bothered about their reactions, or it didn't matter to you?

- *“Hindi [ako hinusgahan nga mga tao]. Noong nagpa-tattoo ako mas lalo silang na-curious kasi biro mo 'yong personality ko tahimik, mahiyain, 'yon ang sabi nila [people around me], tapos siyempre kahit papaano e, career mo [sensitive] tapos bigla kang magpapatattoo 'no? Wala daw sa personality ko. Ang asawa ko nga walang tattoo e, and first ako sa family [to have a tattoo] tapos baka sumunod ang mga anak ko. Takang-taka sila [the people around me] 'Anong pumasok sa isip mo? Bakit nagpatattoo ka [?] Anong meron?' Curious sila, pero 'di ko sinagot. [I allow my children to have tattoos on their own]. Sabi nga ng asawa ko spoil daw mga anak ko sa'kin. Siguro mabait lang [ako]. Maluwag ako, pero ayoko lang magiging barumbado. Hindi ko naman iniisip na baka silipin ng mga anak ko na 'ikaw nga mayroon ka, bakit kami pagbabawalan?' [Sometimes], sinasabihan ko pa sila na ang ganda ng tattoo nila tapos tatanungin ko pa kung magkano.”*

5. With the meaning of your tattoo shared, how do you think it will help other mothers/women from their struggles?

- *“My tattoo symbolizes me as a mother. A mother who wants the best for her four children. FIRST, the best education. Send them to a good if not the best schools/ universities. Discuss with them the importance of education and the achievement is indeed a milestone in their lives.*

Second is my career or my work. My bread and butter. For the reason that my husband is an OFW. Career Women out there, love your work. Be the best you can. Impressed your Coworkers and bosses. Reach the top for the time will come you will reap the fruits for that hard work. That means you are enjoying what you're doing.

Struggles are no, no for me because I am motivated by my goal, my family, the support, and love that they are giving me. That's the reason why I'm happy and contented with the life I have, a very blessed(life) and I am so thankful to our Creator."

Transcribed answers of the second interviewee show that her tattoos were personal to her as she experienced the feeling of having to retire while having so much love for her work. Her tattoo is relevant to her as it also means something that is off the record and cannot be stated on this paper and in the project output. What tattoos do to her is more on the personal side. Like the first mother, she doesn't care what people around her think of her tattoos even if the people around her were shocked with her getting a tattoo.

Figure 11

Vee Marce's Interview



This image is captured during the onsite interview I did with Ms. Vee Marce on May 6, 2023. I interviewed her while doing the shoot so that I can plan on how and where to capture her. Below are her transcribed answers from the recording of the interview.

1. When did you have your first (if many) tattoo?

- *"I got my first semi colon tattoo on November 29, 2020."*

2. What's the story behind that tattoo? Share its meaning. If there are details that they are not comfortable to share it's okay.

- *"Even before getting this tattoo, I was actually dealing with anxiety and depression. My trauma started when I was young. I see my parents fighting almost to the point of killing themselves in front of me and my siblings. That only stopped when my Mom decided to work abroad during my first year of high school. When I was in college and I was supposed to be graduating that time, my Father died and it affected me a lot because I was a Daddy's girl and I felt like I had lost my bestfriend in life so I wasn't able to finish my degree and chose to work instead."*

The same year when my Dad died, I met my Ex partner. I told myself that I would be a good wife and a good parent, but life is not that easy. We always fight because of household chores, money issues, getting married, career and other responsibilities. Because of that, I remembered everything that happened in the past. I always cry whenever we fight and I have no one to tell my problems to. My family knows that we are very happy at home, but they don't know that I am depressed. I don't see his red flags because I loved him before and we have a child so I don't expect him to cheat on me.

I went through the five stages of grief over the past years. Learned to value life and strengthened my faith in God. These experiences changed my life and helped me become closer to God, my family and my friends.

Naturally, I'm healing because my family always supports us. They always advise and guide me to be a better parent to Sabby because yun nga I am a single mom. It's a whole new journey for me, new adjustment. Nagpacounseling din ako sa friend ko kasi I was depressed at that time. I used to starve myself when my ex and I broke up last year. Good thing Sabby is very mature enough to think. I had no trouble explaining to her what happened between me and her Dad kaya mabilis din kami nakamove on. One factor why I was able to move on so quickly was because I was also busy with work and studying. Nadivert ang attention ko sa work and kay Sabby. Wala na ako time to breakdown.”

3. What does it do to you?

- *“I chose this semi-colon tattoo to express my emotions because this will also remind me that I have overcome my hardships in life. They said it represents a sentence an author could've ended, but chose not to. And in the context of Mental Health, the sentence is your life. So my choice to wear this tattoo is to show support who have dealt with suicide, depression, addiction and other mental health issues.”*

4. How did the people around you react to your tattoos? Are you bothered about their reactions, or it didn't matter to you?

- *” When my mom and my siblings found out that I got a tattoo, they had no reaction. Sabi nila maganda. Planning to have pa soon pero dahil permanent siya I really need to think kung san ko siya ipapalagay.”*

5. With the meaning of your tattoo shared, how do you think it will help other mothers/women from their struggles?

- *” Being a single mom is not an easy job especially those women suffering from mental health issues, that's why it's very important to find your community and ask for help. Wag mahihiya mag-open up. Connect with your*

friends. It's also important to change your perspective in life. Set priorities and goals. Be practical when it comes to finances. Most importantly, remember to take care of yourself. Have me time. You can only take care of your family or the people you love if you take care of yourself. Single moms are one of the most hardworking people in the world, we deserve to live a happy and fulfilled life.”

Transcribed answers of the third interviewee show that her tattoos were personal to her as she experienced depression and was able to heal naturally with her family especially her child. Her tattoo is relevant to her as it means hope for her and support for other people who experience the same. What a tattoo does to her is more on the personal side. Like the other mother, she doesn't care what people around her think of her tattoos if she expresses herself through it.

Figure 12

Emmi Veracruz' Interview



This image is captured during the onsite interview I did with Ms. Emmi Veracruz on June 2, 2023. I interviewed her while doing the shoot so that I can plan on how and where to capture her. Below are her transcribed answers from the recording of the interview.

6. When did you have your first (if many) tattoo?

- “2015.”

7. What's the story behind that tattoo? Share its meaning. If there are details that they are not comfortable to share it's okay.

a. *Dream catcher*

- *“Before bago ako mag18 nakakakita ako ng mga multo. Pero diba parang hindi kapanipaniwala. After ko naman mag18, nawala naman, pero parang nagkakasleep paralysis ganon. Tapos naisip ko magpatattoo, sinasabe nila na nakakacatch daw (dreamcatcher) kasi diba sa ibang bansa kasi sinasabit nila yun e. Nagpahula ako one time, God's gift daw yun yung nakakakita, pero ayoko naman ng ganon. Parang ganon, nagpatattoo ako para hindi na sana ako makakita kasi natatakot din ako. Nung nagpatattoo naman ako, nalessen*

lang siya hindi naman nawala. Hindi nila alam(na nagpatattoo). Hindi rin naman bawal pero parang ayaw nila kasi syempre yung paniniwala noon na ang tawag kasi nila pag-ganon galing kang preso. Yun naman ang tingin nila eh, tapos Idiscriminate ka, ganon naman diba sa trabaho which is hindi naman na kasi tanggap naman na. Pero kaya lahat ay tago kasi noon sa HRM pa ako. Nung pinatattoo ko 'to hindi ko alam na buntis ako. Akala ko nga magkakaroon ng komplikasyon, buti naman at hindi..”

b. Alexander Isaac

- *“Ito naman pangalan ng anak ko. Only child siya. Pinatattoo ko 'to to show rin 'yung kahalagahan ng bata. Sabi nila dapat daw hindi ko pinatattoo kasi pano daw pag nagka-anak pa, sabi ko edi ipapatattoo ko rin. Sana nga napaiba ko yung language para lang hindi masyadong direct na pangalan. Lahat 'to pinatattoo ko nanay na ako. Actually totoo yung post partum e, kala nila hindi totoo yun pero totoo yun. Nung nagkaganon ako, narealize ko neto lang. umiiyak ako, hindi ako nadiagnosed pero buti nalang hindi ako mag-isa, andito parents ko.”*

c. Mermaid

- *“Ito naman as someone na pinanganak ng November, syempre Sagittarius. Bow and arrow siya tapos yung star ng Sagittarius. Hindi ko ineexpect na ganito siya kalaki. Ang sabi ko nga, pag magpapatattoo ako gusto ko significant talaga. Laging may koneksyon sa kin. Gusto ko talaga laging dedicated sa'kin. Kaya ako nagpapatattoo noon hindi dahil malungkot ako. Para sa'kin kasi wala ka dapat gawin sa buhay dahil malungkot ka at masyaa ka, dapat lahat ng desisyon mo gagawin mo willing ka hindi ka overhead na happy alam mo yun, yung tama lang.”*

d. girl with chrysanthemum

- *“Ito naman yung flower ng November. Ang original nito ay rose pero pinapalitan ko ng chrysanthemum. Actually dapat hindi to pula sinabi lang nung kaibigan ko na pakulayan ko yung flower part. Dalawa kami lagi ng kaibigan ko na nagpapatattoo, ginagawa namin yun kasi yun na yung bonding namin. Excited kami pag nagpapatattoo kami. Lagi kami nagbibilang, "huy tatlong taon na, sundan na natin 'to". One thing na kailangan pag nagmove forward tayo sa life, may friends kayo, at parents.”*

8. What does it do to you?

- *“Napagdedsisyonan kong magpatattoo kasi gusto ko. Nalalagpasan ko yung pain at sadness nang ako lang, then pag okay na ako saka ako magdedesisyon. Pag nagpapatattoo ako, hindi to one month, halos a year ko tong pinagiisapan. Nagpapatattoo ako kapag okay na ako, hindi at the time na pinagdadaan ko yung problema.”*

9. How did the people around you react to your tattoos? Are you bothered about their reactions, or it didn't matter to you?

- *"When my mom and my siblings found out that I got a tattoo, they had no reaction. Sabi nila maganda. Planning to have pa soon pero dahil permanent siya I really need to think kung san ko siya ipapalagay."*

10. With the meaning of your tattoo shared, how do you think it will help other mothers/women from their struggles?

- *"Being a single mom is not an easy job especially those women suffering from mental health issues, that's why it's very important to find your community and ask for help. Wag mahihiya mag-open up. Connect with your friends. It's also important to change your perspective in life. Set priorities and goals. Be practical when it comes to finances. Most importantly, remember to take care of yourself. Have me time. You can only take care of your family or the people you love if you take care of yourself. Single moms are one of the most hardworking people in the world, we deserve to live a happy and fulfilled life."*

Transcribed answers of the third interviewee show that her tattoos were personal to her as she experienced depression and was able to heal naturally with her family especially her child. Her tattoo is relevant to her as it means hope for her and support for other people who experience the same. What a tattoo does to her is more on the personal side. Like the other mother, she doesn't care what people around her think of her tattoos if she expresses herself through it.

Conclusion

Tattoos are more used in art and self-expression nowadays. According to the answers of the respondents, through their stories shared with the meaning of their tattoos, it shows that their reasons for getting tattoos is very personal for them. In addition, no matter how the people around them reacted to them having tattoos, it mostly didn't bother them. Also, the thought of them sharing their struggles and coping through tattoos helps other woman in coping with their struggles too.

Recommendations

Research Topic

This research is still open for improvements in terms of having a better way to communicate the problem that research evaluates. Tattoos are more accepted nowadays, and I cannot take that away from this research. Somehow is because of the stereotyping of tattooed people even though this research is leaning more towards visualizing the meanings of their tattoos. Thus, proper planning and thought process of what problem this research can assess should be considered to achieve better

objectives. Another thing is, I only interviewed less than five (5) people for this research as I thought this project would continue its objective even after this requirement. This research should have had more respondents, but I also considered the time I must do this research better.

Creative Process

The process of how the photobook about the meaning of the tattoos of my subjects that were made as the output of this research can still be improved in terms of its timeline of the production and how it was visualized. The timeline of the production can still be improved by managing time properly, to maximize the time for every production for a better output. Its design, the overall visuals, the details, the photos and how its post-production can still be improved by making it more relatable to the target audience of the research. Also, by considering other ways on how to share and communicate the meanings and struggles of my subjects other than writing it for the audience to read. It can be improved for it to have more impact on its target audience and have its mark in their minds.

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Appendix A


Plagiarism Detector Test Results


Feb 16, 2023

Plagiarism Scan Report



0%
Plagiarized



100%
Unique

Characters:4146	Words:719
Sentences:35	Speak Time: 6 Min

Excluded URL	None
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Content Checked for Plagiarism

I took effort in thinking of a title for my project. When I was asked to think of a different title that can be one word or a symbol, I really thought of it. And as I review my fact sheet, that is when I've decided to have the symbol of a semicolon (;) to be the title of my project. In which, semicolon is used when where a sentence could end but continues. Associating it to my project, for these people there were times that they would've stopped but didn't. Their motivation for getting a tattoo represents the sentence before the semicolon. The period represents their pain. The comma represents their hope. What comes after the semicolon represents their healing. I wanted my project's title also to have meaning not just a word to clearly direct it's point. For the tone and feel of my project, I don't want it to be heavy. Photos will be light and cozy for it to make the audience feel comfort. My purpose is to not feel the struggles but to be encouraged by those. From pre-production to production,



Feb 16, 2023

Plagiarism Scan Report



Characters:6117

Words:980

Sentences:47

Speak Time:
8 Min

Excluded URL

None

Content Checked for Plagiarism

Danny Alexander finds people who commit their bodies to body art interesting. Not just because it permanently alters one's body for artistic purposes, but also because tattoos may provide this close picture of a person's life that is on show to the world. Therefore, tattoos can have the mysterious quality of having significance for the person who has them while being just aesthetic to others. By eliminating all other potential character indicators from the series, such as clothes and setting, he wanted to draw attention to this and encourage the audience to go beyond the mere aesthetics of tattoos to understand their significance. I will take inspiration from this portrait photography project and will use it to reference the creative output where visual elements will be used to portray the subject's tattoos. Also, to learn Danny's techniques in visualizing the subject and their tattoos.



Feb 16, 2023

Plagiarism Scan Report



Characters:5140

Words:821

Sentences:49

Speak Time:
7 Min

Excluded URL

None

Content Checked for Plagiarism

This article explores the progression of the acceptance of tattoos in society. In the past, getting a tattoo was not recommended. Tattoos were only worn by sailors, criminals, and biker gangs. However, society's attitude about tattoos has drastically altered over time. Today, tattoos are viewed as a form of art, and every year, more and more individuals have them. They were first employed to denote status or position in ancient cultures. They were also used for identification and to mark significant occasions. Tattoos became unfashionable in the modern period. This was largely because of their connections to gangs and criminal activity. Tattoos were frequently used to convey illegal messages and were thought of as a technique to identify someone as belonging to a particular group. Tattoos started to become more and more common among sailors in the late 19th and early 20th centuries. They were employed by sailors as a means of demonstrating their navigational expertise, giving the impression that they were more



Feb 16, 2023

Plagiarism Scan Report



Characters:5101

Words:825

Sentences:38

Speak Time:
7 Min

Excluded URL

None

Content Checked for Plagiarism

Similar to other situations, texture is used in photography. Texture is how something would feel in three dimensions if you reached out, closed your eyes, and touched a picture. Sand may feel grainy and smooth. Water can be either glassy and smooth or rough and pointy. As opposed to the more general outlines of the composition, texture is more on the "in between" aspects of your subject or the background. It may not always be the leading role, you may sometimes control it, but it still influences a photo's emotional message, which means it's worth paying attention to. Textures are part of your details. Textures can be used in portrait photography to give a face additional depth, vibrancy, and contrast. Hair, wrinkles, and freckles are examples of human textures. Treat the textures of people in the same manner as those in the natural world. Take pictures of them from a distance,



Feb 16, 2023

Plagiarism Scan Report



Characters:5106

Words:830

Sentences:42

Speak Time:
7 Min

Excluded URL

None

Content Checked for Plagiarism

The creative framework I employed demonstrates the steps I took to get at Tattoo Portraiture as a Form of Art: Visualizing Tattoo and its Meaning. I summarized the specifics of how my multimedia project was constructed visually in this section. Based on the backdrop of this study, the creative framework and the subsequent words that make up its component parts are discussed. This study begins with the issue of tattooed persons being stereotyped, which occurs as a result of the traditional reasons why people acquire tattoos, which were covered in the introduction section of this paper. In light of this, the multimedia project that will be created in connection with this research will depict tattoo along with the setting. The artwork will employ photography as its medium, employing tattoo portraiture as its style, and will primarily highlight the substantial tattoos that the chosen individuals, who



Feb 16, 2023

Plagiarism Scan Report



Characters:4681

Words:801

Sentences:43

Speak Time:
7 Min

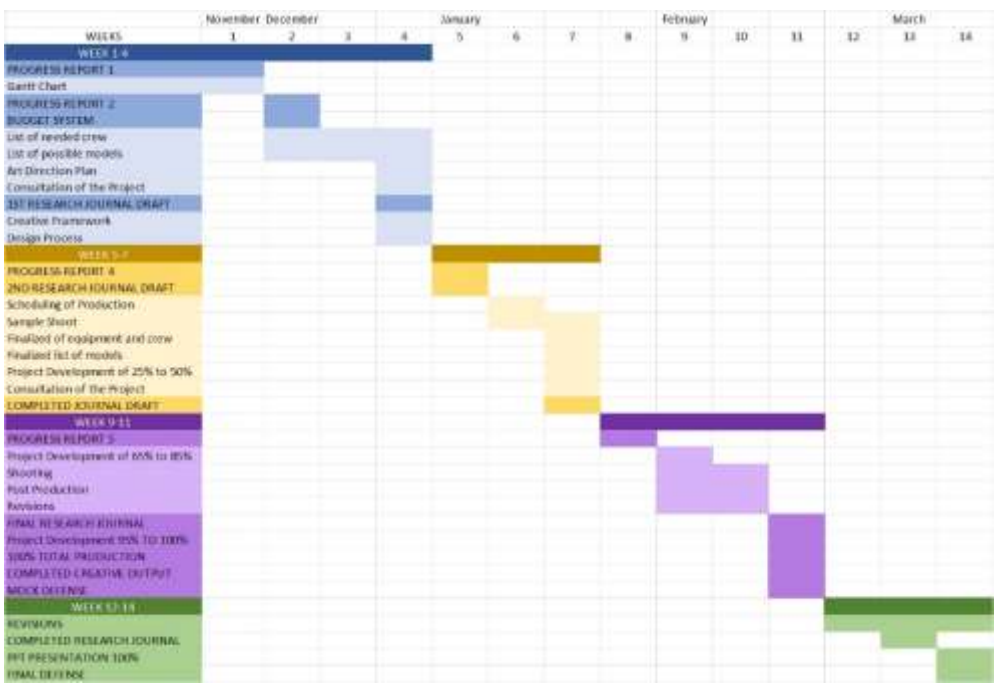
Excluded URL

None

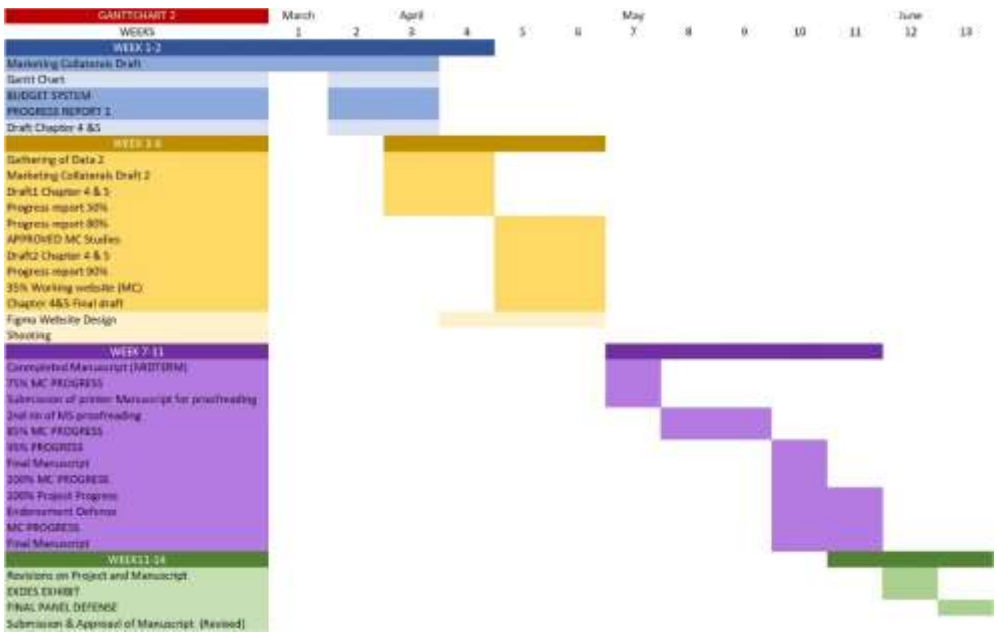
Content Checked for Plagiarism

In the generation that I belong to, there really are a lot of people in their 20s getting their tattoos. They have different reasons for getting one. Some of the reasons I personally heard are they like to keep memories, to show value to the person whom they made the face or name as their tattoo design, to them be reminded of some phrases or words, and many more. The reasons of these people for getting tattoos in today's time are far different from the reasons back then. No wars nor battles need to happen for us to get a tattoo now, either in a modern way or traditional way of getting one. There are different traditions about getting a tattoo here in the Philippines. It is said that tattoos were once a symbol of courage in Kalinga, where Maria "Whang Od" Oggay, the oldest manwhatok or traditional tattoo artist, resides. You cannot get a tattoo unless you have proven your valor in war. The Pintados, or "painted"

MMAPRO1 GANTT CHART



MMAPRO2 GANTT CHART



Appendix B Visual References and Studies



Project Production Documents
Behind the Scenes





Interview Recordings

New Recording 6
Feb 11, 2023 09:30

New Recording 18
Friday 0:00 -13:06

New Recording 15
May 6, 2023 00:45

New Recording 14
May 6, 2023 00:02

New Recording 13
May 6, 2023 10:47

New Recording 12
May 6, 2023 00:13

Appendix D
Some Project Photos and Exhibition Files







MAY 3, 2022

Exhibit Title

- **Tahanan Irawad** ("Mga leontong himala sa mudi sa tahanan ng iay isa.")

Booth Design: Josh, Jid, Phoebe

- Table Cloth
- Blankong Pahina, Blank White Canvas
- RED line para connected sa mga table matim para somehow we stand as one and connected

Marketing Plan & Marketing Collaterals

- Facebook Page
- Exhibitor's Bio & Website
- Branding
- DP and Cover Photo
- Teaser
- Countdowns

Brochure: De fold, uni-unling part sa brochure but still as one. Uniform ang design.

Photos of Exhibit

Appendix E Poster Drafts



Final Poster





Final Website
theaftersentence.art



ABOUT THE PROJECT

This project honors stories of women, highlighting their talents and its significance to each woman that I chose. These stories that I chose are mothers-in-law because at first, the people are hard to relate to.

This came to my mind because I encourage mothers by sharing stories and meeting with them. The significant feature that I chose is about mothers-in-law. To mothers and help other mothers in coping with their own struggles as a woman. With the focus on the one-woman, the focus is about the beauty of these women come from to work (in a way). Highlighting father not just a design but a collective meaning.

More than anything, this project is a tribute to the two amazing and hard-working mothers I have in my life. They were always there to help me to do the project. To highlight the experience and stories of a mom.



PHOEBE TORRES

PHOEBE TORRES is a student at the University of the Philippines. She is a woman who is always there for her family and friends. She is a woman who is always there for her family and friends. She is a woman who is always there for her family and friends.



"The story of Phoebe Torres is a story of a woman who is always there for her family and friends. She is a woman who is always there for her family and friends. She is a woman who is always there for her family and friends."

gallery > [about](#)



PHOEBE TORRES
 Artist Profile College Undergraduate Arts Student

I wanted to love art because of colors but I found myself not being that of a painter but a story. I love to see the moment that I take those moments in to have moments of them. With that, I also wanted to be a for the moments of others. The moments that I want to see in photos because the love in mind are what makes the design of the art but with that I am being up there now.

[Instagram](#)

Teaser Visual Reference



Appendix E

Miscellaneous Documents

Social Media Post Teaser-Posted on Mother's Day 2023

