

Ugly Lovely: Overcoming Identity Crisis as the First Step in Finding Happiness Through Cinematic TikTok Hooks

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Abstract

A person typically experiences an identity crisis in response to an existential transition. Nonetheless, an identity crisis can strike at any moment. Identity has several benefits for us as humans that enable us to survive and thrive. A sense of belonging can be achieved by having a sense of identity. Finding groups and locations where we feel like we relate is made easier when we are aware of who we are. To make some aspects of our lives and decisions easier to handle, identity can also serve as a foundation. Identity plays a crucial role in relation to society and general wellbeing. People can have a lot in common with identity, including shared languages, ideological or social beliefs, beliefs, backgrounds, and more. You're in a stronger position to form solid social ties in strong communities. Strong relationships can therefore improve your adaptability, mental well-being, and even your overall wellness.

Keywords: happiness, identity crisis, sadness, self-worth, values

Introduction

Do we have doubts about who we are? What are our beliefs, or perhaps what are our goals? If so, we might be experiencing what some refer to as an identity crisis. Erik Erikson, a developmental psychologist, and psychoanalyst developed the phrase "identity crisis" initially. He popularized the concepts of adulthood and teenage identity crises, claiming that individuals are shaped by overcoming life's challenges. We might be doubting our worth or our perception of oneself if we're going through an identity crisis. This frequently happens because of significant life transitions or stressful events, as well as maturity or growth from a particular stage.

We engage with our surroundings more effectively when we feel we have a sense of identity. A stable identity can help us make better decisions, feel less confused and anxious, and develop positive self-worth. According to Erikson, identity assurance enables us to reject conflicting assessments of ourselves. We who has a strong sense of individuality, for instance, may be better able to disregard or dismiss harassment. Mental health conditions including despair and anxiety may be caused by a lack of identity or doubt. Erikson thought it was vital to be adaptable and not to pursue a strong identity in isolation. This can encourage violence and stubbornness. Instead, we must be adaptable to identity changes.

The topic that I want to address is overcoming an identity crisis makes sense. According to research, people who have strongly committed to their identities are typically more fulfilled and joyful than people who have not. Our personal identity can be strengthened by investigating

multiple parts of ourselves in various situations, such as our place in the household, in our job, and in relationships with others. Take some time to look within and identify our morals, desires, feelings, and pursuits, as well as the traits and attributes that describe us and provide us a sense of security and happiness.

Philosophy Statement

From the very start, I've always wanted my thesis to be about happiness because living in this world, I'm not feeling happy being part of it. At some point of my life, I am not content with my life despite being gifted with hard working parents, loving sister, and amazing friends, and yet I'm still not satisfied with it. This also led me to watch and read many romantic comedy movies and comics since I don't have that kind of thing because I don't have a romantic relationship since birth. In addition, yes, I want to laugh until my heart aches, that's why I like comedic media. I don't feel fulfilled because I don't have joy, validation, partner, etc. I wanted something more in life, felt greedy to be like the others who are happy with their lives. There's a quote from an unknown author, "Don't chase, don't beg, don't stress, don't be desperate, just relax. When you relax, it will come to you. Make your wants, want you.", this intrigued me and made me curious to research about what I want in life, happiness.

My adviser told us to make a concept that we really want to do not by doing it just because we want to pass this subject but to make it as if we want to do it out of passion. That gave me a thought like making a business, first identifying the problem then brainstorming of something that could solve the problem. And right now, my problem is that I'm not happy with my life and I must do something about it which led me to do this kind of research topic. I have been living up to the expectations of others, but I have not decided to the things that I want in life, maybe that is why I do not feel contented.

Thesis Statement

Self-awareness is a good place to start when trying to find happiness within, but that's only the beginning because our contentment is significantly influenced by having a strong sense of purpose.

Project Description

I will be doing TikTok hooks wherein it is something that attracts the attention of an audience. It will be direct to the point for people to watch my videos until the end to increase my engagement. Through my clips, I will be telling my story in a way that it will be divided into five episodes. The proper cinematography will still be used unlike the usual TikTok videos you watch, my reference would be from Romanlolo's TikTok contents wherein he shoots short films with quality videos applying the framing and composition techniques in filming. My priority is how I

will enhance my views to make my work recognizable because according to the metric value breakdown by Linton (2023), 150% plus watch time equals to six points; 100% watch time equals to five points; a share equals to three points; a comment equals to two points; and a like equals to one point.

Theoretical Framework

Have we ever asked why we were put on this earth? Are we puzzled by the communal responsibilities we are supposed to engage in? Are we familiar with "Who Am I?". The difficulties and uncertainty we experience about ourselves are reflected in these and numerous other questions. Everything about this is an identity crisis. When we encounter difficulties and problems in life, we could begin to doubt who we are. We'll begin to wonder what our true mission in life is. Erik Erikson first recognized this idea while creating his well-known theory of "stages of psychosocial development."

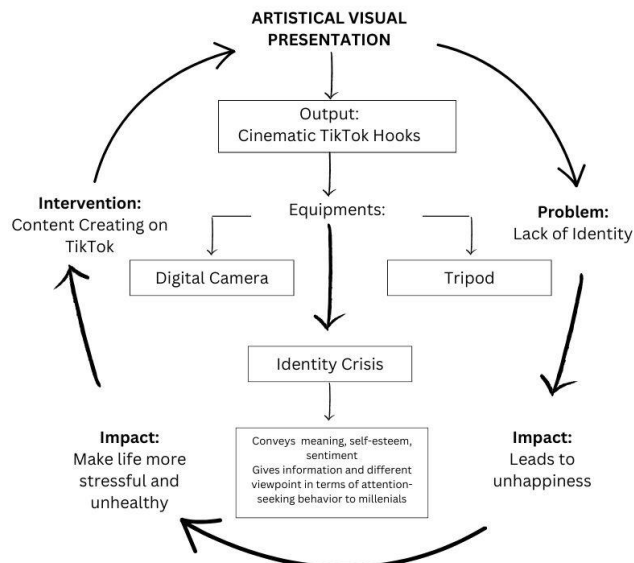
In the foreclosure stage, it happens when we commit to a certain identity without considering any alternatives.

In moratorium stage, this is where we seek and investigate alternative options, we might discover a different interest from our routine.

In diffusion stage, we may experience a lack of enthusiasm or dedication in the middle of their search for identity because it doesn't always go as planned. This serves as our life's step back.

In identity achievement, both positive and negative outcomes may result from this. The sense of truly understanding of us, is the positive in this regard. As we gain knowledge, we begin to appreciate our daily choices. In a bad way, this pertains to the insecure rejection of the expectation and the selection of us who disagree.

Creative Framework



The creative framework I put in place highlights the essential ideas and approaches related to the project's subject. An extensive demonstrated data a brief about the project's assets, target demographic, concept, issue, effects and objective is given in this part of the paper. The following phrases go into more detail about the project's creative framework and research approach.

At first, I was going to produce a non-dialogue short film and be filled with music and sound effects, but it came to me that it is better to input some dialogues since my only issue is clear sound ends. I could resolve that by re-record myself repeating the script. It changed from short film to TikTok hooks wherein it's the same, the only difference is the orientation.

Data Gathering Method: Literature

According to studies conducted in 2015, 37% of teenagers experienced moderate to serious identity crises. To elaborate, nearly 95% of teenagers said they were mentally confused. Most of them experienced feelings of inferiority and inferiority complexes at some point in their childhood.

Reviewed by Lawrenz (2023), according to Erikson, identity crisis is a normal developmental stage that everyone must go through. Identity crises are still prevalent, even outside of Erikson's theory, and some people go through multiple of them in their lifetime.

Written by Villines (2023), many people experience an identity crisis, which is a phase in which they doubt or reevaluate who they are. Teenagers frequently go through a period of identity exploration, but individuals may also take shares of their lives following an important moment in their lives.

Target Audience

Most TikTokers are between the ages of 18 and 34, according to a new study that broke down the user base by age. More precisely, this age group comprises 70.2% of all TikTok adult users, or almost three out of every four. This amounts to over 700 million users of TikTok globally. When we look a little deeper, we find that 37.3% of adult TikTok users are between the ages of 18 and 24, as opposed to 32.9% who are between the ages of 25 and 34.

Similarly, women make up a large percentage of TikTok creators (53.79%), while men make up 46.21%. When it comes to users, the greatest age group on TikTok is made up of females (18–24 years old; 23.8%). On the other hand, males who are 55 years of age or older make up the lowest group (1.7%).

Written by Ying (2023), with more than 135 million subscribers, the US has the greatest TikTok population of any country. When it comes to the percentage of adults over 18 that use TikTok, Saudi Arabia tops the pack with about 9 out of 10 (87.9%) users. That is nearly six times

the 15.9% worldwide standard. In the US, TikTok's penetration is currently above 50% (50.3%). There are 14 countries with data that have utilization rates higher than 50%. Furthermore, Chile, which ranks ninth, is the only nation outside Asia's top 10, with nine of them having high TikTok adoption rates.

Published by Pedia (2023), while both Gen Z and Millennials enjoy sports, sports rank highest among the younger generation's hobbies. Gen Z respondents name a wide range of sports as their top hobbies, including trekking, skating, basketball, biking, and mountaineering.

In a 2021 Consumer Culture Report, 5WPR states that gadgets, technological advances, well-being, and medical care are the top priorities for Generation Z. On the other hand, furnishings, household items, and leisure trips are of more importance to Millennials and older generations. Further investigation revealed that Gen Z is particularly interested in small firms. They are also open to taking advantage of buy-now-pay-later alternatives and waiting for a good deal before making a purchase.

Design Process

It starts with a concept during our PROJPRO subject wherein we proposed a concept that can be used for our thesis. At first, mine was flat which was not unique at all, my professor told me to defamiliarize my concept, to think outside of the box to make my concept distinct to others. I also, recently learned the term "highest point" that means "make something unusual to a person's normal life". Again, to make something unique, what makes me more exceptional is when my panelists revised my medium. A friend of mine said "panindigan ang medium", it will be difficult to shoot cinematic portrait reels but that's what considered a highest point.

For the script, it requires deep imagination and creativity to think of unusual scenes that we usually see on movies or series. I revised as much scenes as I can to make it more as natural and eccentric as possible. It took me three days to write the whole script, two episodes per day, it was exhausting just by writing what comes to mind. The typing was the easy part, but the critical thinking and brainstorming was the difficult part. Writing from the heart is what makes the process worthwhile. The story itself was comedic, it had me laughing while writing and revising but when I got idea for the dramatic part, I burst in to tears because I could also wish that I could talk to my younger self. The setting of it was all revised because it's too far from the main venue so I had to find alternatives to make it doable. The dialogues are my weakness, I had to ask comments and feedback from others to improve and develop it furthermore.

The storyboard varies to each shot that needs to be shoot, I maximized it to at least three different angles. It helped me visualize what will happen to my film, thanks to ocular, I could manage to imagine what perspective of scenes I need to make. It will also picture how the transition of each shot will be executed. I draw scenes wherein I can envision how it will work, will it be doable or not? This can be a significant part of my cinematography procedure because in this part I can acknowledge how my clips will be done by my crew. It will guide us to execute the scenes, to deliver the cinematic shot needed for the shoot.

The crew I assembled are my classmates who are willing to help me in my shooting, they are trustworthy because I have seen them work on our video production subject. When it comes to cinematography, they know how to operate the equipment and manage the scenes, they follow a specific shot list wherein it indicates the consecutive shots need to take. Overall, they are good in delivering cinematic shots suitable for my thesis project.

The casting requirements are all simple but mine is a multi-character film, when I listed the needed casts it was many. It may cost a little high because I need many extras for the scenes but I can use my connections in my theater organization, friends from other course, etc. I need to be resourceful for man power to make the illusion of a busy school in my setting. I have two leads and five supporting roles whilst to my extras it consisted of more than ten people so I do need a lot of man power to execute my project.

The locations are all altered because it used to be so far away just to film the aesthetic sites that I scouted. The problem I have was the fountain in Magallanes because it has high supervision, though I need to seek permission I need a backup location to secure my scene being feasible. The places to shoot are narrowed down near to Magallanes and Bangkal to ensure the vacancy and convenience of the cast and crew.

The filming, I tried shooting some cinematic TikToks using my phone but I couldn't blur my foreground so I switched to utilizing DSLR cameras to make it more cinematic. The lens of it are capable to blur the object near the device even the background itself is blurred that make it more cinematic, it's giving something that are seen in movies or series. Shooting by myself is more costing because I need equipment that will hold the other equipment while I shoot myself but now I have a crew and cast, it's much easier because all I need to do is the directing.

The post-production, it's much time consuming rather the shooting itself because after I edit all the raw footages of my film, I'll have to add sound effects that is compatible to the scene. The music to make the audience have a more connection to the film. Visual effects are critical because it is my specialty, I still rely on watching YouTube tutorials to further improve my VFX edit and make the illusion itself. The amazing color correction is what makes the film more interesting because I will be using bright colors to make it more lively and bubbly.

Production Design

There are more scenes outdoors since I would emphasize the use of natural lights, the locations will need permit. I applied the usage of foreground, middle ground, and background to maximize the space. The object inside the space are related to the color and light direction for each scene.

Figure 13

Production Design

OBJECTS IN SPACE & CHARACTER



- SM AURA CAFE
- COFFEE CUPS
 - PLANTS
 - CLOTHED UMBRELLA
 - PASTRIES

OBJECTS IN SPACE & CHARACTER



- BGC PARK
- TREES
 - BUSHES
 - BENCHES
 - TRASH BINS

OBJECTS IN SPACE & CHARACTER



- JAVIER'S SCHOOL (CLASSROOM)
- VALENTINE'S DESIGNS
 - HEART BALLOONS
 - HANGING HEARTS
 - DIY HEARTS

OBJECTS IN SPACE & CHARACTER



- JAVIER'S SCHOOL (COLUMBARIUM)
- FLOWERS
 - CANDLES
 - PLANTS

OBJECTS IN SPACE & CHARACTER



- MAGALLANES INTERCHANGE PARK
- PLANTS
 - FOUNTAIN
 - LIGHT POST
 - STATUES

OBJECTS IN SPACE & CHARACTER



- JAVIER'S SCHOOL (LOCKER AREA)
- TRASH BINS
 - LOCKERS
 - WATER FOUNTAIN
 - SCHOOL TV

OBJECTS IN SPACE & CHARACTER



- JAVIER'S HOUSE
- TREE
 - TRASHCAN
 - VEHICLES

OBJECTS IN SPACE & CHARACTER



- JAVIER'S KITCHEN
- OFFICE / SCHOOL STUFF
 - BOOKS
 - TABLE LAMP

Figure 14
Production Design

Lighting Techniques

Attention-grabbing lighting schemes will be used to draw us viewers. Brighter flat lighting is at the other end of the lighting spectrum and will typically be used to this comedic film. The shadows in flat lighting are very faint.

Figure 17

Light Direction



Special Effects

I will be editing some VFX such as fart attack for the inappropriate things Javier does, teleportation for the ability that Liam discreetly gave to Javier. Green screen clips are utilized to trick the audience that it feels real.

Figure 18

VFX Editing Tutorial



Pre-Production

What I first did was develop a storyline that fits in one page to be approved by my professor, I must revise it so many times just to get approved. I asked for help from others since my writing is not good and needs improvement. The first step was very difficult for me because I started to lose hope that my story was not going anywhere at some point. It almost feels like drowning from too much criticism. At first, I could not handle it but there is a term called “constructive criticism” which can enhance my mistakes because these are the ones that would shape me as a writer. I did my best to not take it personally as I am a sensitive person.

At that time, I waited for my approval and while waiting we are tasked to fill up our character awareness chart, in this part we must get to know with our characters as if we are talking to them. Writing this made me realize that all this time I’m writing about someone I have known for a long time. I felt sad and happy at the time because, one is that they have an awful personality at the very beginning that they need to change for the better. The latter is that it will make my writing easy since I know everything about them, and I just have to write it down.

For additional knowledge, we must watch the movies our professor recommended so we can know how to properly film and what factors are needed to consider. I enjoy watching the movies then giving ten key ideas because I know that I did learn something. One of it was the Mass, I learned that a movie can still be good even if they use one location, just conversations without flashbacks. I cried and felt that we can make something as good as this movie even with just one location.

As I still wait for my approval, we can already start our initial sequence treatment, in this part I must create a script with how I will direct my actors through a piece of paper. I meet with my future co-directors from time to time to help me come up with ideas that would add up to my script.

Writing the script, I imagine what will be the set design of the location, objects that my characters get a hold of, and how they will move around the space. When I got mental block at a certain part of it, I thought that how can I imagine this scene if I have not scouted this specific place. So, I went to Bonifacio Global City to see how I can execute the scene. Unfortunately, in the middle of it, I also managed to ask the staff of the clothing store nearby if I can have permission to shoot a scene there, but their manager said that they have an image to protect. I needed to be resilient and think of an alternative place, thanks to our previous subject last term I was able to include my school as one of my locations to also lessen the expenses.

When I got my approval, I was shocked and exhaled with relief that my hard work had paid off, I could finally take a nap. I also asked for consultation with my professor, he taught us about distinguishing the highest and lowest point of the scene. In this portion, we must show that the characters deliver what needs to be delivered from those scenes, to serve the main purpose that I want for the viewers to see. For example, from the scene that I have to show how obsessed Javier to his crush, I must show how desperate he wants his crush like going beyond odd places

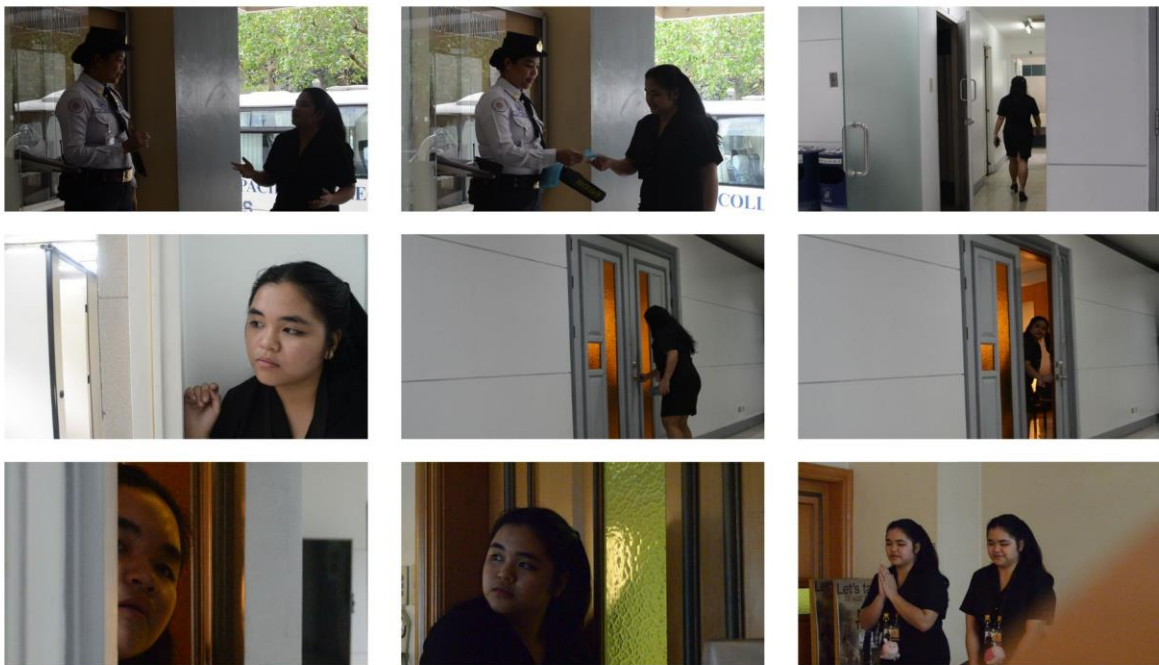
just to have a good signal to watch his crush's live but once he got a signal, the live ended then he falls from a tree.

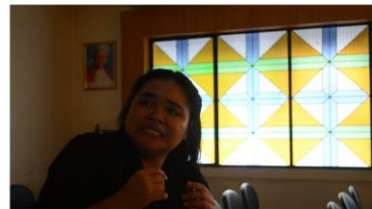
After sequence treatment, phase two would be drawing the storyboard wherein we draw each scene on how it will be executed. We will overlook here the color palette, light direction, objects and set design. Drawing the scene was already draining my energy, I couldn't accept the fact that it is only scene one and yet I'm getting tired. Imagining how the shots will be taken, it was quite difficult since it has many perspectives, I need to vary my shots such as front, side, back view, bird's, and worm's eye view. Like my professor told me, it is better to overshoot than undershoot to enhance more the scenes that I have taken.

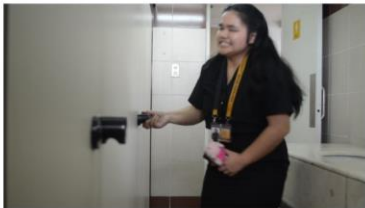
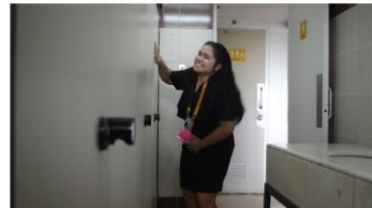
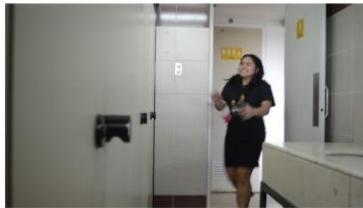
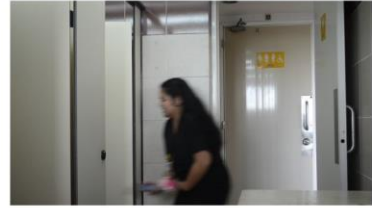
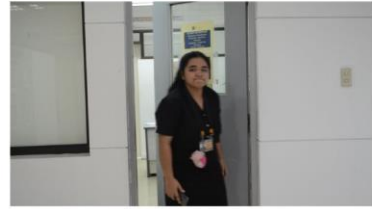
Once the script and storyboard are done, I will be cast calling in my social media accounts to look for talents. I will display a reasonable talent fee to justify their performance. I will spread the word by sharing it also through personal messages to my close friends and family, asking for help. I can contact our previous cast from our previous short film during our last term in Video Production Subject. As the word is spreading, I will be receiving emails from auditioners who want to try out. I will check how they will act in my non-dialogue short film especially their exaggeration in using gestures and facial expressions. Choosing the right cast will make my shooting be easier to execute and less delay in time.

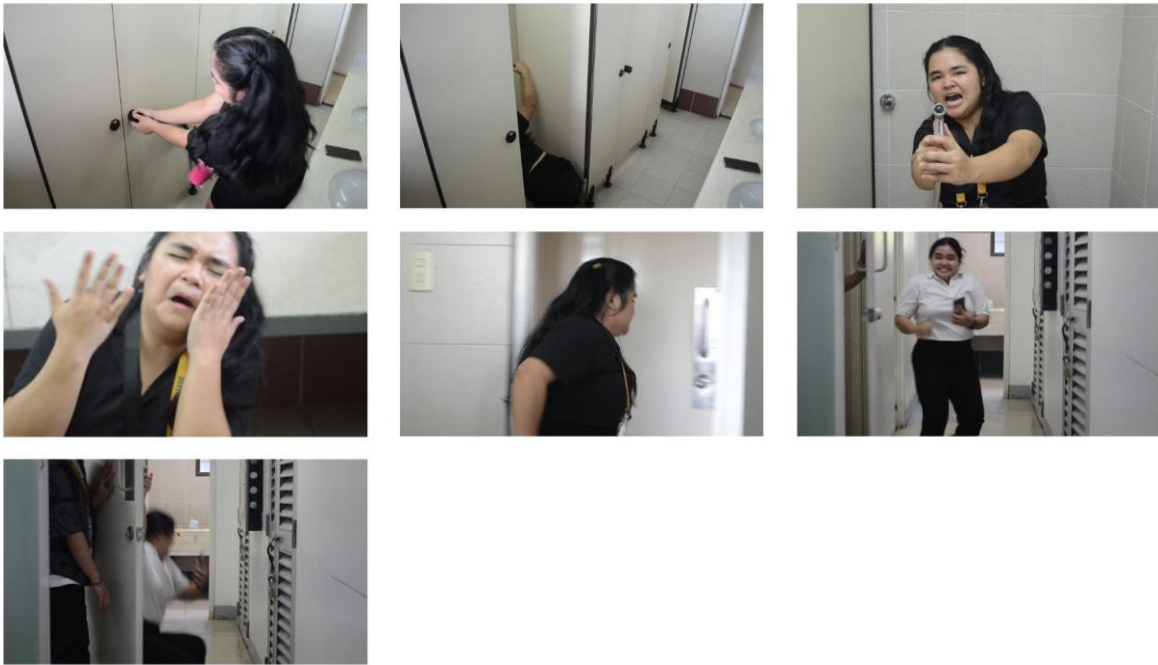
Pre-Production Assets

Storyboard









SCREENPLAY

(EPISODE 1)

INT KITCHEN, HOUSE - DAY

Establishing shot. Morning sound effects. Naka-focus sa likod ni Javier na nagsusulat ng love letter habang ang camera ay magrorotate pa-side view. Sulat ng sulat si Javier ng love letter ngunit kina-crample nya ang mga nasusulat nya dahil hindi sya ma-satisfy sa gawa nya. Seryoso itong nagsusulat para mahanap ang right words to court his crush, Lucy. Nang umabot na ang camera shot sa side view ay biglang nagbato ng babasagin ang tatay ni Javier sa pader kung san nabigla si Javier.

JAVIER

(nag-flinch at napatingin sa tatay nya)

CUT TO:

INT KITCHEN, HOUSE - CONTINUOUS

Kausap ng tatay ni Javier ang mga katrabaho nyang hindi inayos ang output ng company project nila. Nagpasa sila on time ngunit hindi magandang ang quality nito.

TATAY

(nagbato ng babasagin sa pader habang pagalit na may kausap sa telepono)

Mga walang kwenta! Ayusin nyo trabaho ninyo! Sa tingin nyo maaaprubahan yan ng board?

NANAY

(mahinihin na inabot ang kape at breakfast ng asawa nya)

TATAY

(kinalampag ng malakas ang lamesa at tinuro ang ere ng malutong)

How dare you talk back to your boss like that!? You are insignificant!

CUT TO:

INT KITCHEN, HOUSE - CONTINUOUS

Ang aga-aga magulo na agad sa bahay nila Javier pero normal na ito para sa kanila dahil sanay na sila.

NANAY

(agad binigay kay Javier ang lunch nya)

Anak, pasok ka na at mainit ulo ng daddy mo, lam mo naman.

JAVIER

(chill at kinuha ang lunchbox na binigay ng kanyang nanay)

Sanay na ako ma, intindihin na lang natin si daddy.

NANAY

(ngiting tuwa sa anak na maintindihin)

Sige na anak.

JAVIER

(patayo na sa lamesa tapos nadapa)

Sige ma.

(pabulong)

Aray...

Upbeat music starts for this scene requires less dialogue.

CUT TO:

EXT STREET, BANGKAL - CONTINUOUS

Lumabas na ng gate si Javier at nagsimula ng maglakad papuntang school. Binabati nya ang mga nakakasalubong nyang mga kapitbahay.

JAVIER

(maligayang nakangiti at tumatango)

Good morning po.

MANONG

(nakangiting sumagot)

Morning iho.

JAVIER

(nagmano sa lola)

Mano po.

LOLA

(nakangiti at nagpamano)

Patuloy na naglalakad si Javier nang may nakita syang asong gutom. Binigyan nya ang aso ng baon nyang ulam.

CUT TO:

EXT OVERPASS, MALIBAY - CONTINUOUS

Umakyat ng overpass si Javier at binigyan nya ng barya ang pulubing nadaanan nya.

CUT TO:

EXT SIDEWALK, MALIBAY - CONTINUOUS

Nagsuot ng headphones si Javier at nag-jajam sa music, dito ay napapasayaw sya habang naglalakad papuntang waiting area ng shuttle.

CUT TO:

EXT WAITING AREA OF SHUTTLE, MAGALLANES - CONTINUOUS

Hinubad na ni Javier ang headphones nya at sinalubong ang kanyang mga kaibigan na nag-aantay sa shuttle.

RYAN

(inakbayan si Javier)

Oi pre! Aga-aga parang naprapraning ka na ah.

JAVIER

(napataas ng kilay)

Luh? Ulol! Pinagsasabi mo.

ASH

(tinuturo ang mukha ni Javier)

Kitang kita nga sa mukha mo eh! Ayan oh! Ayan oh!

BRENT

(niyaya ng sumakay sa shuttle ang tropa)

Oi umayos nga kayo, sakay na tayong shuttle.

JAVIER

(nag-smirk na parang may masamang pakay)

CUT TO:

INT JEEPNEY, STREET - CONTINUOUS

Pinupuno ang jeep ngunit naisipang kumandong si Javier sa mga kaibigan nya at tuwang tuwa na ututan ang mga ito.

RYAN

(pinapaalis si Javier sa hita nila habang tinakpan ang ilong ng damit nya)

Nu ba yan! Ito na naman sya!

ASH

(sinasabunutan si Javier at niyuyugyog ang ulo nito)

Apaka naman! Ang baho tol!

BRENT

(nagtakip ng mukha)

Okay, di ko sila kilala.

JAVIER

(natawa habang nakakandong pa din sa mga kaibigan)

Ano!? Ano!? Praning pa hah! Ha! ha! ha!

PASAHERO 1

(mahinhing pinagsabihan ang tropa ni Javier)

Mga iho, nasa public transportation po tayo, onting ayos lang po.

JAVIER

(proud na sumagot)

Usto nyo din po ba ng utot?

PASAHERO 1

(nagalit nang ito'y itaas ang kamay para paluin ang tropa ni Javier)

Aba! Bastos `tong bata na `to ah!

JEEPNEY DRIVER

(naiirita nang ito'y nakatingin sa salamin upang makita ang nag-aaway nyang mga pasahero)

Oi! Mga batang ito! Bumaba na nga kayo!

CUT TO:

EXT JEEPNEY, STREET - CONTINUOUS

Bumaba ng jeep sila Javier na pana'y kamot ng ulo nang sila'y kumuha ng panibagong jeep.

BRENT

(nakasimangot habang nagkakamot ng ulo)

Kasi naman ang kukulit.

ASH

(tumango ang ulo habang nakatingin kay Javier na nanlalaki ang mga mata)

Eh sino ba kasi nagpasimula.

JAVIER

(pinapahinahon mga kasama)

It's okay guys, genchana, teng, neng, neng, neng, neng.

RYAN

(nagpara ng jeep)

Wag na nga kayo magulo dyan, lika na.

CUT TO:

INT JEEPNEY - CONTINUOUS

JAVIER

(umupo na sa jeep at inabot ang bayad)

Bayad po.

Inabot ng mga pasahero ang bayad ni Javier ngunit biglang kumulo tyan ni Javier. Sya ay umutot ng pagkalakas lakas sa jeep kung san bahong baho ang mga pasahero.

PASAHERO 1

(napatakip ng ilong habang pinapaypay ang ere)

Jusq, ang baho naman...

PASAHERO 2

(napapaubo sa baho)

Teh, wala namang mabangong utot.

PASAHERO 3

(nasusuka sa amoy)

Excuse me, may tinatawag kasing scentless fart.

PASAHERO 4

(hinawakan ang balikat ni Javier at politely nagsalita sa binata)

Iho, sa susunod wag kang kakain ng malansa para hindi gaano kabaho ang magiging utot mo.

JAVIER

(sinubukang mag-crack ng joke)

Sige po, next time po cheese sticks na kakainin ko para cheesy.

CUT TO:

EXT JEEPNEY - CONTINUOUS

Pumara ang jeep sabay tinulak ng mga pasahero si Javier palabas ng jeep. Nasa kalye na si Javier at iniwan ng jeep. Tumayo ito ng dahan-dahan at nagpagpag ng damit.

JAVIER

(napakamot ng ulo sa inis)

Inde naman to mabiro! Para yun lang eh...

Nakakunot noo ni Javier habang nakasimangot. Sya'y lumingon sa likuran para pumara pa ng panibagong jeep.

CUT TO:

EXT SCHOOL, APC - CONTINUOUS

Bumaba na ng jeep ang tropa ni Javier at pumasok ng school. Nauna ang mga kaibigan ni Javier ngunit hinarang ng guard si Javier dahil sa violation of dress code.

GUARD

(tinuro ang damit ni Javier)

Sir, bawal po 'to.

Lumingon ang mga kaibigan ni Javier at napakunot noo.

ASH

(nanlaki ang mata kay Javier sa gigil)

Oi! Nakakailang blue slip ka na ah! Ma-DO ka nyan.

JAVIER

(tumatango na sinisignal mga tropa nya na mauna na sila)

Oo na, una na kayo.

RYAN

(tinuro ang restroom)

Sige, CR muna kami.

JAVIER

(tumatango habang finifill up ang ang blue slip)

Ge ge...

CUT TO:

INT RESTROOM, SCHOOL - CONTINUOUS

Nang matapos si Javier sa blue slip ay dumiretso itong CR kung saan naririnig nyang pinag-uusapan sya ng mga kaibigan nya.

ASH

(inaamoy ang damit)

Potek, kumapit ata yung amoy ng utot ni Javier. Bagong laba pa man din 'to ni mama, hayst.

RYAN

(nananalamin habang kinakapa ang mukha)

Kaw na kasi maglaba, laki laki mo na eh.

BRENT

(napapatingin sa mga kaibigan habang naihi)

ASH

(napataas ang boses)

'Di kasi, ganto yan. Si Javier na ang problema, kung hahayaan lang natin sya ng ganto, walang mangyayari. Hindi sya magbabago at ganun na lang magiging ugali nya.

RYAN

(pinapakalma si Ash at pinapahinaan boses nito)

Shhh! Hinaan mo nga boses mo, paka marinig ka ni Javier.

CUT TO:

EXT RESTROOM, SCHOOL - CONTINUOUS

Ngunit narinig nga ni Javier ang lahat kaya nang marinig nyang palabas na ng CR ang mga kaibigan nito ay nagtago muna ito sa chapel at chinat sila na mauna sa classroom.

RYAN

(binigkas ang chat ni Javier ng nag-notif ang chat ni Javier sa group chat nila)

"Una na kayo, daan muna akong D.O.", huh? D.O.? Pangatlong blue slip na ba nyan yun?

ASH

(humawak sa balikat ni Ryan)

Hayaan mo na nga sya, kung mauuna tayo edi mauna tayo, ba't ba bina-baby mo sya? Ano ka? Daddy?

BRENT

(tinapik si Ash)

Oi, ang bastos ng bunganga, ayos nga.

ASH

(nanlaki mata sa pagtataka)

Luh? Ang dudumi ng utak nyo!

RYAN

(confident na kala na-compliment)

Sheesh, daddy pala ako.

ASH

(muntik masuka)

Ugh, kadiri ka boi.

CUT TO:

EXT RESTROOM, SCHOOL - CONTINUOUS

Pinanood ni Javier na umalis ang kanyang mga kaibigan sa maliit na butas ng pintuan ng chapel. Sinarado nya ng dahan-dahan ang pintuan at tumingin sa paligid ng chapel. Total nandito na din sya ay nag-offer ito ng prayer nang ito'y tumabi sa madre na nagrosaryo.

MADRE

(nakapikit ang mga mata habang nakakapit ng mahigpit sa kanyang rosaryo)

Ama namin, sumasalangit Ka.

Sambahin ang ngalan Mo...

JAVIER

(tahimik tumabi sa madre at nakidasal)

Our Father, who art in heaven,

hallowed be thy name...

(biglang nangati ilong ni Javier at sinubukang mangulangot, nang makuha nya ang kulangot nya ay pinitik nya ito kung saan na-shoot sa bunganga ng madre)

MADRE

(sinamsam ang kulangot na kanyang natikman)

JAVIER

(napatingin sa madre puno ng takot sa kanyang mukha)

MADRE

(narealize na kulangot ito ay masama tumingin ang madre kay Javier at hinawakan sa tenga) Ikaw bata ka, sa harap pa talaga ng Diyos gumagawa ng kabastusan.

CUT TO:

INT GUIDANCE, SCHOOL - CONTINUOUS

Napapuntang guidance si Javier dahil sa ginawa nyang inappropriate sa madre. Kailangan ng serious attention at guidance ni Javier kaya sya napadpad sa guidance.

GUIDANCE

(nagtakip ng ilong habang nasinga ng malalim nang ito'y nagsusulat)

JAVIER

(napapakamot ng likod habang tumitingin sa paligid ng office)

GUIDANCE

(suminga pa uli at tumayo na para magpaypay ng hangin)

Gosh, I need air.

JAVIER

(inaamoy ang sarili)

GUIDANCE

(nag-spray ng Lysol sa office)

Ehem... iho, pede lumabas ka na, di ko na talaga kaya yung amoy.

JAVIER

(tumayo na at kinuha ang gamit)

Ay sir, pano po yung violation?

GUIDANCE

(binigay yung Lysol kay Javier)

Daan ka na uli next time, and please, sayo na 'tong Lysol, libre na sya for you.

JAVIER

(kinuha ang Lysol at lumabas ng office)

Pupunta na sana ng classroom si Javier ngunit kumulo ang tyan nito at dumiretso agad ng CR.

(EPISODE 2)

CUT TO:

INT BOY'S RESTROOM, APC - CONTINUOUS

May taong tapos ng maghugas ng kanyang mga kamay at palabas na ng CR ngunit si Javier ay tinulak ito para makadaan na sya dahil ang bagal kumilos ng kaharap nya.

JAVIER

(naiiritang nagmamadali)

Tabi! Lalabas na gago!

TAO

(namakyu sa nainis at ni-mouth ang dialogue)

TANGINA MO

CUT TO:

INT CUBICLE, RESTROOM - CONTINUOUS

Pumasok agad ng cubicle si Javier at naghubo na ng pambaba. Nag-iinhale exhale muna sya at dahan-dahang inilabas ang tae.

JAVIER

(inhaling at exhaling habang nautot na sa pagtae)

Sheesh, grabe para akong binabaril sa loob ng pwet.

Nang sumunod ang pangalawang utot ay napahawak na ito sa pader at tissue sa gilid.

JAVIER

(naungol sa sakit ng tyan)

Ughh... MAMA!!! Ano bang kinain ko?!

Sa pangatlong utot ay nawasak na nya ang tissue holder sa gilid at mga gamit pa sa pader.

JAVIER

(nakakurot na ang noo sa sakit)

Ha... Hatdog Ha... Halaman Ha... Hamburger!!!

Sa pang-apat na utot ay napaangat na nya ang dalawa nyang binti.

JAVIER

(napapikit na at nagpupunas ng pawis)

Aray ko! Salamat Lord! Natalo ko ang kalaban.

Kumalma na si Javier ng matapos na ang pagtae at naglibang muna sya. Tinuloy nya ang pagsusulat ng love letter para kay Lucy habang hinuhugasan pwet nya gamit ang bidet.

JAVIER

(napahawak sa baba nya na napapaisip sa right words)

Hmmm...

CUT TO:

EXT RESTROOM, APC - CONTINUOUS

Pupuntang CR si Lucy ngunit may bumanggang lalaki sa kanya na taeng tae na. Naisipang mag-CR ni Lucy sa PWD para solo nya ang lugar

CUT TO:

INT BOY'S RESTROOM, APC - CONTINUOUS

Pagkapasok ng lalaki ay sinubukan nyang buksan mga pintuan ng mga cubicles kaso lahat ay may nakalagay na sign na "To be cleaned". Nagbubukod tangi lang na ang cubicle ni Javier ang available kaya kumatok sya agad dito.

LALAKI 1

(kumakatok ng malakas at aggressive)

Tae? Tae po?! tao pala.

(umutot)

Labas na kung sinong lalabas dyan. Dito ko 'to ilalabas.

JAVIER

(nagulat sa katok ni kuya kung san naguri sulat nya at nagroll eyes)

Opo, may tae dito, natae din ako.

LALAKI 1

(nakahawak sa tyan dahil masakit)

Baka naman konting bilis, lalabas na oh.

(sumilip sa cubicle ni Javier)

JAVIER

(tinuro index finger sa taas dahil nagka-ideya)

Aha!

CUT TO:

INT PWD'S RESTROOM, APC - CONTINUOUS

Nakikitang nag-aayos ng mukha si Lucy kung saan naghugas muna sya ng kamay at tinignan kung may pores ba sya bago mag-apply ng sunscreen.

LUCY

(nag-hihym or nakanta na tono lang)

Hala, my pores are huge, gotta cover it up.

CUT TO:

INT BOY'S RESTROOM, APC - CONTINUOUS

Hindi pinalagpas ni Javier ang pagsilip sa kanya ng lalaki kaya mas hindi nya ito papapasukin.

LALAKI 1

(nakasilip pa din sa baba ng cubicle)

Di ka ba naawa sa akin? Nakasilip na to oh, onti na lang mag-memeet na kami. Hold on baby, di ito ang tamang lugar para magkita tayo.

JAVIER

(galit na nakagiit ang ngipin)

Teka!!! Nakikipag-getting to know pa ako dito.

LALAKI 1

(nanlaki ang mga mata)

Siraulo ka!

JAVIER

(seryosong nakatingin sa letter habang nilalaro ballpen)

LALAKI 1

(giniit ang ngipin)

Ama namin, nasaan ang aking cubicle! LABAS NA!!!

JAVIER

(tinaas ang letter sa mukha nya na nakangiti ng pagkalaki-laki)

LALAKI 1

(nabuksan na ng lalaki ang pintuan ng cubicle sa lakas ng pagpush nya)

GAGO KA!!! TAENG TAE NA AKO! Wala kang puso! Puro ka ata'y balon-balunan.

JAVIER

(binatuhan nya ng bag yung lalaki)

LALAKI 1

(napaatras sa bigat ng bag)

Ha...ha... hayop ka! Ako naman!

CUT TO:

INT PWD'S RESTROOM, APC - CONTINUOUS

Patuloy na nag-aayos si Lucy sa salamin ngunit naririnig nya ang ingay galing sa CR ng boys.

LUCY

(nag-popowder ngunit napapatingin sa labas kung san nanggagaling ang ingay)

Huh? San galing yung ingay na yun?

CUT TO:

INT BOY'S RESTROOM, APC - CONTINUOUS

Patuloy na pinipilit ng lalaki na buksan na ni Javier ang pinto dahil mukha nang tapos na si Javier gumamit ng cubicle.

LALAKI 1

(muling kinalampag ang pintuan ng cubicle)

'Kaw! Sabing patae muna! Di ka ba naawa? Wala akong ekstrang brief.

JAVIER

(sinubukang balikan ang sinusulat nyang letter ngunit na didistract sya sa pagkausap sa lalaki)

Dramatic background sound.

Diba naawa sakin? Sabing saglit lang, konting oras di mo maibigay? Akala mo wala, pero meron, meron, meron!

LALAKI 1

(napatakip ng ilong at pinaypayan ang ere)

Dramatic background sound.

Sakin? Tinanong mo 'man lang ba ako kung anong gusto ko? Yung mga pangarap ko, kung mahal mo 'ko 'bat mo 'ko pinapapili?

JAVIER

(tinapos na ang letter para kay Lucy habang sinasagot ang lalaki)

'Di ako si Celine!

CUT TO:

INT PWD'S RESTROOM, APC - CONTINUOUS

Nabigla sa mga ingay sa labas kaya habang nag-lilipstick ay lumagpas sa labi nya.

LUCY

(concern sa lagpas na lipstick)

Ay! Shocking, 'nu ba yan, ingay naman kasi kakagulat tuloy.

CUT TO:

INT BOY'S RESTROOM, APC - CONTINUOUS

Nagawan muli ng paraan ng lalaki na mabuksan ang cubicle ni Javier ngunit hindi nya alam ang pakay ni Javier.

LALAKI 1

(muli nabuksan ang cubicle ni Javier sa lakas ng pag-push sa pintuan gamit buong katawan)

Tangina mo!!!

JAVIER

Kailangan ka ng mawala sa mundo!!!

(kinuha ang bidet bago pa mahawakan sya ng lalaki)

Oh ito!!!

LALAKI 1

(nabigla sa buhos ng tubig at sinubukang harangan mukha nya gamit kamay)

Ahhh!!!

JAVIER

(after buhusan ng tubig ay kumuha na sya ng oras para makalabas ng CR at hanapin si Lucy upang maibigay ang letter)

Lucy!!! Asan ka?!

CUT TO:

EXT RESTROOM, APC - CONTINUOUS

Nang makalabas si Javier ay hinanap nya kaagad si Lucy upang ibigay ang letter nya.

JAVIER

(natakbo palabas kung saan madadaan ang CR ng PWD)

Lucy!

CUT TO:

INT PWD'S RESTROOM, APC - CONTINUOUS

Pinupunasan ni Lucy ang lagpas nyang lipstick ngunit may naririnig syang may tumatawag sa kanya kaya binuksan nya ang pintuan ng CR.

CUT TO:

EXT RESTROOM, APC - CONTINUOUS

Pagkabukas ni Lucy ng pintuan ay sabay untog ng malakas si Javier sa pintuan kung saan na-black out sya.

(EPISODE 3)

CUT TO:

INT CLINIC, APC - CONTINUOUS

Nagising si Javier sa clinic dahil malakas ang pagkakauntog nya sa pintuan ng CR.

JAVIER

(dahan-dahang nimumulat ang kanyang mga mata at bumangon, tumingin sya sa paligid at nagtaka kung bat sya nasa clinic)

Huh? Pano ako napunta sa clinic?

NURSE

(pumasok sa room)

Kamusta iho? Okay na pakiramdam mo?

(kinapa ng dahan-dahan ang noo ni Javier)

Masakit pa din?

JAVIER

(medyo nasaktan)

Ah! Opo nurse.

NURSE

(nag-aalala)

Nako, buti may mabait na lalaki nagdala sayo dito.

JAVIER

(napahawak sa ulo para maalala kung sino nagdala sa kanya sa clinic)

Lalaki? Huh? Sino namang---

CUT TO:

INT HALLWAY, APC - CONTINUOUS

Naalala ni Javier ang lalaking nagbuhat sa kanya mula third floor hanggang clinic. Isa syang gwapong lalaki na hulog ng

langit na nagngangalang, Liam, the light shines upon him, lumiliwanag ang nilalang na tulad nya. Binuhat nya si Javier na parang bagong kasal. Nagpatugtog ng romantic background sound.

JAVIER

(medyo napapamulat na nakatingin kay Liam)

LIAM

(seryosong sinaklolo si Javier at tumingin din kay Javier)

JAVIER

(hinawakan nya ang pisngi ni Liam habang nakangiti)

LIAM

(bumalik ang tingin sa daanan)

JAVIER

(ginagalaw ang ulo from left to right na parang kinikilig)

DJ Stop Sound Effect.

CUT TO:

INT CLINIC, APC - CONTINUOUS

NURSE

(kumakaway sa mukha ni Javier kung gising pa kasi nakatulala na ang binata na parang nagdayday dream)

Iho! Hello! Nakatulala ka na dyan.

JAVIER

(nag-shake ng ulo)

Ay! Ano yun nurse?

NURSE

(inabot ang cold compress para sa ulo nya)

Oh ito, ilagay mo sa ulo mo para mabawasan ang sakit.

JAVIER

(tatanungin sana nya ang pangalan ng lalaking nagdala sa kanya dito ngunit may ibang tumawag kay nurse)

Ah, nurse sino po pala yung---

PATIENT 1

(nagmamadali na concern)

Nurse! May napilayan po!

NURSE

(nagmamadaling puntahan ang pasyente)

Oh sige, papunta na. Oh sha iho, 'kaw na bahala.

JAVIER

(tumango na lang at kinuha ang bag para makaalis ngunit)

May nahulog na libro sa pagkakuha nya ng bag. Tumingin muna si Javier sa paligid kung may taong naglagay nito sa may malapet sa bag nya. Pinulot nya ang libro at binuksan ito na may lamang jellybean.

JAVIER

(curious na binasa ang pahina)

Man naturally desires, not only to be loved, but to be lovely, hmmm...

Kinuha nya ung jellybean, sakto nakulo na tyan nya sa gutom kaya kinain nya ito. Pagkakain nya ay may nabuksan na portal papunta sa ibang lugar.

JAVIER

(nanlaki ang mga mata dahil hindi sya makapaniwala sa nakikita nya)

Sheesh...

CUT TO:

INT CAFE, SCHOOL - CONTINUOUS

Nagbukas uli ng panibagong portal, pumasok agad si Javier dahil dito ay sagana sa tissue, ngunit may babae na naman syang nakasalubong, ito'y tumabi sa kanya habang humahagulgol.

GIRL 1

(umiiyak sa pinakagilid ng upuan)

JAVIER

(concern na hindi alam ang gagawin)

Ah, miss... okay lang po kayo?

GIRL 1

(umupo ng tuwid at hinawakan ang damit ni Javier at sya'y niyugyog ng malakas from left to right)

It will never be okay, okay? Cause I will never be enough! One day, I'm the most special girl he ever met then the next day he treats me like shit! I mean who does that?!

JAVIER

(sinusubukang kunin ang damit sa babae dahil na stre-stretch na)

Probably some very mean guy?

GIRL 1

(niyugyog pa muli si Javier at ginamit sya bilang pamahid ng luha at sipon nya, dito sya sumisinga)

I know right!?

(nilublob ng babae ang mukha nito sa damit ni Javier)

Tumitingin sa gilid si Javier at napapansin nyang nimamasamaan sya ng tingin ng iba dahil nagpapaiyak ng babae, kaya sinubukan nyang i-pat o tapikin ng dahan-dahan ang likuran ng babae.

JAVIER

(kino-comfort ang babae habang kukuha sana ng tissue sa kabilang table ngunit nahulog sa lamesa kaya nadismaya si Javier)

BABAE 1

(biglang sinampal si Javier)

Why do guys do that!? Why!? Why?! Tell me! Tell me why!

GUITARIST

(proud sumingit sa usapan)

Tell me why

Ain't nothin' but a heartache

Tell me why

Ain't nothin' but a mistake

Tell me why

I never wanna hear you say

I want it that way...

Thank you folks! See you next time

BABAE 1

(bumalik ang tingin kay Javier)

As I was saying!

Hinigit ni Girl 1 ang damit ni Javier at nilapit ang mukha nya sa mukha ni Javier.

BABAE 1

(binantaan si Javier)

If you ever! EVER! Do this to other women! I will haunt you, for life! Yeah, do you hear me? FOR LIFE! MAN! I'm not kidding, ugh!

(binitawan nya ng malakas si Javier)

JAVIER

(nakanganga sa hindi nya alam kung ano ang nangyayare kaya napakamot ng ulo)

Sheesh... mga babae nga naman.

Nagbukas uli ng panibagong portal, pumasok si Javier dahil shuttle na ito ng school nya, akala nya pinapauwi na sya ng libro.

JAVIER

(pumasok sa shuttle at nagandahan sa nakasalubong na magandang cheerleader)

Yun oh...

CHEERLEADER

(inayos ang buhok sa tenga at nagwink kay Javier)

JAVIER

(lalapit sana sya sa babae ngunit natulak na sya ng mga students na uwing-uwi na din, siksikan sila ngunit katabi nya ang cheerleader)

Umaandar na ang shuttle ngunit hindi makagawa ng conversation si Javier sa cheerleader hanggang tingin lang sya at pangiti-ngiti.

JAVIER

(inamoy ang sarili dahil may naamoy syang putok, hindi sya yun pero yung mas lumapit sya sa cheerleader, sya pala ang amoy putok)

CHEERLEADER

(tinaas ang kili-kili para maabot ang pole sa taas)

JAVIER

(nandiri)

Biglang huminto ang shuttle nang may biglang may sumulpot na bata sa daan. Palayo na sana si Javier sa cheerleader kaso sa lakas ng momentum ay yung mukha ni Javier ay napunta sa kili-kili ng cheerleader na may buhok-buhok pa.

CUT TO:

EXT PARKING LOT BENCH, APC - CONTINUOUS

Nang pumara na ang shuttle ay agad lumabas ng shuttle si Javier kahit siksikan ay sumingit sya palabas.

JAVIER

(may nakabangga na matandang ali na may dalang groceries kung san nahulog sa sahig)

MATANDANG ALI

(pinulot isa-isa ang mga nahulog na groceries)

Iho, mag-ingat ka sa susunod.

Nakatingin ang ibang students sa kanila ngunit na-ooverwhelm si Javier sa nangyayare kaya tumakbo na lang sya palayo. Ang mga students na lang ang tumulong sa ali habang pinanood tumakbo ni Liam si Javier.

(EPISODE 4)

CUT TO:

EXT FOUNTAIN, MAGALLANES - NIGHT

Hinanap ni Liam si Javier, nahihirapan sya sa unang hanapin si Javier ngunit ito'y nasa may fountain lamang.

JAVIER

(malungkot na naluluha habang nakatulala sa tubig ng fountain, maya-maya ay makikita nya ang reflection ni Liam sa tubig)

LIAM

(concern)

Javier...

JAVIER

(tinignan ng maigi nya ito ng maigi dahil parang nakita nya si Liam somewhere)

LIAM

(kalmado)

Ako yung sumaklolo sayo nung nasuntok ka sa hallway.

JAVIER

(nalulungkot na naiirita)

Oh ano naman? Edi thank you, ano pang gusto mo?

Napansin ni Liam na dala-dala pa rin ni Javier yung libro kaya binuksan nya ito at pinabasa uli kay Javier yung nasa pahina.

JAVIER

(kinuha ng agresibo yung libro atsaka tinapon palayo)

LIAM

(nagulat at kinuha ang libro)

Napupuno na si Liam kay Javier kaya i-rerealtalk na sana nya ito ngunit nakita nya ang tinititigan ni Javier na picture sa wallet nya. Ito'y litrato nung bata pa sila ni Liam kung saan naalala ni Liam ang previous life nya.

Flashbacks to when they were little.

CUT TO:

EXT PLAYGROUND - CONTINUOUS

Naglalaro sila Javier at Liam noong bata pa sila. Nagsla-slide, see-saw, swing, etc. Ang kukulit nila maglaro, paikot ikot sila hanggang nadapa sila parehas pero tinawanan lang nila ang isa' isa.

CUT TO:

INT BEDROOM - CONTINUOUS

Nagpipillow fighting sila Javier at Liam noong bata sila habang nagtatawanan. Nagbabatuhan ng pillows sa isa't isa. Tinabunan ni Javier mukha ni Liam na nagkunwareng hindi na makahinga. Sinilip ni Javier si Liam kung buhay pa. Ginulat ni Liam si Javier na nagulat nga.

CUT TO:

INT KITCHEN - CONTINUOUS

Nagpapahiran ng ice cream sila noong bata pa sila Javier at Liam. Tawanan silang parehas habang naghahabulan, lahat ng ice-cream nasa mukha na ni Javier pero tawa lang sila ng tawa.

CUT TO:

INT CLINIC - CONTINUOUS

Na-ospital si Liam dahil sa sakit nyang leukemia, binisita ni Javier nito.

YOUNG JAVIER

(naluluha habang hawak kamay ni Liam)

Promise mo, maglalaro pa tayo hah?

YOUNG LIAM

(mahina na ang katawan)

Pangako ko yan, pupunta pa nga tayong moon diba?

YOUNG JAVIER

(humagulgol na)

YOUNG LIAM

(mahinang nakangiti)

Oo nga, kala mo naman nagloloko eh.

YOUNG JAVIER

(nakayakap sa kanya)

Oh talaga.

CUT TO:

INT COLUMBARIUM - CONTINUOUS

Nag-alay ng mga bulaklak ang mga dumalo sa burol ni Liam ngunit nagpaiwan si Javier. Araw-araw syang nabisita at palaging kinakausap puntod ni Liam hanggang sa.

CUT TO:

EXT PLAYGROUND - CONTINUOUS

Masasabi nating iba maglaro ang tandem na si Javier at Liam kaya ng sinubukang makipaglaro ni Javier sa iba ay na-weirduhan sila sa kanya.

BULLY 1

(tinulak si Javier sa sahig)

Yuck! Ang weird mo naman kalaro.

BULLY 2

(inirapan si Javier)

Oo nga! Bakla ka ba?

BULLY 3

(tinuro si Javier)

Hah! Weird na bakla pa! Eww! Pipi!

YOUNG JAVIER

(umiyak sa sahig)

CUT TO:

INT COLUMBARIUM - CONTINUOUS

Binisita ni Javier ang puntod ni Liam dahil gusto nyang magrant sa naranasan nyang bullying.

YOUNG JAVIER

(nilapag ng malakas ang bulaklak na dala nya)

Kasalanan mo to! Mang-iiwan! Walang tumatanggap sa akin maliban sayo. Sabi daw nila dugyot ako, eh ganun naman talaga maglaro ang mga bata ah?

Bakit? Gold ba sila? Hayst!

(mabigat na umupo)

Anong gagawin ko? Wala akong makalaro, bumalik ka na kasi Liam, sabi mo pupunta pa tayong moon, sinungaling ka naman eh. Epal ka kahet kelan eh noh?

(nagcross ng arms habang nag-aantay na may sumagot, nainip na sya at tumayo ng tuwid)

Alam mo puro ka lang salita! Bahala ka sa buhay mo! Matulog ka dyan mag-isa!

Ayun na ang huling araw na bumisita si Javier kay Liam. Madami ng nagbago kay Javier simula noong maiwan na sya ni Liam sa mundo. Papansin na sya palagi dahil dun lang sya nakakakuha ng pagmamahal at atensyon. Hindi na nya maipakita ang totoong sarili nya dahil na-trauma sya na paka hindi na naman sya tanggapin ng mga tao.

Flashback ends.

CUT TO:

EXT FOUNTAIN, MAGALLANES - NIGHT

Si Liam lang ang bukod tanging tumanggap sa totoong sarili ni Javier, kaya kung nagawa nya noon, naniniwala sya na kaya nya

uli ngaun kaya nag isip sya ng malalim. Sinubukan nyang magkaroon ng ideya ng kinuha nya ang libro, ng mabasa nya ang nasa pahina ay naisipan nyang baguhin ang nakasulat.

JAVIER

(curious na nasilip sa sinusulat ni Liam)

LIAM

(binigay kay Javier ang libro)

JAVIER

(binasa out loud ang nasa pahina)

Man naturally desires, not only to be loved BY HIMSELF but to be lovely FOR HIMSELF.

Nang mabasa ni Javier, pinakita ni Liam ung make-face nya, na kinagulat ni Javier kung san natulak nya si Liam sa fountain. Nabasa si Liam at agad in-offer ni Javier kamay nya para makaahon si Liam.

JAVIER

(inabot kamay kay Liam)

LIAM

(hinila Javier sa fountain)

JAVIER

(nabigla)

Oi! Gag---

LIAM

(natatawa)

JAVIER

(nandidiri sa tubig)

LIAM

(nagsplash ng tubig kay Javier habang natawa)

Oh, ano? Gantihan lang to.

JAVIER

(gumanti sa pag-splash ng tubig)

Ah ganun... sige ba! Laban oh!

Naggagantihan sila hanggang lumayo si Liam at hinabol sya ni Javier. Kakahabol ni Javier ay nadapa ito buti humarap agad si Liam para masalo sya nito. Nakaposisyon si Javier sa itaas ni Liam kung san nagtitigan sila. Nagpatugtog ng romantic background song.

JAVIER

(binugahan ng tubig si Liam)

LIAM

(pinunasan ang mukha)

Lah... Ang dugyot.

JAVIER

(naaasar)

Ahhh... Ako pa yung dugyot sa ating dalawa? Sino kaya yung nanguna hah?

LIAM

(patuloy inaasar si Javier)

'Kaw yun! Ulol!

Patuloy na naghahabulan ang dalawa hanggang sa gininaw sila sa hangin.

CUT TO:

EXT LAPU-LAPU STREET, MAGALLANES - NIGHT

Nagpasundo si Javier habang si Liam ay inaantay si Javier umalis. Habang nag-aantay ay ginaw na ginaw si Javier.

LIAM

(inakbayan)

giniginaw ka pa din?

JAVIER

(nanginginig)

O...o...

LIAM

(kinuha ang kamay ni Javier at hinipan hipan ito)
Ayan?

JAVIER

(nag-cross arms habang shinake ang ulo na nagsisignal na "hindi")

LIAM

(nakangiti habang in-open ang arms, sinisignal na maghug sila)

JAVIER

(agad nagreact)

Luh?! Ano ako?! Bakla!?

LIAM

(nang-aasar)

Lah, parang kanina lang.

JAVIER

(hindi natuwa)

Hoy! Umayos ka, anong pinagsasabi mong kanina?
Kaw ah

LIAM

(lumapit kay Javier parang yumakap)

JAVIER

(lumayo)

Hanggang sa lupa ay naghahabulan ang dalawa, hindi na sila natuto. Nang hindi makita ni Javier si Liam, ay ginulat nya ito sa likod at nakakuha ng tsansya si Liam para yakapin si Javier. Pinagbigyan na ni Javier dahil malapit na din ang sundo nya. Nagpatugtog ng romantic background music habang magkayakap ang dalawa.

(EPISODE 5)

CUT TO:

INT LIVING ROOM, HOUSE - NIGHT

Nakauwi na si Javier ngunit pagpasok nya ng bahay nila ay nag-aaway sa may sala ang kanyang mga magulang tungkol sa pera.

TATAY

(natataranta)

Oh my God! May maibibigay ka ba sa akin? Now's the right time para maglabas ng pera.

NANAY

(nag-dodobleng isip)

Maibabalik ba? Kung sakali.

TATAY

(seryoso)

Malamang hindi, kailangan na nating mabayaran 'to dahil due date na.

JAVIER

(concern)

Dad-

TATAY

(nagalit)

Ano?! Kita mong nag-uusap yung mga matanda dito nakikisabat ka pa. Magtipid nga kayo, ikaw bata ka, wala ka ng ginawa kundi maglakwatsa nang maglakwatsa.

JAVIER

(nadismaya)

Yun lang ba ang tingin nyo sa akin? Lakwatsero? Fuck... Ok pa sana kung---

Sinampal sya ng kanyang tatay dahil sa mura na nasabi ni Javier.

NANAY

(nagulat at pinigilan pa muli ang asawa)

Hon... Tama na

Nimasamaan ng tingin ni Javier ang tatay nya ng ito'y naiiyak tsaka ito umakyat ng kwarto nya. Sinara nya ang pinto at binato ang librong hawak nya sa dingding habang humihinga ng malalim.

JAVIER

(kinakapos ng hininga)

Ha... ha... ano to?

Nakabuklat ang libro kung saan dito ay may panibagong jellybean na magbibigay kakayahan kay Javier na mag-time travel. Pinulot ni Javier ang jellybean at tinignan ito ng maigi. Nang marinig nya footsteps ng kanyang magulang ay agad nyang kinain ang jellybean at naglaho sya sa kwarto nya.

CUT TO:

EXT PLAYGROUND - DAY

Napadpad si Javier sa dati nyang neighborhood kung saan madami silang memories ni Liam.

JAVIER

(nagtataka)

Huh? Asan ako?

Tumingin sa paligid si Javier at napagtanto nyang nasa dating tinitirhan nila sya.

JAVIER

(napagtanto)

Teka, alam ko to nung bata pa ako ah.

Habang naglalakad ay may naririnig syang binubully na bata, sumilip sya sa kanila.

BULLY 1

(tinulak si Javier sa sahig)

Yuck! Ang weird mo naman kalaro.

BULLY 2

(inirapan si Javier)

Oo nga! Bakla ka ba?

BULLY 3

(tinuro si Javier)

Hah! Weird na bakla pa! Eww! Pipi!

YOUNG JAVIER

(umiyak sa sahig)

Hindi aakalain ni Javier na makikita nya ang batang sya, tumayo sya ng tuwid para puntahan ang mga nang bubully sa batang sya.

JAVIER

(matapang na hinahamon ang mga bully)

Hoy! Itigil nyo yan!

BULLY 1

(matapang din na hindi magpapatalo sa matanda)

Oh bakit! Sino ka ba?!

JAVIER

(nanghinayang sa pangbabastos ng bata)

Aba bastos tong bata na to ah! Ilang taon ka na iho?

BULLY 2

(nagcross arms)

Ba't namin sasabihin? Hindi ka namin kilala ah.

BULLY 3

(tinuro si Javier)

Oo nga! Who you ka ba? Pipi!

JAVIER

(dismaya sa attitude ng mga bullies kaya nag-isip paraan para ma-distract sila)

Oi! Si Jollibee!

Tumingin yung mga bullies sa likuran, pero agad isa-isang hinubuan ni Javier ang mga ito atsaka pinicturan. Lahat ng mga bullies naka-boxers.

BULLY 1

(nahiya dahil hubo)

Hala! Titi ko!

BULLY 2

(naiyak)

Wah...

BULLY 3

(naluluha)

Pipi...

JAVIER

(seryosong binantaan ang mga bullies)

Makinig kayong mga bata, may copy ako ng picture ninyo, kapag nagsumbong si Javier na inaaway nyo uli sya, ipopost ko to sa Facebook. Capish? You got that?

Tumango ang mga bullies na kala mo ay masusunuring bata.

JAVIER

(pinaalis ang mga bullies)

Now shoo! Layas!

Natakot ang mga bullies at umalis na, iniwan ang batang Javier. Lumingon sa likod ang malaking Javier.

JAVIER

(concern)

Ano? Okay ka lang? Nasaktan ka ba?

YOUNG JAVIER

(shinake and ulo from left to right na nagsisignal na hindi sya nasaktan)

Panatag ang loob ni Javier nang marinig na hindi nasaktan ang batang sarili nya kung saan tinulungan nya itong tumayo.

YOUNG JAVIER

(curious)

Kuya, sino ka po pala? Ba't nyo po ako pinagtanggol sa mga kaaway ko?

JAVIER

(nag-iisip paano magkukunware na tagadito din sya)

Ah... Ano kasi...

YOUNG JAVIER

(nag-aantay ng sagot)

JAVIER

(nagpeace sign)

Ah... Ang iingay kasi nila, nakakabingi, tsaka yoko ng maingay dat peaceful palagi.

YOUNG JAVIER

(lumungkot at sinisipon sa iyak habang umupo sa swing at naglalaro ng stick)

Si Liam po kasi yung dati kong kalaro, kaso iniwan na po nya ako, simula nun wala ng tumatanggap sa akin.

JAVIER

(naawa at tumabi sa kanya sa swing)

San sya pumunta?

YOUNG JAVIER

(tumingin at tinuro ang taas)

Sa moon po, kasama mga aliens.

JAVIER

(natawa or chuckle sa innocence ng bata)

YOUNG JAVIER

(nakatingin sa baba habang kinakalikot ang stick)

Promise nga po namin sa isa't isa na sabay kaming pupunta sa moon, kaso may kasabihan nga po na "promises are meant to be broken".

JAVIER

(medyo uma-agree)

Well, may pagkatotoo din yun, pero-

YOUNG JAVIER

(nagtatampo nang ito'y magcross arms habang nakasimangot)

Eh ba't pa sya nag-promise kung hindi rin lang naman sya mag-cocommit?

JAVIER

(tina-try i-comfort)

Let's say ayaw ka nya munang masaktan.

YOUNG JAVIER

(tampo pa rin)

Ang sabihin nya puro sya salita, wala sa gawa. Nasaktan pa din naman ako sa dulo.

JAVIER

(napakamot na ng ulo sa hindi nya alam ang gagawin)

YOUNG JAVIER

(nalungkot)

Mag-isa na lang ako palagi, walang kasama. Tumitingala po ako tuwing namimiss ko sya. Sya po ang bukod tanging tumatanggap sa akin. Kayo po? Sino po tumanggap sa inyo?

JAVIER

(nalungkot na aminin ang katotohanan)
Well, sad to say, parehas lang tayo.

YOUNG JAVIER

(nagulat)

Oh! Totoo po?

JAVIER

(tumango si Javier na nag-sisignal ng "Oo")
Ganun na nga.

YOUNG JAVIER

(maligayang nag-volunteer)
Ako po! Tanggap ko po kayo.

JAVIER

(nag-chuckle)
Sus... batang to.

YOUNG JAVIER

(naasar)
Hala, bakit po? Ayaw nyo po?

JAVIER

(nag-upside down smile)
Wala wala.

YOUNG JAVIER

(maligayang na-topic si Liam)
Sabi nga po ni Liam, tanggapin mo daw yung mga
flaws o bahid mo dahil dun po nagsisimula yung
wisdom. Hindi ko nga po gets yun, alam nyo po
yung flaws?

JAVIER

(nag-iisip ng malalim)s
Flaws, flaws, flaws... FLAWS.
(umalis sa swing at lumuhod sa harap ng batang
Javier)

Makinig ka, tanggapin mo ang pagka-weirdo mo,
kung dun ka sasaya.

YOUNG JAVIER

(sumingit kay adult Javier)
Eh dun nga po ako nabu-

JAVIER

(nagsignal ng "shh" gamit ang index finger)

Shhh, basta, kapag kasi hindi mo pinakita yung totoong ikaw, paano ka makakahanap ng mga taong tulad ni Liam na tatanggap sayo?

YOUNG JAVIER

(napaisip habang naka-pout)

JAVIER

(sinusubukan pang ma-convince yung bata)

Oh, diba?

YOUNG JAVIER

(tumango na parang nag-yeyes)

JAVIER

(nag-thumbs up)

YOUNG JAVIER

(kumokontra pa)

Eh paano po mga mang-aaway sa akin?

JAVIER

(tumayo nanghahamon ng awayan)

Edi upakan mo! Sino ba sila sayo?

YOUNG JAVIER

(walang masagot)

Mga...

JAVIER

(muntik na magmura nang ito'y makatingin sa inosenteng bata)

Mga gag- I mean, mga epal sila!

YOUNG JAVIER

(sumakay sa trip ni adult Javier)

Opo! Mga epal!

Kunware nagsusuntukan yung dalawang Javier na kala mo nag-tratraining makipaglaban sa bullies ngunit tinatawag na ang batang Javier ng kanyang mga magulang.

NANAY

(pinapauwi na si batang Javier)

Javier! Halika na anak! Andito na daddy mo!

YOUNG JAVIER

(agad sumagot)

Opo ma! Papunta na po!

(kumaway ng ba-bye palayo kay adult Jaiver ngunit lumingon pa ito muli sa kanya)

Nga pala kuya, ano pong pangalan ninyo?

JAVIER

(iimik sana)

Ja-

NANAY

(pinagmamadali na ang anak)

Javier! Anak! Bili! Mainit na ulo ng daddy mo!

YOUNG JAVIER

(nag-aalala na sa nanay)

Opo! Sige kuya, ba-bye.

JAVIER

(kumaway din)

Nang makalayo na si batang Javier ay bumalik na sa kasalukuyan si adult Javier.

CUT TO:

INT LIVING ROOM, HOUSE - NIGHT

Magdamag nag-alala ang magulang ni Javier simula nung maglaho si Javier sa kwarto nya.

NANAY

(alalang-alala habang katawagan ang tito ni Javier)

Sige mars, salamat.

(binaba ang telepono)

Wala din sya kela William.

TATAY

(natataranta)

Eh san naman napunta yung batang yun?

Naririnig ni Javier ang kanyang mga magulang sa may labas ng bahay, huminga muna sya ng malalim atsaka ito pumasok ng bahay.

NANAY

(concern habang hinawakan sa likod ang anak kung nasaktan ba ito)

Anak! San ka nanggaling? Gabi na.

TATAY

(natatarantang napahawak sa ulo)

Alam mo ba kung gaano kami nag-alala sayo?

NANAY

(pinakalma ang asawa)

Hon, tama na... importante safe syang nakauwi.

(bumalik ang tingin sa anak)

Anak, san ka nanggaling?

Hindi agad makasagot si Javier na hindi rin makatingin sa kanyang mga magulang. Inalala nya uli memories nila ni Liam kung san nagsimula syang lumuha at simunghot ng sipon sa mga luha.

JAVIER

(naluha)

TATAY

(hinawakan sa balikat ang anak ng mahinahon)

Anak, pasensya na at nasampal kita kanina, nabigla lang ako sa mga salitang binitawan mo sa akin. Nagreact agad si daddy, I'm sorry anak.

JAVIER

(pinupunasan ang luha)

I know dad, sorry din po kasi nagmura ako, hindi ko po agad naisip magiging reaksyon nyo.

TATAY

(niyakap ang anak)

It's okay anak, all is forgiven.

JAVIER

(humagulgol habang kayakap ang tatay)

NANAY

(nakiyakap na din)

(EPISODE 6)

CUT TO:

INT SCHOOL, APC - DAY

Lumipas na ang gabi at nag-umaga na kung saan ipagdiriwang na ng mga tao ang araw ng mga puso. Nagpatugtog ng romantic background music. Sa school ni Javier, iba sila magdiwang nito, maghahanda ang school ng iba't ibang kulay ng papel na puso. Kulay rosas o pink para sa crush, pula sa kasintahan, at dilaw para sa kaibigan.

CUT TO:

INT CLASSROOM, APC - CONTINUOUS

Makikitang nagsusulat ng letter si Javier ngunit hindi pinapakita kung anong kulay ng papel na puso na sinusulatan nito.

CUT TO:

INT LOBBY, APC - CONTINUOUS

May hinahanap na tao si Javier ngunit si Lucy ang nahanap nya sa lobby pero tumakbo ito sa direksyon nya. Nagpatugtog ng romantic background music dahil akala ni Lucy bibigyan sya ni Javier ng papel na puso kaso nilagpasan lang sya nito.

DJ Break Sound Effect.

Tinignan ni Lucy kung sino bibigyan ni Javier at si Liam ito na nasa bandang likod nya. Tuwang tuwa si Javier ng makita si Liam at niyakap ito ng mahigpit habang patalon talon, masaya din si Liam na makita si Javier. Nang ma-realize ni Javier na napapahaba ang yakap ay bumitaw na ito sa yakap at nag manly high five kay Liam.

JAVIER

(pinapalalim ang boses)

Oh ano pare! Ayos ba? May bibigay ako sayo, usto mo makita?

LIAM

(sumakay sa gusto ni Javier)

Oh sige ba! Sabi mo yan eh, ano ba yan?

JAVIER

(binigay ang dilaw na papel na puso)

Ito oh, para sayo, salamat at andun ka nung alam mo na.

LIAM

(nagtataka)

Anong alam mo na?

JAVIER

(pakipot)

Basta yung-

GUARD

(sumingit na may dalang blue slip)

Yung ID nyo po, asan?

JAVIER

(nakangiti na kinabahan sa blue slip)

Ay! Ito po kuya, hehehe...

GUARD

(tumango ng nakangiti)

JAVIER

(bumalik kay Liam)

So...

Sabay may tumawag kay Javier nung may bibigay sana si Liam sa kanya nang ilalabas na sana nito sa bulsa.

LIAM

(umimik kasabay ni Javier)

May-

JAVIER

(nag-ring ang telepono)

Ay! Asan na ba yun.

(nag-signal kay Liam ng wait)

Hello? Ma, ano po yun?

(sumilip na sa parking lot kung saan nag-aabang na ang kanyang nanay sa loob ng kotse nila)

CUT TO:

INT CAR, PARKING LOT - CONTINUOUS

Makikitang may hawak-hawak na therapy session flyer ang nanay ni Javier habang kausap sya nito sa telepono.

NANAY

(pinapamadali ang anak)

Anak, halika na at paka ma-late pa tayo sa session, magalit si Doc nyan, sige ka.

JAVIER

(sumasagot sa telepono kung saan nasa lobby pa sya ng school)

Opo ma, papunta na po.

CUT TO:

INT LOBBY, APC - CONTINUOUS

Mukhang iiwan na muna ni Javier si Liam dahil sa pagmamadali ng nanay nito.

JAVIER

(pinagdikit ang dalawang palad ng kamay na parang nanghihingi ng tawad)

Nako! Pinagmamadali na ako ng nanay ko, sige una na ako.

LIAM

(ibinalik sa bulsa ang dapat ibibigay kay Javier)

Ay sige lang, una ka na.

JAVIER

(kumaway na habang papalayo na kay Liam atsaka tumalikod, ngunit lumingon pa muli ito)

Nga pala, ano pangalan mo?

LIAM

(maligayang sinagot)

Liam.

NANAY

(bumisina ng malakas)

Maligayang sinagot ni Liam ang tanong ngunit sa lakas ng busina ng nanay ni Javier ay hindi nya ito narinig kaya muli nagba-bye na lang si Javier kay Liam.

JAVIER

(tinakpan ang parehas na tenga)

Ito na ma.

(muling kumaway kay Liam)

END.

Final Screenplay

Figure 10

---START OF EPISODE 1---

Beginning:

>nagsusulat ng love letter si Javier kay Lucy (highest point: nung nakaside view ung shot, nagbato ng breakable props na cup or books and notebooks with many papers ung papa na nastrestress sa laptop nya na may kausap sa phone then ung nanay na naka-apron binigay ang breakfast ng papa at lunch ni Javier)
>lumabas na ng gate ng bahay nila si Javier at naglakad
>binati nya ng "good morning" ang mga kapitbahay nya
>nagbless sa lola or tita nya sa kabilang baryo
>nagpakain ng street dog
>namigay ng barya sa pulubi sa overpass
>sumasayaw sya sa daan habang nakaheadphones
>sinalubungan nya ang mga kaibigan nya sa waiting area ng shuttle
>nagkukulitan ang magtropa nang matulak nila ang nasa harap nila kung saan nagka domino effect at natapunan ng tubig si Lucy or niluwa ang iniinom na tubig kung saan pinagsabihan sila ng mga students na huminahon
>nagforeshadowing dito kung saan nagsorry or nagpeace sign si Javier kay Lucy then inaasar ng tropa ni Javier na "diba balak mong ligawan si Lucy?" eme eme
>nagtaray or nang-irap si Lucy kay Javier na napakamot na lang ng ulo si Javier
>nang dumating na ang shuttle ay sumakay na sila
>pagkasakay nila ay kumandong si Javier sa mga kaibigan nya at inututan
>kala ni Javier ay natutuwa mga kaibigan nya dito hanggang nagreklamo ang mga students
>nagkasagutan dito hanggang pinababa sila sa shuttle dahil hindi na nila kaya ang amoy

Middle:

>bago makapasok si Javier ay nablu slip sya ng guard
>nagjoke si Javier sa guard na may pagka offensive ang dating kaya nimasamaan sya ito ng tingin
>habang nag aantay ang mga kaibigan ni Javier ay nag-cr muna sila
>pupuntahan na sana ni Javier ang mga kaibigan nya sa loob ngunit narinig nyang pinag-uusapan nila sya
>nang palabas na ang mga kaibigan nya sa cr ay nagtago si Javier sa chapel
>chinat nya mga kaibigan nya na mauna sila at may aasikasuhin muna nya blue slip nya sa D.O.
>nagtago at nakidadal si Javier sa chapel nang ito'y tumabi sa madre
>nangangati ang kanyang ilong at nangulangot
>pinitik nya ang kulangot at na-shoot sa bunganga ng madre
>naga-guidance si Javier ngunit binigyan lang ito ng first warning dahil bahong baho na ang guidance sa putok nya kung saan pinaalis na sya ng office
>natatae si Javier kaya pumuntang cr

End:

>nagmamadaling pumunta si Javier sa CR
>ang sakit ng tyan nya kakakain ng cheese at nakabunggo ng tao sa cr
>habang nag aantay sa tae nya naisipan nyang maglibang
>nagsusulat ng love letter si Javier ngunit hindi nya mahanap ang tamang words para ma-court ng maayos si Lucy
>lahaat occupied sa cr ng girls kaya nag-cr si Lucy sa PWD
>may taeng tae na lalaki ngunit hindi binubuksan ni Javier ang pintuan nya kahet tapos na sya

>nagkainitan, pinilit buksan ng lalaki ang pintuan nang si Javier na ang bumukas nito dahil natapos na nya letter kay Lucy at hinanap sya
>naririnig si Lucy na tumatawag sa kanya ngunit nang buksan nya pintuan ng PWD nauntog ulo ni Javier
>nablack out si Javier
---END OF EPISODE 1---

---START OF EPISODE 2---

Beginning:

>pumasok ang nurse at kinamusta ang lagay ni Javier
>in-explain ng nurse na buti may mabait na student na nagdala sa kanya sa clinic
>napahawak sa ulo si Javier at naaalalang may gwapong lalaki nagdala sa kanya dito pero hindi ni-reveal ang mukha
>itanong sana ni Javier kung anong pangalan ng lalaki ngunit may tumawag na iba kay nurse
>ng kunin ni Javier ang bag nya, may nahulog na libro
>binuksan nya ni Javier ung book at may nakitang jellybean, biglang kumulo tyan nya
>kinain nya ito tas nag teleport sya

Climax:

Beginning:

>sa gym ng school ay biglang nakasuot ng gym clothes si javier kaya pinabuhat si Javier ni coach ng dumbell sa calves ngunit inuututan sya ng nasa harap nya na lalaking nakamask na si Liam(magical being na nagbigay kay Javier ng book)
>sa una ay nagtitimpi sya ngunit pinagsabihan na nya ito sa pangalawang set nya ngunit patuloy pa din tong inuututan sya
>sa last set cinonfront ni Javier si Liam na naka-airpods pala, pinagsabihan ni Liam na "Anong amoy ng utot AHAHAHAHAHAHA wag ka na iyak dali turuan kita ng form mali mali yung ginagawa mo nga kanina eh"
>kinilig ng patago si Javier then pinunasan ni Liam ng towel si Javier sa mukha
>nagkaka-internal thoughts si Javier ""deep male voice"Lalaki ako.. para sa lalaki "gay voice"
>then pumasok sa shower room nagteleport sa cafe

Middle:

>biglang nag teleport si javier sa cafe with flowers then parang kinuha ni liam sa kanya na naka-cap at nagpa thank you then binigay ni liam sa girl
>dramatic scene na sinampal sya ni girl
>pinuntahan ni javier si liam na naluluha
>pinat muna sa likod ni javier then biglang yakap naman tong si liam, syempre ung dating may pagkaclingy
>pinaupo ni javier si liam at nag heart to heart convo sila about sa girl na sumampal kay liam
>mapapa "u get me" si liam kay javier then liam leans closer to javier's face and reaches for a kiss sabay "aching!" may sipon sa mukha ni javier
>inde magsosorry si liam parang itutuloy nya umaching habang si javier patuloy na inaalis ung sipon, hanggang ginamit ni liam ung damit ni javier bilang pamunas ng luha nya
>pumunta sila sa pillar ng cafe para mag teleport

End:
>nagteleport si Javier sa waiting area ng shuttle sa tapat ng school na may dalang badminton
>pumila si Liam kung saan kinausap nya si Javier about badminton
>naamoy ni Javier ung putok ni Liam at napatakip ng ilong
>napansin ito ni Liam kung san binigla nya si Javier nang i-kabedon sa pader sabay "Bat ka nababahuan? Eh magkasing amoy lang tayo?"
>tameme si Javier then palapit ng palapit si Liam sa mukha ni Javier hanggang dumating na ang shuttle
>sumakay na si Javier ngunit puno na ang shuttle kaya tumayo sa
>sumakay na din si Liam kung saan tumabi ito kay Javier
>nakataas kili-kili ni Liam habang nakahawak sa pole ng shuttle kaya mas naamoy ni Javier ang putok
>may sumakay pa na students ngunit naitulak nito si Javier kung saan yung mukha nya ay napunta sa kili-kili ni Liam
>sinubukang umalis ni Javier ngunit inipit ni Liam ang ulo nito sa kili-kili nya
>lumalaban si Javier sa hipit ng pagkakaipit sa kanya ni Liam
>ni-let go na sya ni Liam then bumaba na ng shuttle si Javier nang ito'y may nabangga na madre na may dalang groceries kung saan nahulog ito
>na-ooverwhelm si Javier sa mga nangyayari kaya tumakbo na lang ito at naiwan ang book sa shuttle
---END OF EPISODE 2---

---START OF EPISODE 3---

Beginning:

>nung bumaba si javier sa shuttle, naiwan nya ang magical book
>naglatak mag isa si javier pauwi ngunit hinabol sya ni liam upang ibalik ang libro
>nairita si javier at tinapon ang libro papalayo hanggang may nasabi si liam tungkol sa libro na kinagulat ni javier
>sa una hindi naniniwala si javier kay liam na may alam sya sa magical book hanggang sa matignan ni javier si liam ng mabuti at namukhaan na sya ang lahat ng mga taong nagpahirap sa kanya sa portal

Middle:

>napuno ng galit si javier at sinubukang suntukin sa mukha si liam ngunit naunahan ni liam na saluhin ang suntok nito
>akala ni liam na un lang un nang sipain ni javier ang balls nya
>sabay kapit si liam sa balls nya nang i-grab ni javier ang mukha ni liam ay sabay itong inuntog sa mukha nya
>nasa sahig na si liam nagmumukmok nang tadyakan pa sya ni javier
>tumakbo na papalayo si javier habang sinubukan ni liam habulin ito
>sa paiki-iking paghabol ni liam ay natapilok ito at nasprain

End:

>narinig ni javier ang pag "ah!" ni liam kaya dahan dahan itong bumalik para icheck ang kalagayan ni liam
>naawa si javier kaya mabuti at may bandage wrapper si javier at nilagay ito sa ankle ni liam
>nag-offer si javier na bigyan ng piggyback ride si liam para mas mabilis makarating sa kanto
>dun nag heart to heart conversation sila liam at javier

>dito nanghina si Javier at bumaba ng dahan dahan si Liam
>tinatanong ni Liam kung okay lang si Javier na nag-iinit ang katawan at papikit-pikit ang mata
---END OF EPISODE 3---

---START OF EPISODE 4---

Beginning:

>hinimatay si Javier at nagising sa clinic
>nagulat si Javier sa paggising at hinawak-hawakan ang katawan at mukha at sumigaw na "Yes!"
>nagulat ang nurse at tinanong kung anong nangyayare kay Javier
>hinug ni Javier ang nurse at umalis na ng clinic

Middle:

>lunctime na at nagbugtong hininga muna si Javier bago samahan ang kanyang mga kaibigan kumain
>habang naglalaro ng pagkain silang magkakaibigan hindi namalayang diary products ung nakain ni Javier so nauutot sya
>humanap ng lugar na walang tao si Javier tsaka sya umutot kaso sa kabilang side may nagpropose ng valentines date ung lalaki
>sinampal tuloy sya ng babae kasi akala ni ate ghourl umutot si guy na nagpropose sa kanya..
>habang nagflex ng muscles ung magtrotropa
>nangangati ilong ni javier nang itoy mangulangot
>biglang nagwrestling ung tropa nya at naisipan ni javier na pahiran sila ng kulangot nya kaso napaisip sya at
>nagflashback sya ung napahiran sya ng sipon (B-ROLL)
>pinahid na lang sa tissue tsaka sya sumali sa wrestling..

END:

>lumabas ng shower room at nag deo
>may tumakbo na gym buddies from gym kung saan nabangga si lucy
>sinalo ni javier si lucy kung san nagkaslow mo at na infatuate si lucy kay javier
---END OF EPISODE 4---

Resolution:

---START OF EPISODE 5---

Beginning:

>Valentines na at mamimigay na sila ng colored paper hearts; yellow(friend), crush(pink), lover(red), etc.
>nagsusulat ng letter si Javier though inde nireveal kung anong kulay ng paper heart na sinusulatan nito
>may hinahanap na tao si Javier ngunit si Lucy ang nahanap nya sa hallway pero tumakbo ito sa direksyon nya
>akala ni Lucy bibigyan sya ni Javier ng paper heart kaso nilagpasan lang sya nito

Middle:

>chincek ni Lucy kung sino bibigyan nya at ang mga kaibigan ito ni Javier
>isa-isang binigyan ni Javier ng mga yellow hearts ang kanyang mga kaibigan at nag apology speech sa lahat ng nagawa nya
>nagheart to heart conversation silang magtrotropa

>dinaan nila sa tawa after mag open forum

End:
>few weeks later, may binubuhay na compiled papers and books si Javier ng may nakabunggo syang lalaki
>nahulog ang mga hawak nya at pinulot nya ito at ng lalaking nakabunggo sa kanya
>nagsosorry ang lalaki habang sabi ni Javier okay lang daw
>nang magtouch ang hands nila nagkatinginan sila
>sabay silang napasabi ng "You!"
>in-explain ni human liam na sya ung lalaki na binuhay nya from CR to clinic then kinamusta yung ulo ni Javier
>(B-ROLL) nireveal na binuhay ni human liam si Javier from CR to clinic
>napa-huh lang si Javier dahil yun lang ang natatandaan nyang interaction nila habang kinuwento ni Javier na ang bigat bigat nya nung binuhay nya sya sa magallanes
>napa-huh naman tong si human liam at napa "whoa, you must really hit your head"
>then sabi ni Javier "No, it felt real even though it was all a dream"
>then si human liam "wait, u dreamt about me?"
>napa "ahhh.." si Javier at "maybe, kinda.. pero kamukhang kamukha mo ung lalaki sa panaginip ko na yun."
>napatawa na lang si liam then biglang nag-aya magmovies or pickup coffee kasi may coupon sya something
>tatangihin sana ni Javier kasi natatandaan nyang dami pa nyang aasikasuhing papers pero sabi nya deserve nya magmovies or kape
>then sabi ni human liam "cool, para din magcatch up tayo sa panaginip mo sa akin"
>hiyang napatawa si Javier sa kanya then naglakad na sila papaba ng stairs
>ang ending nagkape sila sa paseo
---END OF EPISODE 5---

Casting Call Requirements



Production

We will be sending the designated time schedule and costume that our actors will be wearing before the shoot. During our shooting, I will be helping in directing my actors together with my co-directors using the sequence treatment I wrote in the script. My crew will be utilizing the equipment for the lights, sounds, and shooting. We will monitor when our actors are performing and suggest something that would improve their acting. To make the shooting fun and comfortable, we will make sure that we interact and befriend the actors to make them feel safe and at ease. We can have bonding time during break or lunch time to try and get to know each other. We maintain a strong connection to make an open space for clarifications when comes to the script, schedule, and costume.

Post-Production

After shooting, I will be compiling the videos and categorize them to their respective folders since the app that I will be using, Adobe Premiere Pro and After Effects, is file location sensitive. Then I will be importing the clips, trim it, and render it. Editing it would be critical in a way I have to make it comedic and romantic at the same time. For my VFX scenes, I will edit it with YouTube tutorials as my guide to fully maximize the effects. After exporting it, I will ask suggestions from the crew on what to improve to the short film.

Consequently, when revisions are done, we will showcase it to SOMA Exhibit at SMX or MOA. We can make stickers about our characters, setting, or plot to make sales during our exhibition. We will invite our actors to come and see the final output. I can also put my short film in my portfolio and even put it up for competition to share my final product to everyone.

Review of Related Literature

This section reviews the literatures on happiness, self-love, identity crisis, and cinematography.

Knowing Oneself

The main goal for Javier to be happy is to first know himself if he is someone worthy of love and how is he going to do that? This is what Roberts (2015, p. 27) says:

Imagining an impartial spectator encourages us to step outside ourselves and view ourselves as others see us. This is a brave exercise that most of us go through life avoiding or doing poorly. But if you can do it and do it well, if you can hover above the scene and watch how you handle yourself, you can begin to know who you really are and how you might improve. Stepping outside yourself is an opportunity for what is sometimes called mindfulness—the art of paying attention instead of drifting through life oblivious to your flaws and habits.

An impartial spectator is like another person is watching us who will tell whether our actions and thoughts are moral or immoral. So, for Javier to have an impartial spectator, I made him go to places in which he will be the impartial spectator to other people who has the same personality as him. With this, he will see himself through others by observing how they act towards him which affected him in a way that he realizes of how awful he treats other people.

Identity Crisis

According to Villines (2023), an identity crisis occurs as a natural part of growth, in accordance with Erik Erikson's eight stages of development. Erikson's eight stages all involve an opposition of two opposite values. Choosing between identity and identity confusion is a requirement of the fifth phase, which occurs during adulthood. An identity crisis is present at this stage. We who "attempts on" various identities and ways of being while experiencing an identity crisis. We might begin to question the social standards and principles of our family and form our own, distinct ethical principles independent of our family.

The Secret to Happiness Is Fulfilling Your Needs

Claimed by Lancer (2019), achieving what we want is the key to happiness. Even though we excel at meeting the needs of others, many of us have no idea what we need for ourselves. We struggle with recognizing, conveying, and satisfying our needs and desires. We might be very sensitive to others' needs and wants, meeting or even expecting them. We gradually lose touch with our own needs and wants because we are so used to meeting others.

TikTok Hooks

Something that draws our attention as viewers is called a hook. On TikTok, it can be difficult to hold our attention for more than a few seconds, so our hook should be compelling enough to keep us watching through to the very end. If not, we will scroll past our video before we even get to the interesting part.

Consider a hook that would work well as the subject of a blog piece for value-based material for organizations and companies. Since the title of an article is the first thing we will see, it must be compelling to grab our interest. It decides whether we will read our piece or move on to something else.

How to Increase the Views on TikTok

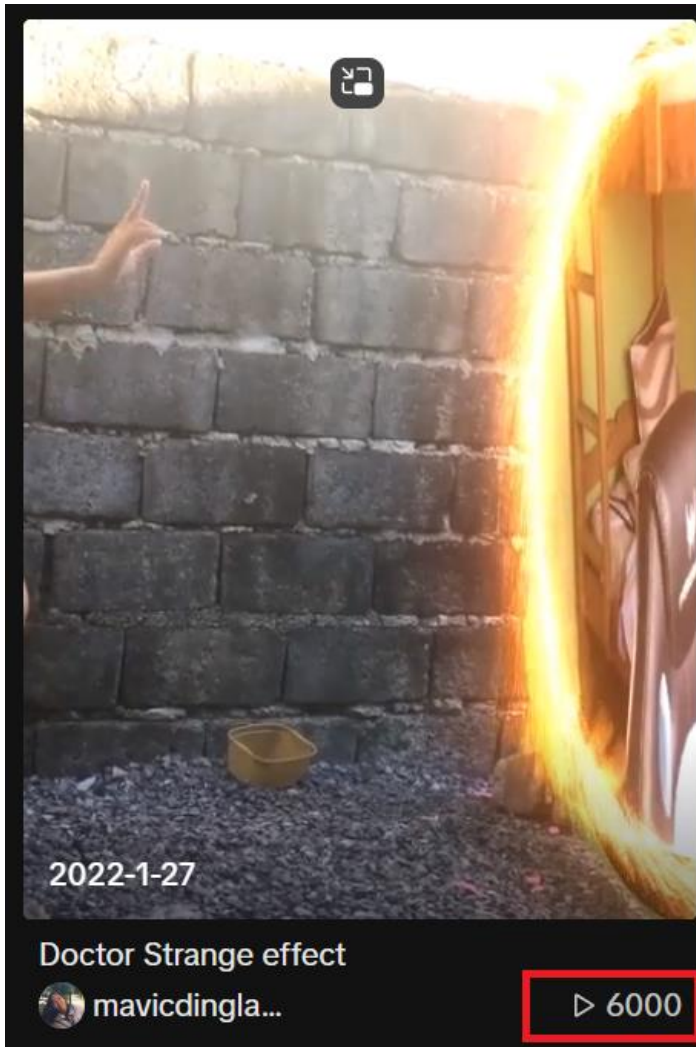
According to Ang (2022), “one of the biggest things you can do it just direct a question at the audience, try to connect with the person you’re talking to by being direct”. With this, I will start my video with a question, “Bat bida sayo ang saya? Kung pede namang ako bida, para sakin ka sumaya.” To grab the attention of the audience since hugot lines are trendy on TikTok.

Next, SEO or Search Engine Optimization wherein she said that “TikTok is kind of like YouTube.” wherein we search for keywords that are related to the video and place them in the captions and hashtags and even hide them in the corner of the video, aside from that we can put those keywords out on the screen. It is the procedure, methods, and tactics used to optimize content on social media platforms so that it appears more often and ranks higher on search engine results pages (SERPs).

According to Benjamin (2023), “use the features that are being pushed”, green screen effect is the trendiest and I have a background in editing green screen videos so it will be a good start. This is also proven since one of my green screen videos specifically the one where I make a portal that Doctor Strange used in the Marvel movies which gained six thousand views on TikTok, plus I haven’t applied SEO and other techniques in increasing the views to this video, yet it has a good number of views.

Figure 11

Doctor Strange TikTok Video



He also stated that “focus on the video topic and length”, as a viewer on TikTok I prefer watching the short reels since Zauderer (2023) stated that “The average audience attention span is just 8 to 10 minutes.”, so for per episodes of my videos, I will make it as short as possible but if not, I will be as straightforward as I can. For my topic, love is everywhere, and nothing beats a classic rom-com genre contents since many people are influenced by entertainment:

The study, commissioned by MGM Resorts International and called the "Truth About Entertainment," found that more than 90% of respondents in the U.S. and China, and more than 80% in Japan, see entertainment as a fundamental contributor to their health and happiness. Additionally, an equal percentage in each of the three countries reported they could not imagine their lives without their favorite books, music, films, bands and sports.

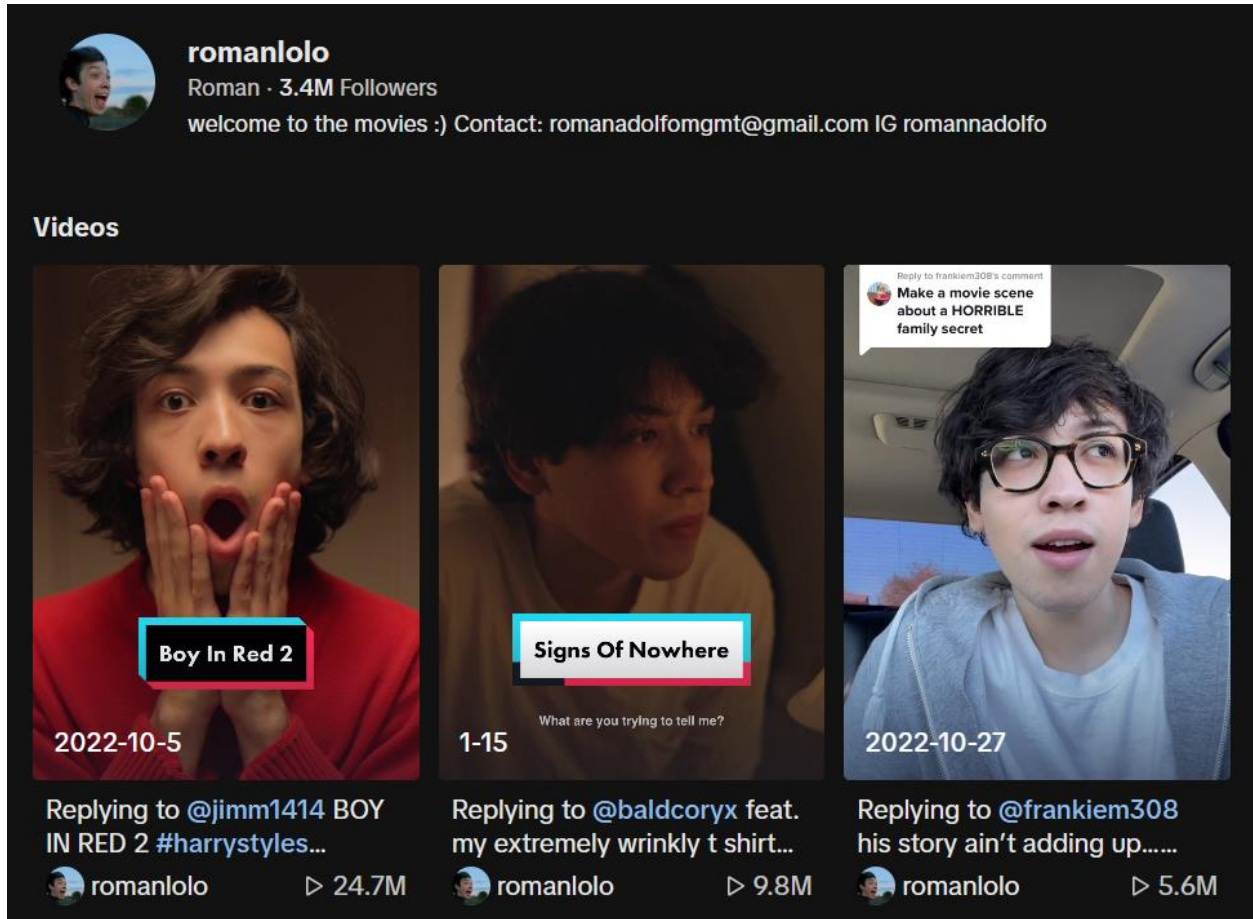
Lastly, I would use trending songs such as Doja, Monkeys Spinning Monkeys, Love So, and others to get people hooked up to my videos and watch them till the end. The appeal of trending sounds is that the more times they are used, the more the algorithm appears to favor my videos. Finding a method to connect popular sounds to my brand is the key to making them trend.

Review of Related Works

This section discusses the related works and methods I used when it comes to treatment, color direction, medium that I will use for my output.

Figure 19

Romanlolo's TikTok Contents




He mostly is the subject of his contents as if he is the main protagonist to all of his contents and in TikTok, many creators do this wherein there are minimal multi-character involvement from other people, in short, he does solo. So, I thought I do the same with the variety of costumes and wardrobes I have that I may pull off a multi-character short film by myself. His cinematography and lighting will be my basis with its simplicity and minimalism.

Figure 20

Christian Antolin's Content


sesbombchris ✓
 Christian Antolin · 3.4M Followers
 FOR INQUIRIES antolinchristian.business@gmail.com

Videos



2022-11-15


Anong lutang momint mo ses?
 😏 #marga
 sesbombch... ✓ ▶ 3.7M



Yung kamukha ng tatay yung anak

7-17

Nakshit mong pakshit #marga
 sesbombch... ✓ ▶ 2.8M



Yung lahat kayo sa pamilya hindi singer 😏


1-26

Ayan buo na pamilya ni Irene
 sesbombch... ✓ ▶ 6.3M

Christian Antolin's content will always be iconic, it is giving this comedic energy that many millennials relate and that will be my basis on how the narrative will flow. His videos are funny, to the point that even my mom finds his humor hilarious. I wanted my videos to also target the ages forty and above to have a more wide spectrum of audiences.


Figure 21

Esnyr's TikTok Contents

 **esnyrrr** ✓
 Esnyr · 6.9M Followers
 PH school contents ahead ↓ ✉ : gmmaranan@abs-cbn.com


Videos

GRAD PICTORIAL




7-1

CONGRATS SA MGA GAGRADUATE KATAPUSAN...


 esnyrrr ✓ ▶ 15.5M

Classmates mo after christmas break:




1-9

NEW YEAR NEW ME ANG ATAKE HAHASHH nakapag-...


 esnyrrr ✓ ▶ 20.1M

Yung balik f2f class na:



2022-10-11

Yung balik f2f classes na galing online class be like:...

 esnyrrr ✓ ▶ 10.3M

His contents have always targeted the millennials and it will be a good basis for me to align my humor with the young audience so that I can have a variety of viewers. Him being witty solidifies the comedic approach to his contents that allows the audience not only to relate to him but feels like they are also the character in his videos as if he is calling out those who relates to him which is good for comedy.

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