(Toga sa Metro): A short film on how Media and Entertainment contributed to the normalization of Toxic Masculinity in the Philippines

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Abstract

This project investigates the potential contribution of portrayals of toxic masculine behaviors and beliefs from Philippine Media and Entertainment to Middle-aged Filipino men's normalization of these ideas and cultures. This research shows how much media and entertainment can impact their viewers, using relevant pieces of literature, existing Filipino films, and popular Filipino personalities. This shows that there is a need for the Philippine Media Industry to reconstruct the content being released to the Filipino masses. This thesis film project also aims to give knowledge and awareness that Toxic masculine traits do not benefit men.

Keywords: toxic masculinity, cinema, narrative drama, cinematography, production design, symbolisms.

Introduction

As a teenager, I was still exploring what I wanted to do. Even though some of me enjoyed drawing back then, when I started watching films on my own, this made me rethink everything. I stumbled upon this Bollywood comedy-drama film called 3 Idiots, which immediately took my breath away. This film made me question my philosophy and how I view things in life. It made me ask myself, how did they influence how I live my life just by showing a 2 hour and 50 minutes film? That short period made me laugh, cry, sad, angry, and confused simultaneously. This gave me a different perspective on films; it made me realize how powerful a medium of art film is and how it can quickly influence an individual's mind. That is why I have decided to pursue this field.

My project will be executed in the form of a short narrative film. Besides the fact that this is the medium I wanna pursue from my point of view, I see short films as one of the most intimate forms of art. As it imitates and shows similarities to the world we live in, we hear sounds and see moving pictures in films. Same with our everyday lives. We hear sounds, and we see things every day. To be able to effectively give awareness to my audience, I need my story to be able to connect with them.

Growing up as a Filipino boy, I had witnessed and dealt with different kinds of toxic behaviors from men. These behaviors came from the mindset they all shared, the "Ganiyan talaga pag lalake." It says these behaviors and thinking are normal because they are men. Back then, my father would scold me for crying and acting too soft when something made me sad or upset me. He reasoned that it was a sign of weakness and that men should not be emotional. When I was

in junior high school, whenever a conflict arose between two male students, my male classmates would always fuel the conflict between the two men and encourage them to deal with the problems in the form of a fistfight.

Different factors may have contributed to the normalization of this behavior. According to Ruiz in the paper Linking Traditional Masculinity, Aggression, and Violence (2022), the origin of violence is not only from the individual subject but in the social structure they live in. It is stated in a study that men who accept traditional masculinity are prone to encourage aggression and other violent acts. Reardon and Govender (2022).

According to Thompson and Pleck, in the review Social Construct of Masculinity Towards Mental Health: A Literature Review (2023), masculinity is a community that limits how men should behave and deal with their feelings. Men are hugely influenced by these social constructs on how they will act based on what is socially acceptable. Ross et al. (2023). A good example of how toxic masculinity limits men on how they will deal with their feelings is the belief my father has. I do not entirely blame my father and my classmates for the mindset they developed; the environment and the individuals they grew up with can be huge factors in their having this mindset. In a study by Thompson & Bennet in the paper Social Construct of Masculinity Towards Mental Health: A Literature Review (2023), the social environment of men contributes to the development of how they practice and view masculinity. Kurniawan supported Thompson & Bennet's study, which states that men learn to develop a mindset of suppressing emotions because of the individuals they socialize with in their everyday lives growing up, which means that these masculine standards are not entirely caused by society.

These toxic traits men have been usually addressed as a form of toxic masculinity. According to a study in Verywellmind's article, toxic masculinity usually refers to an extreme behavior of men that consists of three main components, which are Toughness, Antifeminity, and Power Morin (2022).

One of the living pieces of evidence of how prevalent toxic masculinity is in the Philippines is the former president of the Philippines himself, Rodrigo ROA Duterte. He is known for having sexist and misogynistic comments and jokes. One of his most controversial jokes was when he made a joke about an Australian missionary that was killed and raped back in 1989. He joked about how angry he was when she was raped but that the mayor should have been first, referring to himself. (Liotta, 2019) Another example is the controversial self-proclaimed motivational speaker Rendon Labador when he publicly challenged Ion Perez, a model and host from a noontime show on social media, to have a fistfight with him. (Santiago, 2023)

Back then, I always saw my grandfather burst out of laughter while watching old Filipino films. Regardless of what genre the film is or who the actor is, it will always have a protagonist who is a macho man with a troublesome personality and abusive behavior. He will meet a submissive, gentle woman with whom he will have a relationship and objectify. Films back then would always show a similar formula. This formula has been used since the early 80s up until now, as this formula seems to appeal to many Filipino viewers. According to Pertierra (2021), Philippine media has maintained and dominated the Philippines since the late 1980s, making the industry successful. Until now, Philippine film production company Viva Films still produces films that

encourage and normalize behaviors like infidelity, objectification of women, violence, and aggression.

Decades of problematic entertainment content have fed the minds of Filipino people. Philippine Cinema displayed broken and distorted views of a real Filipino "man" many times. A perfect example of these films is Andrew E, Cesar Montano, Bong Revilla Jr, and Robin Padilla's films. Every character these actors portray in most of their films has always portrayed a toxic masculine man. These films usually used humor to throw jokes around serious issues and make them light. The normalization of these toxic behaviors and traits is dangerous, as it desensitizes viewers to these toxic behaviors. The other side of men in Philippine Cinema is Fernando Poe Jr's films. Even though his films show violence or brawling, they mostly include the intention of protecting or being heroic. In an article by Rodriguez, R. B. (2013) contradicting other popular actors' portrayal of men, FPJ's portrayal usually includes being a regular Filipino citizen, sometimes a Filipino policeman, and sometimes a loving father.

According to Gerbner et al. (1994), mass media plays a huge role in our society, as it can influence the public's views, opinions, attitudes, and behaviors. Good evidence of the strong media's influence on the Filipino people is that Joseph Estrada, an actor with no political experience, won the Philippine election. This was followed by Fernando Poe Jr., a film actor with no political experience, who almost won the election to become president.

These behaviors and traits men have been havocking men and society for such a long time. A study conducted by Reza SM and Asadi MS (2023) has concluded that society and the family environment are mainly affected by these toxic characteristics, as they also undermine the spiritual and biological rights of men and women. All these experiences have inspired me to create a creative output to explore this topic further. To accomplish this project, I will use the medium I am passionate about: filming. I will create a short narrative film that aims to raise awareness among the general audience, especially men, about the dangers of toxic masculinity. Despite planning a project that aims to raise awareness, the project does not intend to end and stop the spread of toxic masculinity. Still, it will focus only on showcasing and giving awareness to the general public, especially men.

My short narrative film will revolve around the story of a tailor named Ricardo, an old Filipino film enthusiast. Without him noticing, he embodied the culture and characters from the film he watches by doing all the toxic masculine traits and behaviors. His wife Linda and their worker Jun suffer from his doings. In the end, Ricardo will experience the impact he created on the people around him.

Media and Entertainment Culture has contributed to the normalization of Toxic Masculinity, negatively impacting the individual practicing it.

For my project, I will use ***Albert Bandura's Social Learning Theory*** for my theoretical framework. According to Mcleod, S. (2023), Albert Bandura's Social Learning theory demonstrates the significance of observation, modeling, and imitating the actions, attitudes, and emotional reactions of other models. The core concept of social learning theory is observational learning. It is where individuals learn and adopt behaviors by observing models. There are three

primary observational learning models: the Live Model, an actual individual. The Verbal Instructional Model is listening to descriptive behaviors, and the Symbolic Model is acquiring knowledge and being influenced by media, books, media entertainment, and online media. My creative output will focus on and demonstrate how the Live Model and Symbolic Model influence an observer.

This theory best fits my thesis topic and the creative output I will produce. I will be using this theory to strengthen and prove a point that the content individuals consume can affect and influence how they behave and act, hence developing the toxic masculine traits they watch from their televisions and cinemas.

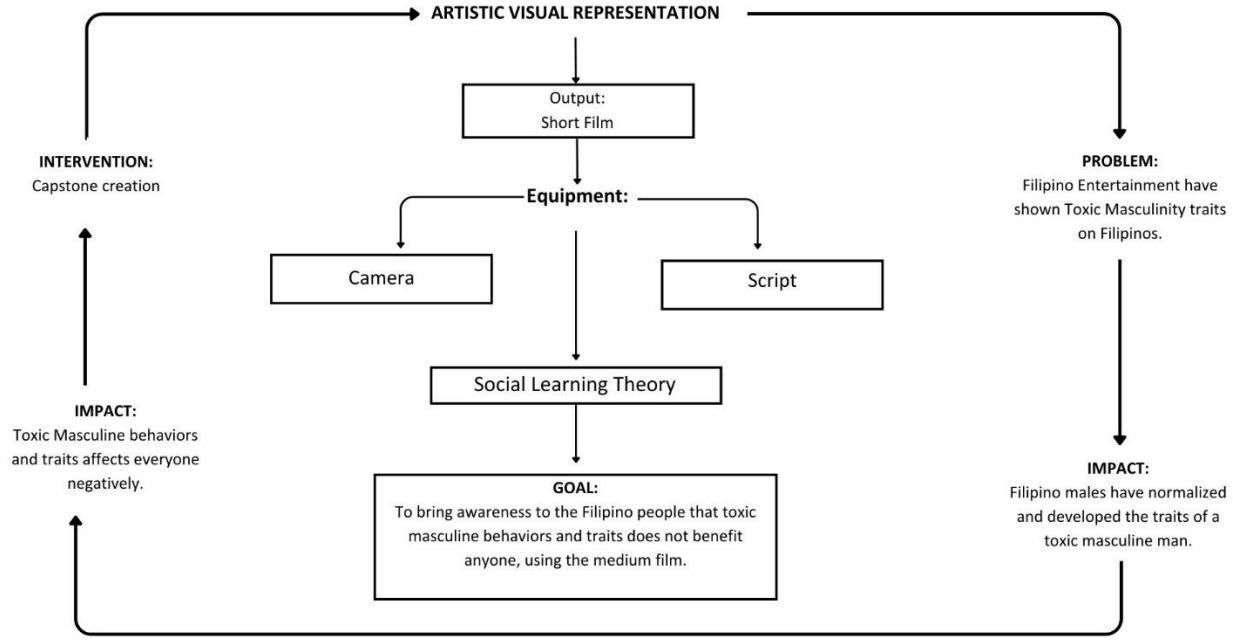


Figure 1 Framework Visual Representation of Overall Concept and Methods of Thesis Project: Short Narrative Film

For my Artistic Visual Representation, I showed how the issue of Macho Filipino Films displaying Toxic Masculinity traits became a problem when the subjects consumed this content. IMPACT resulted in Filipinos developing the normalization of these traits. As INTERVENTION comes, I have decided to create a project that will not only showcase the skills I have developed as an artist but also the GOAL to use the OUTPUT, a film, as a medium to spread awareness of how the people who developed these traits negatively impact them.

Research Design

For my project, I will conduct ***qualitative research.*** I will be using a case study design to study my research question, which is: do Filipino males aged 30 to 40 years old normalize Toxic Masculinity because of Media and Entertainment Culture?

The criteria of my potential subjects are male individuals aged 30 to 40 years old. The sampling that I will be using will be non-probability sampling. Since I will be looking for certain characteristics, I will use ***purposive sampling.***

After gaining volunteers and participants, I plan to conduct a ***semi-structured interview*** with at least five male individuals ranging from 30 years old to 40 years old who have been influenced by the culture of toxic masculinity displayed in Philippine entertainment.

To get participants, I will be posting an infographic on social media platforms that contains the criteria that I am looking for. After I get volunteers and participants for my study, I will conduct an interview with them ***face-to-face*** or in an ***online private meeting.*** I plan to give them an honorarium for the time they will lend for the interview. I estimate the search for my participants, including the interview, to be at least three to four weeks. The data that I collected will be kept in a private folder that I can only access. This is to ensure the confidentiality of the collected data.

Besides the fact that I will be using the data collected to strengthen my thesis statement, I will be using the data that I will collect to get references and a basis to develop more of my story, especially my characters.

Methodology

Pre-production Stage

For my pre-production stage, I started making a character sketch first to develop my film's story. I listed characters I know from different stories from films and television series that embody the definition of a toxic masculine man. I also listed their traits and behaviors, and while doing that, I also listed different characters that challenged toxic masculinity just to get a fresh

perspective. As I got to know the character I wanted to show in my story, this resulted in my character's world slowly building up, thus creating plots based on how my characters react to each situation I put them in.

After developing the story, I wrote the sequence treatment, which gave me a detailed idea of how I wanted the story to happen. Creating the sequence treatment gave me different ideas on how I wanted to show every scene of my film. From thinking about the different shot angles and framing to playing with symbolisms using the set and props' colors, form, and texture, refer to *Pre-production Assets*.

After creating the budgeting table, I discovered that my expenses exceeded the initial budgeting I did. For that reason, I plan to have crowdfunding for this project. I also plan to ask for sponsorship from people I know and people who can sponsor. I can still adjust my budget and cut costs, but as much as possible, I want to pay my actors and crew a fair fee.

After I finalized the sequence treatment of my film, I focused on creating my screenplay. After I had created my initial screenplay, I started polishing it every time I had the time to do it. After a workable screenplay, I started scouting locations for the shoot and tailoring shops from Metro Manila, specifically cities such as Parañaque, Pasay, Makati, and Manila. During the location hunt, I also started assembling my production team. The crew members I assembled were Asia Pacific College alumni and some of my former batch mates. After I created a crew, I started focusing on creating the storyboard and shot list. The casting call will follow. I plan to scout actors from Facebook groups like Philippine Auditions and Casting Calls. Since this group already has 83,296 members, I will be posting casting call collaterals, which will give me more convenient and faster scouting. After choosing the role candidates, one of my team will record the face-to-face audition that will be held in one of Asia Pacific College's rooms. I will meticulously watch their auditions and review the recorded clips as well. After choosing the right actors for the role, a recorded face-to-face script reading will be held again in Asia Pacific College's rooms. Because of scheduling conflicts, I had to do a 2nd wave of casting call and audition. This time, I held an online audition, and it was effective. After a week, I will be deciding on who will be my final cast so they can block our shooting dates.

The finalization of my art direction deck will be accomplished after doing all these. This will give me a clearer guide of what I envisioned my film's treatment and direction would be.

I plan to secure and reserve all the equipment that we will need for the shoot weeks before the shoot. This is to ensure I will secure the equipment based on the planned shooting dates. My production designer and I will also source materials and props needed for our production's set designs.

Pre-production Assets

Figure 1.1 Lofi Girl

This project is a Midterm requirement for our SCENOGRAPHY class. We were asked to recreate the famous Lofi Girl by making a 3-second video based on the medium and theme that we will be using for our thesis project. This project was shot in my small room, limited only to the small space I have. I had to detach my bed to be able to shoot this. I tried creating what "Jun," now called Ricardo, would look like on his typical day. In this project, I made sure to utilize every space of my set, using props, objects, and costume design. I built my character's world in a single scene based on what I planned and visualized.

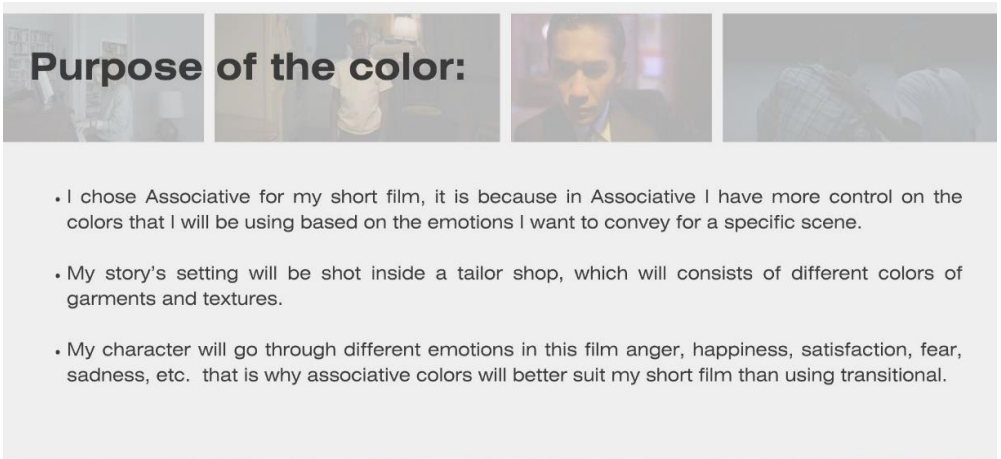
Figure 1.1 Lofi Girl Final output

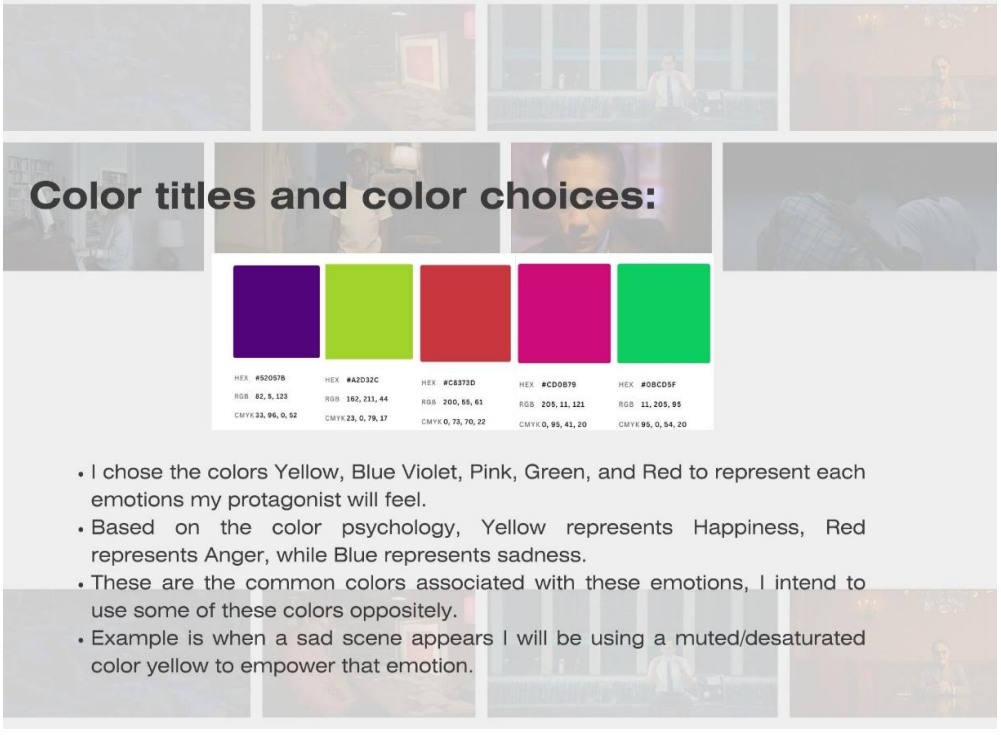
Figure 2.1 3 Scenes

We were tasked to think of 3 scenes from our projects. These three scenes will be done in the medium we want; this time, I chose to produce the three scenes in illustration form. I chose to do this in an illustration form over video because the scenes that I envision require a lot of props that I do not have. An example is the sewing machine. It would cost me a lot. If I rented one and were able to borrow one, it would still require me to pay for a delivery service. Realistically speaking, my project requires a lot of money, which is why I try to save as much as possible. The scenes I envision also require at least a decent space to be done since I only have limited space to work on drawing it in a digital form. It saved me a lot of money and gave me a chance to create what I envisioned.

Figure 2.1 3 Scenes Final output

Figure 3. 1 Color Direction





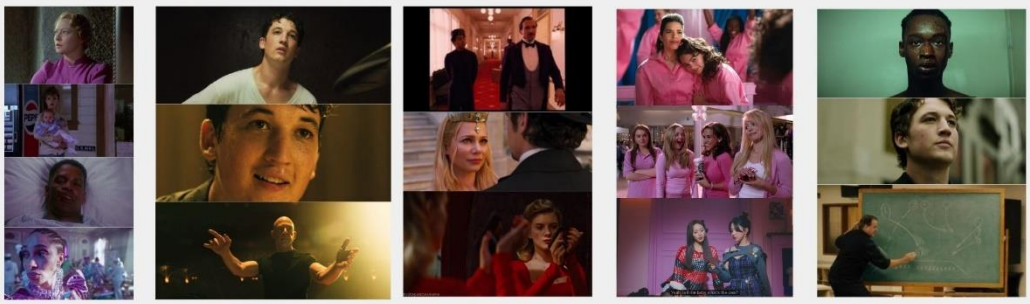
Color titles and color choices:

- Yellow - common used to showcase happiness in a scene - I will be using it to showcase sadness.
- Red - commonly used to showcase anger - I will be using Red to showcase happiness, and something that shows my character's highest state. I may also use this to showcase his infidelity issues.
- Violet - This color will be used to show power and control in my story.
- Green - I will be using this color when conflict and danger arises in the story.
- Pink - I'll be using this color on a piece of object that will symbolize feminity, this color will more likely to appear as the protagonist shows vulnerability and emotion.

Color theme:

I chose Complimentary color theme, I will be using this because of how it can improve my scene's contrast and irony. This can help me highlight the important parts of a scene I want to highlight, may it be an object, a person, or even a place. I also intend to use a more desaturated colors, since the feeling I envision my film will be is drama.

Examples and references:



Violet Yellow Red Pink Green

Figure 4.1 OBB

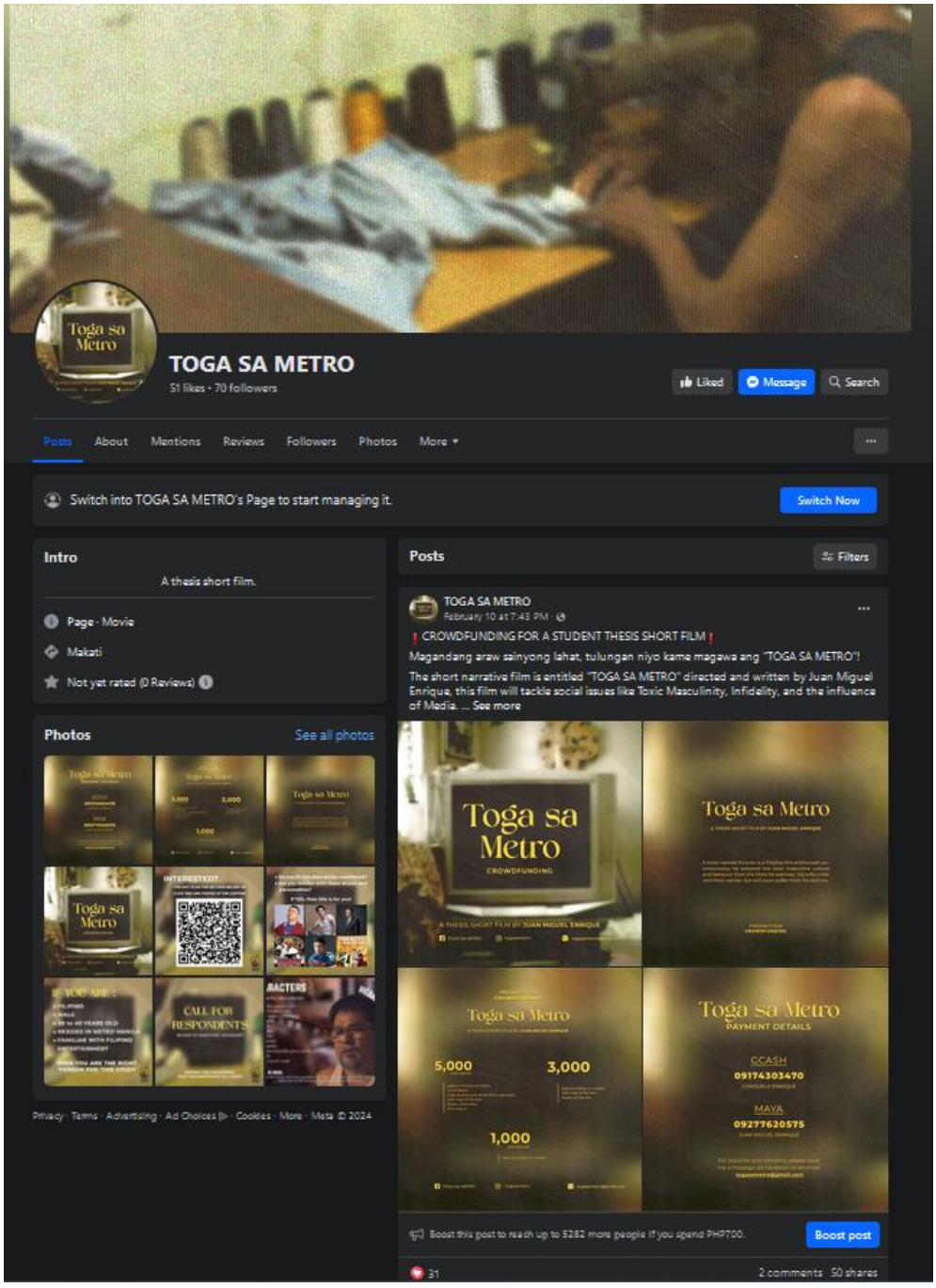
An output we did in our POSTPROD subject, this is an opening billboard originally intended to be used in my thesis film. It was created to show the intended visuals and feelings of my thesis film. However, there is a possibility that I will not be using this output since it will not match the format and quality of the main output that I will be producing.

Figure 4.2 Location

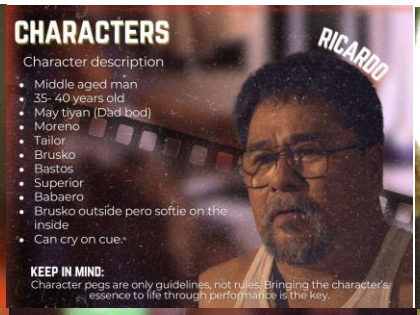
After weeks of scouting in Makati, Parañaque, Pasay, and Manila, asking business owners if they would allow me to rent their place for three days of shoot. A small tailoring shop located in Villamor, Pasay allowed me to use their place for the shoot. This tailoring shop offers an authentic nostalgic feeling of a typical Filipino tailoring shop, which I aim to revolve around in my story's world. This location offers a maximalist set design and fascinating textures, and despite its scale, the location offers depth because of the mirror.

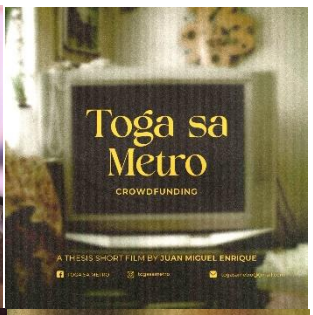
Figure 4.3 Facebook Page and Marketing Collaterals

I created a Facebook page to gather support and promote the project. I used this page to post my marketing collaterals, such as Casting calls, Crowdfunding, and Data gathering.



ASIA PACIFIC COLLEGE
SCHOOL OF MULTIMEDIA & ARTS
CASTING CALL
FOR A STUDENT THESIS SHORT FILM
TARGET SHOOT DATE:
MARCH 28-30, 2024 / 3 DAYS LOCK IN SHOOT


CHARACTERS
RICARDO
Character description
Middle aged man
35- 40 years old
May tiyan (Dad bod)
Moreno
Tailor
Brusko
Bastos
Superior
Babaero
Brusko outside pero softie on the inside
Can cry on cue.
KEEP IN MIND:
Character pegs are only guidelines, not rules. Bringing the character's essence to life through performance is the key.

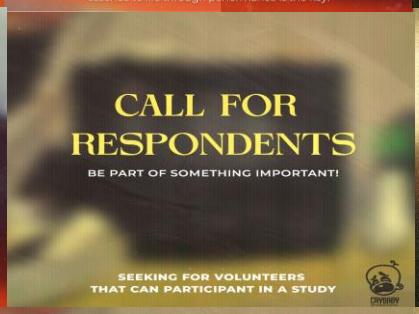

Toga sa Metro
CROWDFUNDING
A THESIS SHORT FILM BY JUAN MIGUEL ENRIQUE

CHARACTERS
JUN
Character description
Young adult
19 - 22 year old
Moreno
Boy/Helper
Mahinhin
Masunurin
Inosente
Sofite to Brusko
Brusko
Bastos
Superior
Babaero
Willing maahitan ang kilay
KEEP IN MIND:
Character pegs are only guidelines, not rules. Bringing the character's essence to life through performance is the key.

CHARACTERS
LINDA
Character description
Adult
28-35 years old
Mestiza
Tailor/Helper
Mahinhin
Matiyaga
Inferior
Faithful
Caring
Sa loob ang kulo
Can cry on cue
KEEP IN MIND:
Character pegs are only guidelines, not rules. Bringing the character's essence to life through performance is the key.

Toga sa Metro
A THESIS SHORT FILM BY JUAN MIGUEL ENRIQUE
PRODUCTION CROWDFUNDING

IF YOU THINK YOU CAN BE ONE OF THE CHARACTERS, SEND ME AN EMAIL WITH YOUR SET CARDS / DEMO REEL
Email should contain:
Subject: Name of the Character you are auditioning for.
Body:
Introduce yourself/General info
Which city you reside in
Set Card/Demo reel
You can reach me via Facebook page "TOGA SA METRO" or email me:
Gmail: togasametro@gmail.com


CALL FOR RESPONDENTS
BE PART OF SOMETHING IMPORTANT!
SEEKING FOR VOLUNTEERS
THAT CAN PARTICIPANT IN A STUDY

PRODUCTION
CROWDFUNDING
Toga sa Metro
5,000
3,000
1,000

IF YOU ARE :
FILIPINO
MALE
30 to 40 YEARS OLD
RESIDES IN METRO MANILA
FAMILIAR WITH FILIPINO ENTERTAINMENT
THEN YOU ARE THE RIGHT PERSON FOR THIS STUDY

Do you fit the description mentioned?
Are you familiar with these shows and personalities?
If YES, then this is for you!
KINGPIN
The ASIONG SALONGA Story
PROBINSTANG
PAKBOYS TAKUSA

Toga sa Metro
PAYMENT DETAILS
GCASH
09174303470
MAYA
09277620575
JUAN MIGUEL ENRIQUE

INTERESTED?
YOU MAY SCAN THE QR CODE BELOW OR
CLICK THE LINK POSTED AT THE CAPTION

Figure 4.4 Auditions

After I posted the casting call in the Philippine Auditions and Casting Calls, I received numerous entrees, and the most practical thing to do is shortlist these entrees after a week of sorting the possible actors to those that are not. I held a face-to-face audition on February 07 and 08, 2024, at Asia Pacific College. After some of the talents canceled their audition due to personal reasons, I had to do a second wave of casting calls and auditions, but this time, I figured that it was still doable to do an online audition as it would be their talents if they could make me feel something even behind the screen. On February 17 and 18, 2024, I held a 2nd wave of auditions (Online via Zoom). I have witnessed various talented artists who are suitable for the role. They all brought something special to the characters they auditioned for.

Figure 4.5 Director's Treatment

Making films is not a lead-and-shoot and you are done, type of thing. It is a form of art that requires a filmmaker's deep understanding and thorough decision-making of the multiple layers it contains. A film is usually made up of 7 parts, these 7 parts are the Story, Production Design, Colors, Cinematography, Editing, Sound, and Music.

Story

As a director of the film project "TOGA SA METRO," I have thoroughly thought of each department's direction. The story of this film project was written and inspired by my observation of the world that I exist in; I also took inspiration from existing people and real-life experiences. Just like other writers and film directors, specifically Stanley Kubrick, I chose a daring topic that tackles an important social issue. My film will be done in a realism setup with a slight hint of meta-cinema treatment.

Production Design

For my film's Production Design, I will be doing a maximalist set design since my film's story will take place in a Filipino tailor shop. According to a written article by De Leon, 2012 in the study Filipino Culture of Filling up Space in a Gated Community, Filipinos tend to fill every space in their houses with decorations due to a rooted culture of Filipinos' urge to connect and express. Also, a common Filipino tailor shop has a maximalist setup. This type of production design will fit.

Colors

This film's colors will use complimentary colors and Associate colors in the set design, props, wardrobes, lighting, and color grading. I will be using Complimentary colors for the project's color theme; the simple reason is that complementary colors will highlight the contrast and irony of my film. I will be using Associative colors, also simply to have complete control of the colors that I will be using for each emotion that I will be conveying in specific scenes. Colors such as green and yellow will frequently be seen to symbolize hazard and toxicity.

Cinematography

The film's cinematography will mainly be inspired by Wong Kar Wai's In the Mood For Love, which has edgy-looking lighting and compositions. I will collaborate with my DP (Director of Photography), who said that I want a distorted look for some of the scenes, which will require a wide lens of less than 24mm. Unusual compositions and camera movements will also be used, and the use of practical lights will be shown.

Editing

In terms of Editing in this project, crucial scenes in the film will have longer screen time and aim to not have cutty scenes. I aim to complement the cuts of each scene to further enhance

each scene's emotion. Color grading will be edited in a cinematic feel as well using Davinci Resolve or Premiere Pro. I will be taking inspiration from the Color grading of Wong Kar Wai's In the Mood for Love and Barry Jenkins's Moonlight.

Sound

For this project's Sound design, various foleys will enhance a scene's mood and direction. I will also use an underwater foley to show my character's addiction to entertainment.

Music

My sound department, specifically my scorer, will produce a song that takes inspiration from 80s to 90s Filipino break-up and love songs. I aim to use a score that fits the overall feel of my film and can represent the film's identity.

Production Stage

The production stage will be done in March, based on the schedule created in my Gantt Chart. During the production stage, I plan to have a lock-in shooting for three days in an existing tailoring shop, preferably only in Metro Manila, to cut costs from transportation and gas fees. I will be shooting with my production team, which consists of 10 people, including me, the director. Communication will play an important factor in an efficient production; hence, I plan to buy 4 pieces of walkie-talkies that will be distributed to different departments of the production team. I will be hiring people who have reasonable experience in the field and have already worked with past film productions, my objective is to have an efficient production team that has good synergy.

I plan to start the shoot as early as possible; the crew plans to accomplish the desired overall look of the set and the lighting before 7 a.m. I will set a maximum time of one hour per scene, to prevent delays as my production does not have an extra budget for an extra day for a shoot.

After shooting for each day, the clips will be backed up immediately and stored on a hard drive and cloud-based storage. This will prevent wasting money, time, days of shooting, and effort.

Post-production Stage

The post-production stage of my film will start as soon as the shooting day ends, this will be in April. Offline editing will be the first stage of post-production, which will be carried out by me. The online edit of my film will be handled by the head editor of my production, while I

supervise the editing process. The whole month of April and May will be dedicated to Online editing. Foleys and scoring will also push through in May, it will be handled by sound designers that I will hire, and I will also supervise the whole process. May and June will be dedicated to polishing and finalizing the film. The whole post-production stage will be supervised by me, this is to ensure the director and the post-production team's overall vision of the film aligns.

Review of Related Literature

The section on Review of Literature aims to provide the project pieces of literature that will support the project's thesis statement. Different literatures were cited and synthesized from multiple thesis journals, studies, and articles. This section provides the readers with a context of what the thesis project is studying. I aim to give the readers an understanding of what Toxic Masculinity is about and what are the things affected by it. I also provided articles and studies that show how Philippine media and entertainment have a huge influence on Filipinos since Filipinos consume them. Exploring the topic that I will be using for my creative output will be able to help support the project's main objective.

What Is Toxic Masculinity?

According to the article written by Morin (2022), toxic masculinity is a set of traits some men practice, in a way that is also harmful for them mentally and physically. According to researchers in this article, Toxic masculinity consists of three common components, these are toughness, antifemininity, and power.

The components, Power is a belief that to be able to obtain respect from other people, they must work on achieving high status socially and financially in life. The second one is Antifeminity, rejecting anything that is not traditionally masculine and does not fit the classic standard of being masculine this includes anything that is considered feminine, as it equates to showing weakness. Lastly, Toughness is an idea of men being physically indestructible, apathetic, and aggressive. According to the findings of a study in this article, men who practice these beliefs glorify extremely unhealthy use of vices like heavy drinking of alcohol, smoking tobacco, and avoidance of vegetables due to the food's nature not being masculine enough. (Morin, 2022)

These beliefs and behaviors promote unrealistic standards of men in our society. It is not only extreme for an average person but also unhealthy for men themselves and the people around them. These beliefs promote behaviors that could negatively impact them or worse the environment around them. This article from Verywellmind provided strong evidence from multiple reliable journals and research, added by the fact that the publishing body of this article is from a website that provides mental health articles created and reviewed by professionals from the field. The author is a well-known book author and psychotherapist, making this article a strong source of information.

The Relationship Between Toxic Masculinity And Toxic Femininity And Their Impact on Social Relationships And Married Life

The general idea about toxic masculinity is dominance, violence, and aggression but according to Reza SM, and Asadi MS (2023), Toxic masculinity is also about masculinity that involves cultural pressures on men to only behave in socially acceptable behaviors. This limits men on how they express themselves as an individual. Another thing is toxic masculinity glorifies unhealthy beliefs, one of them is the normalization of suppressing their feelings, which can result in an increased feeling of loneliness, and sometimes even lead to depression. (Morin, 2022) There are three main components of toxic masculinity, these are power, toughness, and antifemininity.

Another topic Reza SM, and Asadi MS (2023) discussed is the opposite of toxic masculinity, which is toxic femininity, it is a broad term that pressures and encourages women to be quiet, submissive, and nurturing. To follow the socially acceptable standard of women. Both toxic masculinity and toxic femininity are practiced by men and women to maintain their value in society. Toxic femininity is a product of a patriarchal society, toxic femininity is only a result of the existence of a male-dominated society.

Reza SM and Asadi MS conducted a study on 160 men with toxic masculinity and 160 women with toxic femininity. 26 out of 160 men had shown very violent behaviors, how they speak, and their choice of words when speaking. While 120 out of 160 men prefer to hide their mild toxic masculinity trait. They also conducted a study on women, with the same quantity of women with toxic femininity, 32 of them have shown very feminine traits, such as being flirty in the workplace, wearing revealing clothes, and bold lipstick colors. 128 of the women who participated in the study who had mild toxic femininity preferred to hide their traits. This research paper could have focused on the negative traits of toxic masculinity and toxic femininity, instead of basing a trait on a set of clothes the participants wore, and it could have made the objective more impactful to the readers.

According to the paper written by Reza SM and Asadi MS (2023), the presence of toxic traits in men and women can be very harmful to society and the family environment; it undermines the spiritual and biological rights of men and women in society.

Linking Traditional Masculinity, Aggression, and Violence

In multiple studies cited in the paper Linking Traditional Masculinity, Aggression, and Violence most criminal cases related to violence are mostly done by men. (INE 2022; Malonda et al. 2019; ONS 2019; UNODC 2019). On a worldwide scale, a study by the United Nations Office on Drugs and Crime showed that 95% of homicide cases are linked to males. It is said that 78 % of violent crimes are linked to males. (ONS 2022) A statistic in Spain in 2020 showed that 326 homicide cases and 195 murders were committed by men, while 26 homicides and 24 murders were done by women. (INE 2022) Another statistic from the paper showed that in international

statistics, 30% of women experience different partner-related physical and sexual violence. (WHO, 2022) This made Malonda, et al. (2022) study and analyze where men's violent and aggressive behavior originates.

There is an alarming major difference in violent cases committed by men in comparison to the numbers relating to violent cases committed by women.

Aggression is the act of intending to harm other people or self is called aggression. (Siever, 2022) It can be seen in different forms, physical, verbal, direct, indirect, reactive, and proactive) meanwhile, this is the same with violence, it also consists of different forms and types like crime, bullying, cyberbullying, child-to-parent violence, intimate partner violence, violence against women, sexual violence, and the list goes on. According to a study by Ortega E, and Alcazar C, (2022) in the paper Linking Traditional Masculinity, Aggression, and Violence violence is linked with aggressive behaviors, and it can be influenced by different things such as cultural, environmental, and social factors.

Based on Ruiz's study, the origin of an individual's aggression and violence can also be found in three different theories, these are biological, psychosocial, and structural approximations. Carrasco and Gonzalez's (2022) study states that the development of aggression and violence can be both individually and collectively. Different neurochemicals, neuroendocrine, testosterone, and neurobiologicals are linked to developing violence and aggression.

Contrary to Biological Theories, in Structural Theories violence originates from the political, social, cultural, and economic system that individuals belong to and does not entirely depend on the individual itself. (Carrasco & Gonzalez, 2022)

In Bandura's social cognitive theory, aggression and violence have a social origin. First, social context influences an individual's thought, and thought influences motivation. Then, it influences affection, and finally, this influences the individual's behavior.

According to Glick and Hilt (2022) from this research journal, males and females acquire beliefs and knowledge of an appropriate act based on the influences they acquire from their families, peers, media, and their cultural environment. Meaning that the social norms and behavior they learned from the people around them will be the basis of how they will regulate and guide aggression and violence.

According to Bronfenbrenner (2022), the Ecological model defines that violence is not entirely dependable on a single factor, but rather the result of an interaction of multiple factors. This model enables us to understand the development of human behavior, and that violence is a part of an ecological environment. The structure is built in four levels being closest to the furthest from the individual. Heise's ecological mode of violence consists of Individuals, Relationships, Community, and Society/Culture. An individual's first microsystem is their relationship with the

first environment they experience, a parent-child relationship, family, school environment, peers, and work. This relationship will be the one establishing the individual's guide on how they will regulate their behaviors.

Based on Rubin's (1975) concept of the sex/gender system, the position of both sexes in society and how they follow social norms will define their identity and behavior.

Due to the multiple evidence of men being related and linked to multiple violent crimes, masculinity is a factor in why these crimes happen. Masculinity with negative traits and behavior that follows the ideal norms for men, and possesses personality traits like aggression, self-affirmation, social dominance, and apathy. (Kupers 2022; Parent et al. 2019). According to Reardon and Govender (2022), traditional masculinity encourages aggression and violent behaviors. These men become aggressive in how they interact socially.

According to a study by Jewkes and Morrell (2022) in this paper they claimed that masculinity should be referred to as masculinities as different models of it exist. Traditional, hegemonic, hypermasculinity, toxic masculinity, and socially inferior masculinity are subordinate and marginalized masculinities. (Connell, 2022). She defines subordinate masculinities as a masculinity that suffers from discrimination due to its closeness with femininity, while marginalized masculinities are gender that interacts with race, ethnic origin, or socioeconomic level.

There are also called subtype of masculinity is hypermasculinity, which refers to the extreme practice of stereotyped expectations of gender roles. (Reidy et al. 2022) Another subtype of masculinity is toxic masculinity; it is a type of masculinity that follows traditional masculine norms that are harmful to men and the environment around them. According to the APA Guidelines for Psychological Practice with Boys and Men (2022), toxic masculinity consists of several traits, these are having power over women, partner violence, aggressive behaviors, emotional detachment, and heterosexual self-presentation. Men with toxic masculine traits show dominance over women and men who show a feminine side of them are considered weak, they also suppress their emotions to avoid showing vulnerability. They also use violence to defend their pride and ego. Another subtype of masculinity is called hostile masculinity, it is a masculinity that is also connected with traditional masculinity, it consists of traits such as "narcissistic, insecure, defensive, hypersensitive, and hostile-distrustful orientation", and their want to dominate and control women. (Malamuth and Hald, 2022)

Buschmeyer (2022) recognized an unusual type of masculinity, it is called healthy masculinity. A masculinity that questions hegemonic masculinity and does not practice the traits under it. A study conducted by the USA, UK, and Mexico, using a self-report questionnaire aims to know these men's personal beliefs. (Hill et al. 2022)

A study from this paper conducted regarding bullying on elementary students from Croatia, it was found that students who commit bullying believe in traditional masculinity. The study was done using a self-report questionnaire. (Geres et al. 2022)

According to Haglund et al. (2022) and Harrington et al. (2022), intimate partner violence has been linked to traditional masculinity. In a study conducted by Haglund et al. (2019) with male teenagers from Latin and the US, using a qualitative study through facilitated group discussions regarding dating violence it was observed that men having a hard time expressing their masculinity led them to have violent behavior. A qualitative study in Vietnam, using semi-structured interviews showed that violence relates to the country's cultural standard of masculinity. (James-Hawkins et al. 2019) According to a study by Malamuth et al. (2022) hostile masculinity was linked to sexual violence. Male students from colleges and universities in the US demonstrated that traits of hostile masculinity were one of the risk factors for committing sexual aggression. In a study by March et al. (2022) on assessing traditional and hegemonic masculinity using a self-reported questionnaire, results were noted that age 18-74 years old, hegemonic play a significant role in predicting an act of cyber aggression in relationships.

Violence with firearms has been linked with masculinity in a paper by Levant (2022), men who felt threatened used violence with firearms.

A study by Ray and Parkhill (2022) with American men aged 18-73 years old as participants, shows that men with traditional masculine gender norms with anti-femininity traits had aggression toward homosexual men.

The overall study of this paper has proved the point that specific types of Masculinity, like toxic masculinity, hegemonic masculinity, traditional masculinity, hostile masculinity, and hypermasculinity are related to the violence and aggression committed by men. Malonda et al. (2022) provided a strong set of references and studies conducted relating to the point she is trying to prove. She referenced different studies and situations that relate to men committing violence in different situations, groups of people, and environments. The whole study was backed with research papers and qualitative research from different parts of the world. The researcher also related the theories they presented on masculinity.

I witnessed these violent and aggressive behaviors personally when I was still in high school, fistfights in schools. These behaviors were normalized too much to the point that people use the "Boys will be boys" excuse when these boys do something irresponsible. The violence committed by men due to different factors presented in the paper proves that it does negatively impact them and the people around them. The researchers were able to connect and conclude that aggression can originate from different types of masculinity and the theories presented were a huge factor in developing these aggressive and violent traits.

Causes and Consequences of Toxic Masculinity: Can HeForShe Be a Solution for Gender-Based Violence?

In research by Makhanya, M. (2023) it was stated that males are both perpetrators and a victim of violence. The constant pressure of meeting the expectations of the society's standard of man caused aggressive and violent behaviors from men. These expectations men must live up to are having a good physical look, having a huge genital, being able to protect himself physically and his honor, participating in sports, drinking alcohol, being sexually active, and being able to be successful in the things he does. The research has concluded that the development of toxic masculinity has diverse reasons. The root causes of toxic masculinity are Socialization, Family structure, Mental health, and shifting gender roles.

Society has always expected that Males should lead in every aspect of their lives. An example is when schools promote gender roles that boys should not be emotional. Some schools also promote harsh discipline to the point boys are discouraged from being empathetic and compassionate. Boys and men got used to the idea of getting away with their bad behaviors, there is a saying when boys misbehave they will always be saved by the quote “Boys will be boys” while girls are strictly monitored to “act like a lady” even at a young age Makhanya, M. (2023) This causes harm to people around them, especially males themselves as it hinders them from taking responsibility, maturing, and learning from their mistakes. According to Makhanya, M. (2023) boys are taught to be superior everywhere, through media, military influence, politics, and peer pressure, which gives them the idea of boys believing that violence is associated with men in general.

Living with a dysfunctional family contributes to developing toxic masculinity. Children growing up with these families can have a difficult experience when they grow up to become adults. Dysfunctional families usually deal with abuses such as substance abuse, domestic abuse, emotional abuse, physical abuse, sexual abuse, and emotional abuse. This results in children bearing these issues until they grow up to be adults. A child with drug addicts, alcoholic, and abusive parents, usually are not able to give the needs of a child physically and emotionally. Dominant parents expect too much from their kids, if their child makes a mistake or is not able to meet their expectations, they would resort to punishing them with spanking and scolding, despite not offering their child guidance, affection, and proper punishment. Some households often deal with conflicts like fighting, shouting, and arguments this causes havoc in a household and usually children will most likely take the fall and suffer from this. Some irresponsible parents neglect their children, lacking intimate connection with their child, and this results in parents not being able to give proper guidance to them. Some households contain a cold and miserable environment, some parents teach them to suppress their feelings, and children normalize the act of suppressing their feelings, which results in suffering and developing low self-esteem.

Toxic masculinity encourages men to suppress their feelings and ignore the emotions they feel. Holding what an individual feels, and then being encouraged to express them will result in a distressed feeling. It also promotes exaggerated self-sufficiency, which can cause plenty of mental health problems Makhanya, M. (2023).

According to Makhanya, M. (2023) men have adopted the idea of being a leader from our society, peers, and their parents, especially in a household setup. The role of men being a provider has been part of manhood and has been established for such a long time. In this case, it does not necessarily imply it is bad however due to changes in terms of social, economic, and political changes chances are the role of men providing would not always be met. The rise of the unemployment rate and low salary contributed to this factor and would often result in men not fulfilling the obligations of masculinity which may sometimes cause resentment. Male aggression and toxic masculinity usually occur in countries with high unemployment rates and improper wages. When a male's ego has been trampled, they tend to act aggressive and dominant to show how they are still in control despite not being able to provide.

There are several problems and effects toxic masculinity creates one of these is when homosexuality is frequently associated with being feminine with that, the drive to maintain their image as a masculine man, and not be seen as someone feminine would result in them demonstrating that they are heterosexuals, not homosexuals which usually includes being aggressive and dominant Makhanya, M. (2023). In the research study Linking Traditional Masculinity, Aggression, and Violence a study conducted by Ray and Parkhill (2022) showed that men with traditional masculine gender beliefs containing anti-femininity behavior showed aggression towards non-heterosexual people. In a study by Kupers (2021), homophobia, aggressiveness, and despising femininity were normalized and encouraged in toxic masculinity.

Men are pressured to become the breadwinner, a study conducted in this paper showed that a lot of males are angry with women when they get ahead of them at work, these are when women get recognition and promotions. Males tend to associate masculinity with muscular bodies, and this results in men becoming more conscious of their body image. The consciousness would often result in them experiencing different problems like depression, low self-esteem, the use of steroids, and trouble with weight management Makhanya, M. (2023).

An encouraged idea of men becoming a "Player", which often means that a man with several women and money is superior in society. Men who condone and fail to reach this status, are often labeled as "weak" and "coward". This also includes women being objectified and dehumanized just for men to achieve and maintain their superiority and power Makhanya, M. (2023).

Toughness and dominance are part of Toxic Masculinity, men with toxic masculine traits are not good at facing conflicts, as they use anger, denial, and avoidance to deal with them. Contrary to the feminine act of women communicating and using a gentle approach Makhanya, M. (2023). According to another paper written by Malamuth and Hald, (2022) men who show their feminine side of them and vulnerability are labeled weak. This notion of men discriminating against another man for being soft, just shows how fragile their masculinity is and how they would label someone weak just to maintain the image they want to convey.

In this study, the researchers have listed factors on how men develop toxic masculinity. Acquiring these traits and behaviors shows that Toxic masculinity is not inborn but developed through multiple factors and reasons. A study from Linking Traditional Masculinity, Aggression,

and Violence by authors Glick and Hilt (2022) showed that knowledge and beliefs they acquire from family members, peers, the media, and the culture of their environment play a huge role in how they perceive what is the appropriate act. With that being said, the researchers referenced multiple studies that all connect how greatly society influenced men's perception and behavior of what role a man plays and what a man should be. These notions of men created by society have negatively impacted society and men themselves, the constant pressure, expectations, and distorted culture gave birth to what is popularly now called "Toxic Masculinity.

The importance of portrayal: How Toxic Masculinity In Children's Films is Shaping Future Generation

Toxic masculinity is a form of masculinity that equates to being poisonous. It is a form of masculinity that harms men, women, and children physically and mentally. According to a study by Kupers (2021) from this research, Toxic masculinity encourages men to be dominant, homophobic, aggressive, and downplaying femininity. Toxic masculinity is a distorted perspective on masculine traits.

Numerous research has concluded that films and movies that portray toxic masculine traits have negative impacts on children, teenagers, and people of all ages around the globe. These characteristics are the use of verbal and physical behaviors to dominate and take control of females and men who do not accept toxic masculine traits Khalid, R. (2021). Research by Blumer, K. (2021) from this research paper, even the outfits and actions of film actors were being imitated by the youth. Some of his research participants even wanted to imitate what exact immoral actions the characters were doing in the films. This just shows how powerful media is, even if the film's context does not entirely encourage toxic masculinity, showing content to consumers with these toxic masculine behaviors still leads them to mirror it, unconsciously or consciously.

The researcher used social learning theory for this study. It is the theory of imitating and learning behaviors and actions seen by an individual. Media content that contains immoral and negative actions can give its consumers ideas about how to perform these learned behaviors in the real world.

Research conducted by Grimme, E. (2021) in the research The Importance of Portrayal: How Toxic Masculinity In Children's Films is Shaping Future Generation, did a content film analysis of films that were released from the year 1970 to 2016, the twenty-one film collections she analyzed chosen randomly. The conclusion of the study was there was not much difference in how male protagonists were portrayed over those forty-six years; the toxic masculine behaviors of the male protagonists were still present despite the long period of difference.

Research-based documents statistics show that the list of top 100 grossing movies shows that 96 percent of the men in these films contain content objectifying and sexualizing women. In movies like The Getaway, there is a scene where Steve Mcqueen slaps his wife repeatedly, also a popular movie like Star Wars, shows that Han Solo seduces Princess Leia to get a kiss from her,

Han Solo continues his motives even though she looks terrified and uncomfortable, she told him to stop seducing her and she shook her head multiple times to say no Rafiq, K. (2021). This scene may have looked “normal” or even romantic, but if you try to look at Princess Leia’s perspective this scene shows how these types of acts and behavior were being normalized to the point this scene secured the top 2 spot of a top 10 video of Best Han and Leia moments, posted by Star Wars official YouTube page Star Wars, (2015). Another example Rafiq, K. (2021) used was the industry of West Bengal, a state in India; he stated that Indians and Bangladeshi children specifically learned bad aspects from their films. Comedy films produced by West Bengal’s film industry encourage and normalize toxic masculinity. Just like Filipino films produced here in the Philippines, the Indian film industry does the same thing in how they normalize toxic masculinity in the form of comedy a recent example is the VIVA film “Pakboys Takusa”, a film that showcases most of the normalized toxic masculine traits in the Philippines. The author added that in different parts of the world including the Indian Subcontinent and South Asia, toxic masculinity is still prevalent in the culture, not only limited to media but is also visible in politics, social life, work, and a lot more Rafiq, K. (2021)

The researcher concluded that society should start setting a higher moral standard for men, which will also give them the freedom to be their individual rather than the individual society expects them to be. He also added that the distorted views and expectations contributed to how men see their value as men. The possible outcomes of children and the youth consuming improper content from the media would result in these things; children growing up uncomfortably around male adults, children seeing the act of being aggressive with girls as a normal act, gender-based violence, financial problems and poor physical health in the future, when children grows up they might avoid vulnerability, which limits them on expressing themselves, suppressing their feelings, normalization of homophobia, discrimination and physical violence against women. The author recommended steps to decrease toxic masculinity in children’s films, these are Society being smart enough to pinpoint the content is problematic and wrong, the film industry changing its perception of men’s portrayal, making gender equality-based films, limiting films that include toxic masculinity, especially for children, the government controlling and limiting the film containing toxic masculine scenes, Men should teach and act as a healthy masculine man instead of being a toxic one since being a role model for the youth can contribute to having a better generations of men, and government, non-government, and the media campaigning on what is toxic masculinity.

This study showed an in-depth study of how the film industry in different parts of the world still produces and shows a distorted portrayal of male characters in film. This gives men a wrong idea of how men should be or sometimes gives men the wrong idea of masculinity being limited to what they are portraying men in the movies. The film industry plays a huge influence on how men and children see men in the films they watch. Producing films that normalize toxic masculine behaviors can result in different issues, instead, the film industry must allow itself to innovate and produce films that are not problematic, challenge the idea of toxic masculinity, and promote healthy masculinity that can still appeal to the general audience.

Filipino Humor and Pinoy Comedy Films: A Sacrosanct Relationship

Filipinos have always enjoyed a good laugh from the movies they watch in their local cinemas, they use it to enjoy themselves and escape reality for a moment. Philippine comedy movies complemented the natural cheerful and fun personality of Filipinos. Movies starring Dolphy, comedic duo Roderick Paulate and Maricel Soriano, and the new generation of comedians like Vice Ganda. New generations would imitate the way Vice Ganda makes trendy punchlines from his comedy movies Manalo, J. (2022)

An example is one of Vice Ganda's famous humor styles is his sarcastic responses to obvious questions, like from his movie Praybeyt Benjamin (2011) where one of the scenes showed that their electricity went out, his sister proceeds to ask "Brownout?" he then proceeds to sarcastically say "Hindi, sunrise" which means "No, it's sunrise". Buensuceso, A. et. al, (2016).

Despite the laughs comedy films give Filipinos, film critics and directors would criticize the continuous popularity of these films. An award-winning Filipino director Erik Matti states that "There are no game changers loomin on the horizon" and "no high concept ideas coming out" According to Manalo Matti is implying that Filipinos have been stuck with the usual formula of movies that appeals to them.

According to the article written by Manalo, the idea of many Filipino movies has always been about being "makamasa" meaning appealing to the Filipino masses' taste. Philippine Cinema is more than the usual Filipino comedy films Filipinos have loved. According to Manalo a major factor of this can be the personality of Filipinos complimenting the content they consume, and that is being fun and humorous. Manalo pointed out that typical comedic films will not be produced if there are no existing demands for them, but critics must give it a try and understand what Filipino humor is about.

Comedic films are not bad it is beneficial to the viewer's mental and emotional state as they promote laughter and humor. The problem with producing multiple films with the same message, same genre, and same formula can result in oversaturation. As if comedic films back then and now are not problematic, but these films usually contain problematic outdated jokes that our society must move on from. An example of a film that was just released recently last 2020 and was added to our Metro Manila Film Festival roster, this comedy film is "Pakboys Takusa" a film filled with jokes objectifying women, normalization of infidelity, and homophobia. As per Erik Matti's statement, I agree that "There are no game changers loomin' on the horizon" he is implying that no fresh idea and something that pushes the idea of the usual and typical formula of our movies.

‘Pakboys Takusa’ review: Far from funny

Pakboys Takusa is a comedy movie directed by Al Tantay, and produced by Viva Films included in the roster of MMFF 2020 (Metro Manila Film Festival 2020) Legaspi, J. (2020) The film is about four men who flirt and have sexual relationships with other women while being married. This film attempts to disregard how offensive and toxic the humor is throughout the film. According to the critic, the film focused too much on the “funny” scenes they created and just threw a random plot. Aside from the disregarded plot, the jokes used in the film are outdated, similar to its actors Cruz, O. (2020).

As per the critic, the director and the writers of this film barely made an effort to make the punchlines effective, the delivery of the jokes is plain lazy and bland. The film could have had a redemption if it was a satirical film that aimed to mock the culture of toxic Filipino men, but the film only showcased toxic traits and behaviors of men in an attempt to make it funny.

The film blatantly displayed sexism and portrayed women as illiterate individuals who only exist to flirt and act sexy for the main characters. The film showed a lack of respect for women, different genders, and sexual identities. Aside from the lack of respect this film showed, the film objectified women and treated them as mere prizes to boost the four protagonists' egos. Also, a trans activist, actress, and writer Mela Habijan criticized the film as it attempts to make fun of trans women, there was a transphobic scene in the film where one of the protagonists felt victimized for discovering that he slept with a transwoman after he sees her peeing Legaspi, J. (2020). The film’s title is Pakboys Takusa, Pakboys is a Filipino slang that came from the English word “Fuck boys” meaning a man with several sexual partners, and the word Takusa meaning “takot sa asawa” in English scared of the wife. In the article Trans activist calls out toxic masculinity and transphobia in 'Pakboys: Takusa' showed that the film’s trailer on YouTube received backlash in the comment section, saying that the film is misogynistic, offensive, normalizes cheating, and glorifies the idea of “men will be men” Legaspi, J. (2020). Despite receiving backlash, the comments are full of supporters that feel a positive feeling about the movie, some of the exact comments that you will see on VIVA Films Youtube channel are “Eto ang totoong comedy the IDOLS” which translates to “This is a real comedy with the IDOLS” with a laughing emoji, “wahahha kailan kaya ito ipapalabas gusto ko panoudin to” which translates to “wahahha when will they release this I want to watch it”. (VIVA Films, 2020) These comments just say that a lot of Filipinos still see these types of comedy films as normal and do not see anything wrong with the jokes, normalization of infidelity, homophobia, and the objectification of women in this film.

The film attempts to make the four womanizers a victim of the story, despite being the sinner. The irony of what the title stands for is the protagonist being afraid of their wives, but the film showcases these protagonists blatantly showing disrespect to their wives by cheating and

having sexual relationships with other women. A quote said by the author “The sin of Pakboys Takusa is not political incorrectness, it is pure and simple cruelty.” Cruz, O. (2020). The trailer of this film gained over 1 million views on Viva Film’s YouTube. (VIVA Films, 2020) The fact that this film made it into the lineup of the Metro Manila Film Festival, a film festival that caters to the mass Filipino is proof that the culture of Toxic Masculinity is still a relevant issue that the government and organizations must address.

Masculinity in the Age of (Philippine) Populism: Violence and Vulgarity in Duterte’s Hypermasculine Discourse

According to a study conducted by Aguling-Dalisay et al., (2020) and De Castro, (2020) in this paper, it was found that men associate their masculinity with typical macho behaviors and traits which usually include having good physical strength, being sexually active, honor, and most of the participants have a belief that men are superior to women. The result of the response from Aguling-Dalisay et. al, (2020) and De Castro, (2020) study can be argued that the society and culture the individuals grew up in could have played a huge factor in how they accepted these beliefs and practices because according to a similar study Causes and Consequences of Toxic Masculinity: Can HeForShe Be a Solution for Gender-Based Violence? written by Makhanya, M. (2023) men have been pressured to live up to the expectation of society of them having a good physique, huge genital, being able to be strong enough to protect themselves, and their honor, participating in sports, drinking alcohol, being sexually active, and becoming successful for the things they do.

In a study conducted by Angeles, (2020) from this paper she said that the “hypermasculine Filipino male is not only valorized and glorified in the movies and related advertising billboards but also in real life encounters between kidnappers, criminals, police and urban hitmen”. Rafiq, K. (2021) wrote in his study that, the culture and normalization of toxic masculinity are still prevalent in different parts of the world like the Indian Subcontinent and South Asia, it can be seen in the nation’s politics, social life, work, and media.

The former President Rodrigo “ROA” Duterte was labeled as “The Punisher by TIMES magazine, for one of the reasons that his image portrays a Filipino man as a vulgar man who is sometimes a gentleman, contrary to the traditional Filipino belief of a gentleman who is a little bit vulgar. He embraced the toxic masculine traits of being disrespectful, normalizing violence, misogynistic jokes, and his vulgar statements, this benefited his image as Filipinos praise him for being “authentic” and “relatable” The researcher’s understanding of “hypermasculinity” came from Moshehr and Sirkin, their definition is that it typically contains three traits, these are sexual attitudes on women, adrenaline junkies or someone that enjoys danger, and violent. De Chavez, J. and Pacheco, V. (2020) used Duterte’s behavior toward women, his criticism toward his drug war critics, and his violent stand on his war on drugs as the structure of this academic paper.

According to De Jesus, (2020), social media users, Duterte's supporters, and the Philippine National Police (PNP) Rodrigo Duterte is viewed and called "Tatay Digong '' which translates to "Father Digong" in the English language. Duterte's masculine image has a strong influence on the majority of the Filipino people and his supporters it won him the presidency back in 2016, and it came to the point that Filipinos would laugh and tolerate his rape jokes while he gets away with it. Regardless of multiple media outlets like Rappler, Inquirer, CNN, and the BBC reporting his actions and resulting in him receiving multiple criticisms he refuses to apologize for his jokes and actions. Apart from the fact that he refuses to apologize, he even added that "Men speak that way", implying that it is normal for men to make rape jokes because they are men. The behavior of him asserting dominance and refusing to show submissive behavior is one of his ways to display and protect his hypermasculine image, apart from that he maintains the way he speaks similar to how an ordinary Filipino man talks De Chavez, J. and Pacheco, V. (2020).

Duterte used his hypermasculine image and behavior to make a narrative that this image is necessary for the nation's growth and progress. To be able to achieve his promise which is also his slogan "tunay na pagbabago" which translates to "true change", these traits and behavior of being a hypermasculine man are necessary De Chavez, J., and Pacheco, V. (2020). This gave Duterte a way for his supporters to support his toxic behaviors and traits more, as they believe being a hypermasculine man is a major factor in achieving the success they have been longing for years.

The researcher concluded that most Filipino voters have tolerated Duterte's misogynistic, violent, and lack of decency traits. Duterte's unique way of presenting himself, as opposed to the typical traits of a politician which are soft-spoken, decent, and professional, has won the hearts of many Filipino voters back in 2016, which may have played a huge factor in his win. Many Filipino voters were able to relate with him because of the hypermasculine common Filipino image he played. Based on the researcher's data and conclusion, it showed that Rodrigo "ROA" Duterte's rise in power has contributed to the normalization of toxic masculinity traits for men here in the Philippines.

Entertainment publics in the Philippines

Mass media have dominated the Philippines for more than a hundred years, due to its popularity and increased support from the mass Filipinos some entertainment personalities saw this as an opportunity to take advantage of their popularity. According to Pertierra, A. (2021) former entertainment actors and personalities use their fan base from their films, television, and sports to easily acquire supporters whenever they decide to shift from entertainment to politics. According to Pertierra's research back in 2017, there have been reported 44 entertainment media personalities turned into political candidates in the 2016 election.

Television entertainment has dominated Filipino popular culture since the 1980s. Different types of locally produced entertainment content like comedic game shows, celebrity talks, telenovelas, sports, and news. Despite the decrease in consumers of VHS and Betamax

cassettes in the 1990s, popular entertainment companies have been able to increase their reach to the Filipino masses like the urban poor and rural areas. In the 1990s television became the main medium and source of entertainment for Filipinos; the statistics of Filipinos owning television reached over 90% of the nation despite not displaying a huge growth in its economy.

In recent years Filipinos have shifted from having limited access to digital and social media platforms to being their everyday technology Pertierra, A. (2021). This is due to the continuous technological advancements. In the shift of digital media in the Philippines, despite mobile phones entering the market back in the 2000s onwards and being able to capture television consumers according to a study by Pew Research Center, 55 % of Filipinos own a smartphone but did not completely shift over smartphones due to it having high price and consumes numerous amounts of data connection.

According to David, et. al, (2019) 90% of Filipino internet users only use Facebook, while only 58% of it only use the internet, this earned Filipinos the title of being 'social media capital of the world'. This gave media networks the chance to capitalize on the new culture Filipinos have developed, making it easier for them to transition from traditional media to digital media.
According to Pertierra, A. (2021) Entertainment companies such as ABS-CBN, GMA-7, and TV 5 have transitioned from television to digital media, followed by these companies dominating the social media feeds of Filipino Facebook users. A 2020 market research has shown that 9 of the top 10 verified Facebook pages in the Philippines are television and entertainment companies like ABS-CBN with 21 million followers and GMA-7 with 20 million followers.

Pertierra's research proves that the influence the entertainment industry has over the Philippines is immense, the fact that celebrities and entertainment personalities discovered the idea of running for politics even without experience in the field just because they have a huge fanbase. This fact is backed by Rodriguez, R. B. (2013) article, on how Fernando Poe Jr. an action star without any political experience almost won the 2004 presidential elections, and ousted President Erap Estrada also an actor without any political experience winning the Presidential election back in 1998. Another recent evidence of this is Robin Padilla, an actor also without any political experience winning and becoming one of the top candidates for senators in the 2022 Philippine elections Rappler, (2022). This just shows how Filipinos idolize and support the people they watch in the movies and television, despite Robin Padilla and Estrada's image both in the movies and in real life oozing toxic masculine traits they have been supported by the Filipino masses.

Despite social media dominating the entertainment industry, television programs and networks have been able to adapt and dominate Filipino news feeds with their new and old content. These networks have been able to reach the new generations of Filipino users and adapt to the change in popular culture. This also allowed them to utilize the advancement of technology, making it easier and faster for these big networks to showcase their produced entertainment content to the Filipino masses for their entertainment consumption.

Why I'm done trying to be "man enough" by Justin Baldoni

A Ted Talk by Justin Baldoni, a 39-year-old famous actor who was 33 years old when he accomplished this talk. The Talk is from the verified YouTube channel TED, which contains multiple TED talks of influencers, professionals, academic scholars, etc. He did a talk that questions the norms of masculinity, and how toxic masculinity affects men and the people around it. He started the talk by introducing who he is, he told the audience that he is an actor who usually plays the role of the opposite of him which are men that are “Playboys” men who show machismo, power, and charisma. Years have passed and every time he sees himself in the mirror, he does not see himself to be those roles that he is playing, he then proceeds to say “I have been pretending to be a man that I’m not my entire life”. Baldoni emphasized in his talk how he played a role even off camera, implying that he has not been true to himself and become someone that everybody wants him to be. According to Baldoni, he grew up in a neighborhood that pressures and forces him to hide his soft personality, since when he acts soft, he gets bullied by his friends and the male teenagers around him. Baldoni stated that when he was young, he just wanted to be accepted by other boys, for him to be accepted he rejected his feminine side and became a bully himself, he also did this to protect himself from other bullies. Generations after generations have passed a script to millions of young boys and girls around the notion that girls are weak and boys are strong, which Baldoni thinks is wrong. He stated that this is toxic, and we should rethink the learnings and scripts we got from the past generations. Baldoni took 30 years for him to realize that he was living in a state of conflict with his masculinity and that the world had been telling him what kind of man he should be. Baldoni said a disclaimer that he does not aim to tell men that men should stop being men but for men to find balance in life, the learnings men mostly have been consuming are toxic (TED, 2018)

With these realizations, there came a point where he fought an issue in his life that he felt that he needed to talk with his guy friends where he had to plan a 3-day trip just to tell them these problems. Baldoni was so afraid to be judged that he had to open up to his friends only until the last day of their trip. He realized after opening up to his guy friends, that he is not alone in the struggle that he is suffering with.

One day when Baldoni decided to become public with his perspective as a man, a female fan commented on Baldoni’s photo with his wife tagging the fan’s partner. The male partner decided to reply with “Pls stop tagging me in gay shit thx’ this left him in confusion, so he decided to message the commenter and ask him in an understanding and gentle way. To his surprise, the commenter apologized to him and revealed that he grew up in a household with two brothers and in a culture where showing affection and emotion in public is being mocked. Justin stated in his talk that “I understand” implying that he came from a situation where he struggles to fight his ego as a traditional masculine man. Justin saw this experience as something amazing, as it shows how one conversation with a vulnerable man can change a man who struggles with his masculinity. Men just need someone to make them feel safe and will make them feel that they

are not being judged (TED, 2018). This just shows that men feel heavy pressure to be themselves because of our society's distorted notion of men built around them.

Baldoni challenges men to dig deeper within themselves and use the traditional masculine ideas they have learned from the older generations. He is implying here that we also need femininity in our lives it is not possible since one of our ways to truly know ourselves is to become vulnerable with ourselves and forget the traditions we have learned from the past. A few of Baldoni's challenges to men were later presented, these challenges are "Are men brave enough to be vulnerable?", "Can men reach out to another man when they are hurting?", "Strong enough to be sensitive?", Cry when you are hurting or happy even if this will make you look weak? Baldoni also raised the issue of men's normalization of sexual harassment, specifically the act of objectifying and sexualizing women through "Locker room talks''. Baldoni raised the idea that there are a lot of issues and problems toxic masculinity has caused women, but he will not be able to talk about all of these in his talks, says Baldoni. The few problems and issues he mentioned are "porn", "violence against women '', "domestic duties", and "gender pay gap". Baldoni left a strong statement that men are the problem, that we are not just part of it, and that we are not just privileged but men created a society that benefits and oppresses women (TED, 2018)

Baldoni's talk came from his personal life, he is just one of the living pieces of evidence that men have been suffering from toxic masculinity. Baldoni did research on masculinity at that time and later released a book called "Man Enough", in his book he talked about the effects of traditional masculinity and how he managed to reflect on his struggles as a man.

Why We're Obsessed with Stanley Kubrick Movies— Kubrick's Directing Style Explained

In a video posted by the official YouTube account of Studiobinder, a company that provides knowledge and tools that provide convenience to filmmakers. According to Studiobinder (2020), "What makes Kubrick's film so timeless, and how does his work remain an inspiration to filmmakers today?" is because of his decision-making in the different departments of filmmaking. These departments are Story, Production Design, Colors, Cinematography, Editing, Sound Design, and Music.

According to Studiobinder, Kubrick focuses on creating films with meaningful ideas in his stories, which usually show human experiences, making his audiences connect with his films. In Production Design, Kubrick chooses specific costumes for his characters to showcase the theme of the film and the character's personality. He also uses Ironic props and costumes to break the audience's stereotypical idea of a certain prop. In Colors, Kubrick likes to use bold strong colors to convey the emotions and feelings of a scene he wants to showcase. He also uses colors that are not usually associated with what the audience typically feels on those colors. In his Cinematography, he always tries to see his film from his audience's point of view, and with that, he uses this opportunity to use Cinematography to communicate with his audience. He uses dynamic and tracking shots to emphasize the feeling of a scene, and to play with his audience's point of view. In his Editing, Kubrick prefers his characters to have a moment, he does not cut aggressively and uses internal montage to show clips of what his characters are thinking, this enhances the connection between the audience and the characters. Kubrick's Sound is usually minimal, he uses silence to focus on the scene, object, or situation he wants the audience to focus on. Kubrick's choice of Music is Bold and Ironic, he does this to disturb the audience's stored knowledge or perception of a certain music, and he does this to make his work memorable to the audience.

Kubrick's technique can be simplified into three core parts which are Bold, Ironic, and Connection, these three core parts are what make his work unique and timeless. He applies these three to every aspect of his work to create a strong and effective message to his audience. I chose Kubrick as one of my main inspirations for my thesis project not just because of the iconic works he produced but mainly because of these three core parts he uses, I admire how he just does what he likes while simultaneously thinking about how he will successfully deliver the message he wants his audience to understand. The gamble he makes to decide on each department eventually pays off, as it makes him one of the most successful and memorable directors in cinema.

The Power of Symbolism in Film and Theatre

Filming has evolved and improved over the years, discovering newer technologies, newer mediums, newer approaches, and newer techniques but a tool or a treatment that will always be timeless is the use of symbolism in film. As Emilio Leonardo, a creative consultant wrote in this article the power of symbolism in films to enhance the viewer's emotion is limitless, the impact it has can never be underestimated. The director's use of symbolism on specific elements in film such as the set design, lighting, camera angles, costume design, and sounds can enhance the overall visual, storytelling, and impact in a film.

In the article written by Kyle Chayka published on The New Yorker's website, "In the Mood for Love" is a collage of perfectly combined elements from its image, and sound, to the film's dialogue that can be described as symphonic. To reiterate Leonardo, E.'s (2023) main point in his article, "In the Mood for Love" used various symbolisms to enhance its storytelling such as multiple shots of a clock's different timestamp to convey to its audience the the passage of time in their relationship. Another effective symbolism is the director's choice of the protagonist's wardrobe, he establishes to the audience that this character is always wearing a "Qipao", a traditional Chinese dress but as time goes by every time this character eats dinner with the other protagonist, the dresses pattern changes conveying that they date multiple times already Chayka, K. (2023)

I will be using a similar approach and technique just like "In the Mood For Love" by director Wong Kar Wai, my film will use set design, costume design, sound, and camera angles to enhance the overall visual storytelling of my film and it's emotional impact to my audience. One of the symbols that I will be using is Jun's constant change of physical look from his face and hair, and his evolving fashion. This change is complemented by his actions and behaviors, I intend to do this to convey to my audience that Jun is consumed by the toxic masculine traits and cultures he watches.

Review of Related Works

Thematic

This chapter will discuss different films that discuss and contain a similar theme to my project. The following related works are films that contain scenes and characters with toxic masculine traits. The two Filipino films in my review of related works were ironically my mother's favorite type of films, despite being a victim of a man with toxic masculine traits. If these Filipino films were able to appeal to my mother what more to men? The typical formula of Filipino films back then, was the predictable plots, detective soldier and police stories, and a portrayal of a typical macho protagonist with good shouting and fighting skills. Apart from the pieces of literature and personal experience, these films gave me a much more detailed idea of how men with toxic masculine traits, act. This inspired me to produce a creative output that will showcase these films' themes.

Figure 1: *Film poster of MOONLIGHT Directed by Barry Jenkins*

Moonlight is a 2016 drama film directed by Barry Jenkins, it is about an African boy exploring his sexuality and identity while struggling to survive in an environment he is not welcome. This film contains multiple layers of social issues including homophobia, drug abuse, bullying, and toxic masculinity. This film has been nominated on multiple award shows, it also won 3 Oscars including best picture. My creative output's protagonist took inspiration from the antagonists of this film, from Terrel one of the antagonists in this film. Terrel's character is a typical bully who aims to make himself feel good by physically and mentally hurting other people. He seeks power and control over his classmates, I took inspiration from all these traits for my protagonist Ricardo.

Screenshots below, some stills from the film MOONLIGHT

Figure 2: *Film poster of MARAMI KA PANG KAKAINING BIGAS Directed by Jun Aristorenas*

Marami ka pang kakaining bigas is a Filipino action Film Directed by Jun Aristorenas and released back in 1994, It is a film about an experienced policeman, teaming up with an idealistic rookie policeman after his original partner died. (Marami Ka Pang Kakaining Bigas (1994) This film takes you on the journey of Digoy, the old policeman fighting syndicates alongside his new rookie partner named Jude, who he will soon discover is his son. Besides the fact that Digoy will take you on the journey of him being a cop, he will also take you on his journey of him as a womanizer. This film made the whole concept of infidelity comedic and something normal for men to do. It intends to make the concept of it light and funny for the audience, which for me makes this film problematic.

Screenshots below, some stills from the film MARAMI KA PANG KAKAINING BIGAS

CLASSIC TV

CLASSIC TV

CLASSIC TV

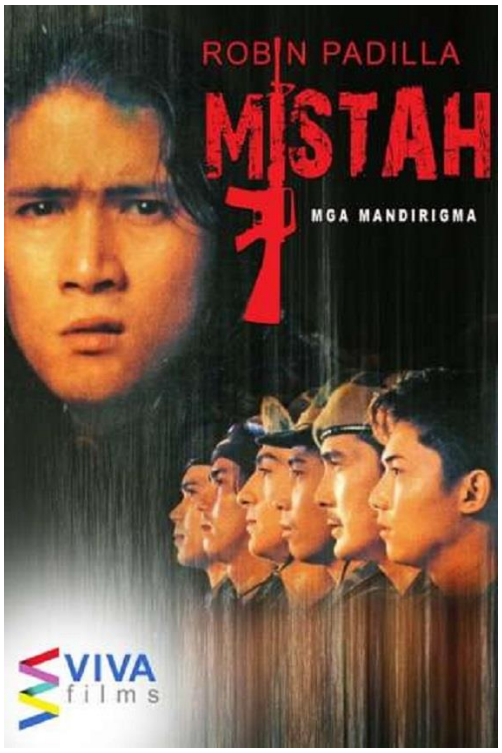


Figure 3: *Film poster of MISTAH Directed by Bebong Osorio*

MISTAH is a Filipino action-drama war film Directed by Bebong Osorio that was released back in 1994, It is a film about the dedication and sacrifice of Christian soldiers who have risked their lives to fulfill their mission as a soldier in a war against Muslims. (Mistah (1994) While the main theme of this film revolves around war, local conflict, and the tension between the two groups, some scenes showcase the toxic behaviors the protagonists have, these behaviors are power tripping, normalizing infidelity, and objectification of women. Robin's character is a brave patriot soldier who shows the epitome of a toxic masculine man, he uses his loud voice to intimidate people, and he uses his masculinity and position as a soldier to manipulate and acquire the things he wants. The first two stills below, which are Still 1 and Still 2 are from the scene where one of Robin's mistresses visits him at their camp, but he ends up hiding her when his wife makes a surprise visit to his camp. Robin blatantly lied and asked his friend to back him up, his friend decided to take the fall just to save himself. Another example is the scene in still 3, it is when a comrade dies, this time Bibi Gandanghari's character triggers Robin, and they have a heated argument where Bibi Gandanghari blames Robin for their comrades' death, they shout at each other and pushes each other button to the point where they settled it in a brawl, instead of just talking things out calmly and decently.

Screenshots below, some stills from the film MISTAH

Visual treatment and inspiration

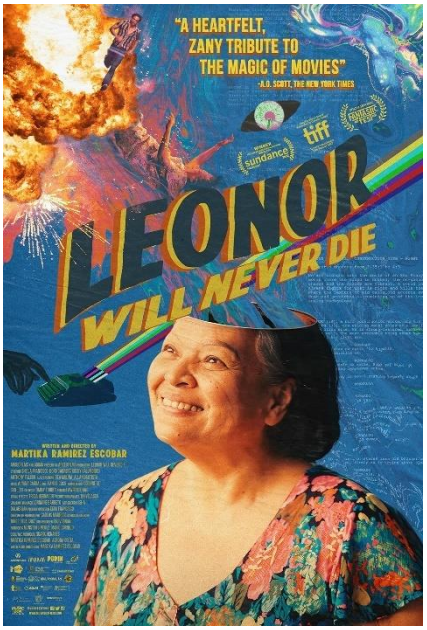


Figure 4: *film poster of Leonor Will Never Die Directed by Martika Ramirez Escobar*

Leonor Will Never Die is a comedy-action-drama film written and directed by Martika Ramirez Escobar and released back in 2022. It is about a retired film writer falling into an unconscious comma after a television fall on her head, which later gave her the ability to live through her unfinished screenplay. (Leonor Will Never Die (2022) This is a film within another film that will give some viewers confusion, but the film's main message is about love, family, and that we all live in our movies. It is a film that pays homage to Philippine Cinema. I will be taking inspiration from Leonor Will Never Die's meta-cinema style of storytelling. My film still aims to make the audience feel that my protagonist's life is happening, but I also aim to give them the idea of my protagonist later discovering that he was watching himself.

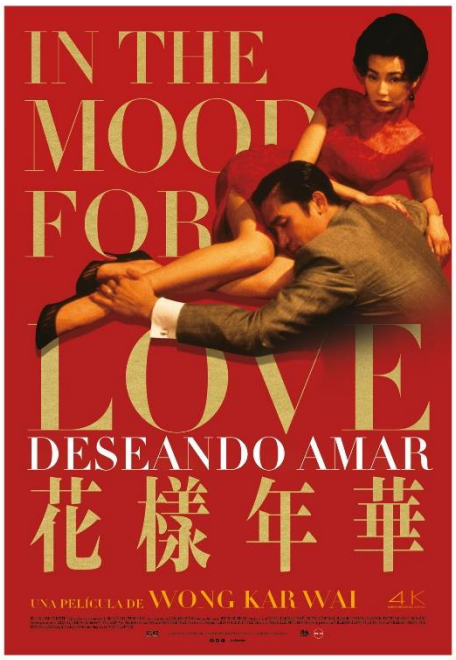


Figure 5: *film poster of In the Mood for Love Directed by Wong Kar-wai*

In the Mood for Love is a drama romance film directed by Wong Kar-Wai, it is about two neighbors. who develop a platonic relationship after finding out their spouses committed extramarital activities. They both struggle to keep their bond platonic, afraid of committing the same mistakes their spouses made. (In The Mood for Love (2000) Although this film did not win any Oscars, it did remain one of the most iconic films in the history of cinema. My creative output will take inspiration from the cinematography and aesthetics of this film, bringing raw and symbolic aesthetics to my film will help enhance my creative output.

Figure 6: *film poster of* Mass Directed by Fran Kranz

Mass is a film released back in 2021, it is a film about two grieving parents named Jay and Gail Perry who lost their son in a school shooting. After some time, they decided to face the parents of their son's killer. The story will revolve around the raw emotions of the victim and the killer's parents. Throughout the film, two of the grieving parents' emotions will intensify as the story progresses, as they reach each other's breaking point they would also come to a point where they develop a mutual understanding.

The film will take place in a church, and most of the film will be shot in a single location, to be specific in a church room. Mass explores the complexities of human emotion and relationships, showing humans vulnerability and anger.

Mass is a dialogue-heavy film, the director's choice used strong and detailed dialogue that further enhanced the storytelling of the film. This is a film that uses dialogue to give the audience a way to visualize the backstory of the character. The writer wrote this film intentionally to give their audience a dilemma on which side or character they would sympathize with.

Similar to my project, I will be approaching the same technique as this film, a one-location setup and a dialogue-heavy film. Since my story will revolve around my character's story, I see this treatment as one of the most effective ways to produce my film, as this film had the same effect on me when I watched it. Communicating with my audience with strong and heavy lines, there is a chance that it can penetrate their emotions.

Results and Discussion

For this study, I used qualitative research, and I interviewed random people who fit the criteria to gather data using a phenomenological approach to support my claim. Using purposive sampling I conducted a face-to-face interview around the streets of Metro Manila such as with middle-aged men ranging from 30 to 40 years old living in Metro Manila. There are a total of 10 male participants who each gave their own opinions, thoughts, and experiences based on the five given questions. The questions provided for them aim to explore and study how these participants find the following entertainment material entertaining despite the prominent display of toxic masculine traits.

After conducting the interview, I used thematic analysis to analyze the data collected from the interviews. By using thematic analysis, I was able to simplify and see the main themes that these participants have in common.

The table below shows each participant's response to each question asked during their interview, the only answers included in the table are the responses that are relevant to the study. The whole audio interview transcription is attached to the appendix.

Themes	Code	Description
Action and violence in entertainment content	Action / Aksyon Fistfight / Bakbakan Manly /Angas Macho / Barako Tough / Tikas	• Action - Action films are films that contain physical action, fights, chases, explosions, and stunt work (Oxford Bibliography, 2022). • Fistfight - A fistfight is an act where people use their physical bodies to punch each other (Collins Dictionary, 2024). • Manly - The traditional qualities associated with a man that people think a man should have (Merriam-Webster, 2024). • Macho - Behaving without showing emotions that people think a typical man should be (Cambridge Dictionary, 2024). • Tough - A physically and mentally strong person (Britannica Dictionary, 2024).
Outdated humor	Comedy / Komediya	• Comedy - Comedy is a material such as movies, plays, or books that intends to showcase amusing characters and their actions (Cambridge Dictionary, 2024).

	Comedian / Komediyante	• Comedian - A comedian is an entertainer who works and throws jokes to make their viewers laugh and entertained (Cambridge Dictionary, 2024).
Relatable stories	Reality / Reyalidad True to life	• Reality - Reality of things and events (Merriam-Webster, 2024). • True to life - Realistic and natural (Merriam-Webster, 2024).

TOGA SA METRO PARTICIPANT'S DATA

Participant's criteria:

- Male
- 30 to 40 years old
- Lives in Metro Manila
- Watches/Familiar with Filipino entertainment

Participant number	Are you familiar with these actors and personalities? Read the name of the options you are familiar	Pamilyar ka ba sa mga sikat na aktor at personalidad na nasa ibaba? Pakibanggit ang pangalan ng taong pamilyar ka.
1	Robin Padilla, Duterte, Andrew E, Phillip Salvador, Ryan Agoncillo	
2	Duterte, Coco Martin, FPJ, Aga Muhlach, Rendon, Cesar Montano, Robin Padilla, Ryan Agoncillo, Andrew E	
3	Coco Martin, FPJ, Rendon, Aga Muhlach, Daniel Padilla, Cesar Montano, Jay Manalo, Robin Padilla, Ryan Agoncillo, Phillip Salvador, Andrew E	
4	Bugoy na koykoy, FPJ, Coco Martin, Duterte, Aga Muhlach, Daniel Padilla, Rendon, Cesar Montano, Jay Manalo, Robin Padilla, Phillip Salvador, Ryan Agoncillo, Andrew E.	
5	Duterte, Coco Martin, FPJ, Aga Muhlach, Rendon, Cesar Montano, Daniel Padilla, Jay Manalo, Robin Padilla, Phillip Salvador, Ryan Agoncillo, Andrew E.	

6	Duterte, Coco Martin, FPJ, Aga Muhlach, Rendon, Cesar Montano, Daniel Padilla, Jay Manalo, Robin Padilla, Phillip Salvador, Andrew E
7	Duterte, Coco Martin, FPJ. Bugoy na Koykoy, Aga Muhlach, Cesar Montano, Daniel Padilla, Rendon Labador, Jay Manalo, Robin Padilla, Phillip Salvador, Ryan Agoncillo, Andrew E.
8	Duterte, Coco Martin, Bugoy na Koykoy, FPJ, Aga Muhlach, Rendon, Cesar Montano, Daniel Padilla, Jay Manalo, Robin Padilla, Phillip Salvador, Ryan Agoncillo, Andrew E.
9	Duterte, Coco Martin, FPJ, Aga Muhlach, Rendon Labador, Cesar Montano, Daniel Padilla, Jay Manalo, Robin Padilla, Phillip Salvador, Ryan Agoncillo, Andrew E.
10	Duterte, FPJ, Daniel Padilla, Cesar Montano, Jay Manalo, Robin Padilla, Ryan Agoncillo, Phillip Salvador, Andrew E.

Familiarity (10 participants)
Duterte - 9
Coco Martin - 8
FPJ - 9
Bugoy na Koykoy - 4
Aga Muhlach - 8
Rendon Labador - 8
Cesar Montano - 9
Daniel Padilla - 8
Jay Manalo - 8
Robin Padilla - 10
Phillip Salvador - 9
Ryan Agoncillo - 9
Andrew E - 10

Figure 1

Participants' familiarity with actors and personalities that display and showcase toxic masculine traits.

Participant number	Are you familiar with these shows, movies, telenovelas? Read the title of the options you are familiar	Pamilyar ka ba sa mga palabas sa telebisyon, pelikula, at teleserye, na nasa ibaba? (Pakibanggit ang mga pelikula na pamilyar ka.)

1	Pakboys T, Dobol Trobol, Manila Kingpin, Probinsyano
2	MISTAH, Dobol Trobol, Probinsyano, Manila Kingpin, Maging sino ka man, Type Kita Walang Kokontra,
3	MISTAH, Pakboys, HUGAS, Marami ka pang kakaining bigas, Dobol trobol, Probinsyano, Manila Kingpin
4	MISTAH, Marami ka pang kakaining bigas, Dobol Trobol, Probinsyano, Maging sino ka man, Type Kita Walang Kokontra, Manila Kingpin
5	MISTAH, Pakboys T, HUGAS, Die Beautiful, Probinsyano, Type Kita Walang Kokontra, Manila Kingpin
6	MISTAH, Pakboys, HUGAS, Dobol Trobol, Maging Sino Ka Man, Probinsyano
7	MISTAH, Pakboys Takusa, Marami Ka Pang Kakaining Bigas, Dobol Trobol, Maging Sino Ka Man, Probinsyano, Manila Kingpin, Type kita Walang Kokontra,
8	MISTAH, Pakboys Takusa, Marami Ka Pang Kakaining Bigas, Dobol Trobol, Maging Sino Ka Man, Type Kita Walang Kokontra, Manila Kingpin
9	MISTAH, Pakboys Takusa, Marami Ka Pang Kakaining Bigas, Hugas, Dobol Trobol, Maging Sino Ka Man, Probinsyano, Type Kita Walang Kokontra, Manila Kingpin
10	MISTAH, Dobol Trobol, Maging Sino Ka Man, Manila Kingpin

Movie and teleserye familiarity:

MISTAH - 9
Pakboys Takusa - 7
Marami ka pang kakaining Bigas - 5
HUGAS - 4
Die Beautiful - 1
Dobol Trobol - 9
Maging sino ka man - 7
Ang Probinsyano - 8
Type kita WALANG KOKONTRA - 6
Manila Kingpin - 9

Figure 2

Almost all the participants have seen films that display toxic masculine traits.

Participant number	Q1: What did you like about these contents? Please explain briefly	Q1: Ano mga nagustuhan mo sa mga gantong palabas? Magbigay ng maikling paliwanag.
1	• Fist fight	• Bakbakan, yan yan
2	• You already know it is a typical plot right? The protagonist goes inside the warehouse but you will still watch it because it is action. • I think uhmm there are instances that these things happen, but it is not that prevalent and we cannot tell that it is toxic masculinity because they do not command or dominate women that much and women also fight them which I think is okay as long as there is no third party involve.	• Hindi man, alam mo naman na yung plot yung iba papasok sa mga warehouse diba? pero papanoodin mo pa rin kasi action • Pero tingin ko kasi uhmmm aminin man natin o hindi, meron kasi talaga ganong scenario eh pero di naman kadalasan kasi di naman siya pwedeng isagad na sa toxic masculinity kasi di naman nila minamando masiyado yung babae ganon, inaaway din naman sila which is okay lang naman para saken pero hindi okay yung may kabit.
3	• Because there are stories that are beautifully written that helps us with the reality we face in our lives	• Kasi may mga kwentong magaganda na uh… tulong sa atin sa mga reyalidad ng buhay
4	• The action • The true-to-life story of MISTAH, and Manila Kingpin • On comedy uhhh DOBOL TROBOL	• Yung action niya • Yung true to life story ng MISTAH, Tiyaka ng Kingpin • Yung comedy naman dun sa uhhh DOBOL TROBOL

	• I have not watched that eh, the true-to-life story of MISTAH where the Filipino soldiers had a settlement with the Muslims.	• Hindi ko na napanood yan eh, yung true to life story yung MISTAH yung nakipag areglo yung mga sundalong Pilipino sa mga Muslim.
5	• Their toughness and brotherhood	• Yung angas tiyaka pakikisama nila sa bawat isa
6	• Me, first the action of course we Filipinos love action films by FPJ right? Now we have Coco Martin right? Comedy of course Filipinos love to laugh and be entertained. What was it, I do not like rap that much.	• Ako siyempre, ano eh yung una action siyempre lahat naman ng mga Pilipino mahilig sa action pag FPJ yan diba? Ngayon si Coco Martin ang bida diba? Comedy siyempre ang mga Pilipino mahilig mag ano tumawa mahilig mag libang. Ano pa ba yon, di kasi ako mahilig sa rap eh.
7	• The movie MISTAH, I like MISTAH eh • Robin Padilla's lines, right the lines he speaks in his movies those are the things we like and how he speaks right? That's what we like	• Yung ano MISTAH maganda yung MISTAH eh • Linya ni ano ni Robin Padilla, oo mga linya niya yun yung mga ano naten eh mga gusto naten yung mga salitaan niya eh diba? Ayun yung ano naten
8	• The good ones are the action films and of course the comedy films as well, I am a fan of comedy films and action, so based on the genre of the films you showed me those types of genres are the films I like.	• Yun maganda yung mga action film anddd yung comedy siyempre, I'm a fan of comedy film and action so yun yung mga genre na base dun sa binigay mo saken na film yun yung mas ano ko yung gusto ko na mga pelikula
9	• Just like Manila KINGPIN's life story of course we love watching those types of films. FPJ probinsyano these are the action films that we usually watch uh who else… that's it hehe	• Gaya ng Manila KINGPIN mga true to life story siyempre mahilig tayo manood ng mga ganong movie mga ano, FPJ probinsyano alam mo yun mga aksyon na ano eh mga napapanood naten uhhh sino pa ba… yun lang hehe

10	More on action films then biography. Especially Asiong's biography because that was made in Tondo.	• More on action talaga then tiyaka sa history yon, kaya ako lalo na yung kay Asiong kasi nga sa Tondo ginawa, yon.

COMMON PHRASE/WORD FOR QUESTION 1:

- Action/Bakbakan
- Comedy
- True to life story/ Reyalidad

Figure 3 Participants explain why they like these types of films.

Participants explained that they liked these films mainly because of the action sequences that can be seen, some of them discussed that one of the reasons they are interested in these films is because of the true-to-life scenarios, the comedic genre of the films, and the actor were also a factor.

Participant number	Q2: What are the traits, behaviors, and characteristics of these characters that you like or admire about them? Please explain briefly	Q2: Ano ang mga ugali, kilos, at katangian ng mga karakter na ito ang iyong nagustuhan o hinahangaan? Magbigay ng maikling paliwanag.
1	• Brave, fistfight, and arrest	• Matapang, bakbak, hule
4	• Being manly • The manliness of Jeorge on the Kingpin movie. • Robin's manliness in MISTAH, and his brother Rommel Padilla. • Their brotherhood and how they helped each other in MISTAH.	• Yung angas nila • Dun sa Kingpin yung angas niii Jeorge Estregan bilang ano, Ganapan niyang ano, Asiong Salonga • Yung angas ni Robin sa MISTAH, tiyaka ng kapatid niya ni Rommel Padilla • Yung pakikisama sa isa't isa, dun sa MISTAH, yung tulong tulong sila
5	Manliness and their brotherhood.	• Yung angas tiyaka pakikisama nila sa bawat isa
9	• Just like the high-quality films with high caliber acting those are the things I liked, of course, they give the viewers happiness including me, also	• Sa mga ano, kagaya ng mga ano dekalidad na pelikula yung mga de kalibre nila ng pag akting yun mga nagustuhan ko sa ganon siyempre, siyempre nagbibigay saya sa mga

	uh the action films they show with realistic stories those are the good ones also dobol trobol of course they give us good comedy and laughs.	manonood bilang manonood nagbibigay saya saken yan, tapos uhhh yung aksyon maganda din yung makatotohanan talaga ang ano eh diba yung mga aksyon na pinalalabas tapos yung dobol trobol siyempre yung kay ano eh nagbibigay ng komediya tawanan siyempre nagbibigay sa mga nanonood talaga kagaya ko.
10	• Slightly troublesome but deep inside they are not, they are judged immediately but the truth is they are good people.	• Mediyooo barumbado pero sa sa loob nila is hindi naman pala ganon, nahuhusgahan kagad sila pero sa totoo talaga is mababait talaga sila.

COMMON PHRASE/WORD FOR QUESTION 2:

- Angas
- Action/Aksyon/Bakbak
- Komediya / Comedy

Figure 4 Participants explain what traits and characteristics they admire from these characters.

Based on the transcription, some of the participants highlighted that they admire the manliness of the characters. They also mentioned comedy, since these characters make them laugh. A participant mentioned that he admires the slightly troublesome

Participant number	Q3: Are there any traits, behavior, and characteristics of these characters that you can relate to yourself? Please explain briefly	Q3: May mga ugali, kilos, at katangian ba ng mga karakter na ito ang maihahalintulad mo sa iyong sarili? Magbigay ng maikling paliwanag.
2	• Uhhh to being more responsible? • Because even if you say a strong independent woman, is uh how do I say this, uhh they still need something that men can provide, that's just my opinion.	• Uhhh sa ano pagiging dapat mas responsable? • Kasi kahit sabihin mo na strong independent woman, issss uhh pano ko ba aanuhin yan, uhh may kailangan pa rin kasi sila eh na kaya mo iprovide ganon, para sakin yon.

4	• Ay none, none. The manliness yes.	• Ay walaaa, wala. Yung angas oo meron
5	I think being manly/	• Siguro yung maangas hehe
6	• On comedy… I am not a serious person but when it's needed, I am serious It's really hard if you always take life too seriously.	• Yung ano, sa comedy… oo kasi minsan lang ako mag seryoso pag seryoso, seryoso talaga pero pag ano kasi minsan ano mahirap yung sobrang seryoso
7	• I think the way he walks- Robin Padilla's stance and walk, ever since then I idolize Robin Padilla, I even say his movie lines sometimes when I am with my partner "You are heaven! I am just land! We are not the same!"	• Siguro yung lakad eh, tiyaka yung- • Lakad, lakad kasi idol ko si Robin Padilla eh mula nung ano ko eh idol ko talaga si Robin Padilla, pati yung mga mga nababanggit niyang ano minsan binabanggit ko rin yun ano eh pag kasama kame, "Langit ka! lupa ako eh! Di tayo magkaparehas!"
8	• I think when there is a problem you still need to have that good vibes that is my body language, because resiliency even if there are lots of problems you have to be strong no, all the time. That's it.	• Siguro ako uhm pagka may problem ka you still need to uhm good vibes pa rin yung aking uhm body language no kasi yun pagiging resilience no kahit uhm maraming problems you have to be strong no, all the time. Yun lang.
9	For me? What can I relate to myself just like I said comedy I think sometimes I make people laugh, uhh being a jokester, that's it.	• Sa akin? Ano ba maihahalintulad ko ayon sabi ko sa komediya siguro ma minsan nakakapag patawa ako ng tao uhh parang kengkoy kengkoy ganiyan, yun lang
10	• Uhmm hmm, I think the time when I was young I was troublesome but when I had a family I think… I think none because we're all different right? • I was mischievous, troublesome. Most young people are like that, right? Because at some point in our	• Uhmm uhmm, siguro nung time nung mediyo ayan ah mediyo bata bata pa naging loko pero nung nagka pamilya siguro kay… siguro wala eh kasi magkakaiba nga eh diba? • Pilyo, pilyo talaga loko. Halos ganon naman diba kahit papaano nadadaanan naman naten yung time

	lives, we experienced that, but now I am not like that anymore.	na ganon pero ngayon talaga di na, bulakbol nung bata bulakbol yan

COMMON PHRASE/WORD FOR QUESTION 3:

- Angas
- Komediya/Comedy

Figure 5 Participants explain what characteristics or traits these characters have that they can relate to themselves.

Some of the participants shared that they could relate to themselves because of the manliness these characters have, a participant even gave a specific example that he admires a specific actor's stance, how he walks, and his movie lines. Some of them relate themselves to these characters for being a jokester and comedic. A participant answered men are responsible and followed it with how even independent women will still need something that men can provide. Resiliency and being strong all the time is one of the participant's answers to this question, he believes that even if there are existing problems you must be resilient and strong all the time.

Participant number	**Q4: Do you think these characters represent how a man should be and act? Please explain briefly**	**Q4: Tingin mo ba ang mga karakter na ito nirerepresenta kung ano at paano dapat kumilos ang mga lalake? Magbigay ng maikling paliwanag.**
3	• Of course, that is natural because as a man. • The simple deeds uhh… the simple things that how men act and being tough and uhhh what do they call that? That's it.	• Oh siyempre, natural lang po yon eh kasi bilang isang lalake… • Yung mga simplenggg ano pag gawain ng pag uh ano…mga simpleng bagay na pag kilos lalake at pagiging matikas at tiyaka ano uhhh ano tawag don? Yun lang.
4	• Of course, in the movie MISTAH their bravery and how committed they are I think that's how men should be, we do not submit to our fear, you lose if you are scared right? Uhhh manliness that is why.	• Oo naman, dun pa lang sa MISTAH eh yunggg pagiging matatapang nila eh buo ang loob ganon naman dapat tayong mga lalake eh buo ang loob, hindi tayo papadala sa takot, achoy ka pag takot ka diba? Uhhh sa angas kaya ayun.
5	• Yes, of course	• Oo, oo naman

	• The manliness and macho characteristic of a man.	• Yung pagiging maton lalake barako, barakong barako
6	• Yes sometimes because what you watch is… that is your perspective in life sometimes they are like that. • The genre of a movie or a song sometimes plays a huge factor because sometimes it reflects your character as a person if you like hip hop, of course, you know what my point is hahaha	• Oo minsan kasi kung ano yung pinanonood niya yun yung ano eh… yung persepsyon niya sa buhay minsan ganon din sila eh • malaking epekto yon kasi minsan yun yung nasasalamin sa ano mo eh sa pagkatao mo minsan eh kung ano yung gusto mong genre ng kan ng genre ng palabas at genre ng kanta kasi diba yun kung ano yung pag rapper ka siyempre, alam mo na yung gusto ko sab- hahaha
7	• Yes, you are a true Filipino if you see Robin Padilla at a glance you see a true Filipino right? Just his stance and walking alone, very manly body, manly stance right? You can already tell this is a Filipino.	• Oo kasi pinoy na pinoy ka kapagka makikita mo Robin Padilla makita mo pinoy na pinoy diba? Sa lakad pa lang angas ng katawan, tindigan diba? Maaano mo na talaga na pinoy na pinoy eh.
9	• The characteristics just like the things we watch, just like comedy uhh what do those things represent? Being decent, dignified, yes. An example of action films is usually in action gun fights we cannot control that, in comedy, we can say that is a good representation.	• De kasi ang ugali naman niyan kagaya ng mga sa mga pinapanood naten yung mga kagaya nung komediya ayan uhh siyempre ano ano bang nirerepresenta, pagiging disente siguro disente, marangal, oo. Kunware sa mga aksyon kasi kasi karamihan diyan sa aksyon barilan yan eh hindi mo maiaano yan eh, yan sa komediya siguro yan mediyo ano mediyo nirerepresenta yon.

COMMON PHRASE/WORD FOR QUESTION 4:

- **Aksyon/Action/Bakbak**
- **Barako/Angas/Tikas**

Figure 6 Participants' opinions of the mentioned characters represent what a man should be.

Most of the participants agree that these characters represent what a man should be, specifically because of their manly and macho traits, a participant specified that seeing his favorite actor's stance and manliness you can already tell he is a Filipino. A participant answered that what a person watches reflects on his character.

Participant number	Q5: Do you plan to continue supporting these people/movies? Please explain briefly	Q5: Plano mo bang ipagpatuloy ang pagsuporta sa mga tauhan at mga palabas na ito? Magbigay ng maikling paliwanag
1	• *inaudible* we help • Yes, I'll watch action	• *inaudible* long • Oo, nood yung bakbak
2	• Of course, why not? First of all, uhh these are Filipino films	• Oo naman, bakit nman hindi? Kasi unang una, uhh Filipino film sila
3	• Of course, we should support because we are Filipino	• Siyempre, Pilipino tayo eh suportahan naten.
4	• Yes, of course • When you go back to it, it is good, there is a lesson that you will get from the movie MISTAH • On Kingpin, not much because that is only a story of Tondo.	• Oo naman, siyempre naman • Kahit balik balikan mo yan eh maganda kasi eh, may aral kang matututunan dun sa MISTAH • sa Kingpin naman wala naman ano eh kasi yung istorya lang ng Tondo yon eh.
5	• Of course • Those are our idol • Also, we are Filipinos	• Oo naman, • Idolo naten yang mga yan eh • Pilipino, yon isa pa yon yun lang
6	• Of course, we should support our rights. If we continuously support other foreign films why should we not support our local industry right? That's it.	• Oo naman, support naten yungggg atin, diba? Kung sinusuportahan nga naten yung mga foreign edi diba dapat masuportahan din naten yung mga locals naten diba? Yun lang
7	• Of course, especially Coco Martin we should support him because he is a Filipino right? I always watch the show he is	• Oo naman, lalo na kay Coco Martin ano tayo support tayo diyan pinoy ano yan eh diba? Yan talaga lagi kong pinanonood yan ngayon batang

	starring in Batang Quiapo it shows the reality our nation faces.	quiapo yan sa batang quiapo kasi mediyo maaano mo yung mga nangyayare sa buong ano diba yung mga
8	• Yes, as of now Coco Martin's Batang Quiapo gives Filipinos a way to relate to themselves, especially prisoners who seek redemption, uh in the show it shows that not all criminals will forever be criminals, uh and also life lessons, lessons about family, are present on that TV show.	• Yes, ako yung as of now yung kay Coco Martin yung nga yung Batang Quiapo uhm ano yon eh relate nakakarelate din yung lahat ng mga Pilipino na yon lalo yung mga gustong magbago diba uh from kumbaga di lahat ng criminal ay criminal na sila forever so yun uh and then sa buhay may mga aral na from the family na pwedeng mapulot no dun sa ano na yon TV series.
10	• Yes, on films especially action films up until now I still watch FPJ, Phillip Salvador, Robin Padilla, and Vic Sotto movies on YouTube,	• Oo, sa pelikula lalo pag action talaga hanggang ngayon naman pag sa Youtube ganon sila pa rin yung pinanonood ko eh sila FPJ, yan Phillip Salvador, Robin Padilla, yan sila Vic Sotto yan.

COMMON PHRASE/WORD FOR QUESTION 5:

- **Action/Bakbak**

Figure 7 Participants' responses on whether they will continue to watch these types of entertainment.

Most of the participants said that they will continue to support these types of entertainment material such as films and teleserye. Some of their main reasons are because they are Filipinos, the action genre they have, and because of the newer generation of action stars.

Conclusion

Multiple factors can contribute to what a person thinks, feels, or behaves. According to the multiple literature cited in this paper and the participant's answers to what a person watches can contribute to a person's behavior and beliefs. Filipino films with repeated plots and stories portrayed by men with toxic masculine traits and problematic punchlines and storylines are still being patronized by the masses it just shows how these shows are still considered normal and how it is still being produced until now it is because there is an existing market for these types of entertainment. Most of the participants enjoyed these types of films and will continue to support them regardless of the blatant display of toxic masculine culture in these movies.

Regardless of allotting months for story development and the pre-production period, I came to realize that loopholes and shortcomings can still appear during production. That is why as a director you must be prepared for the worst-case scenario that can happen during production and must be prepared for it. During production, we encountered an issue with crowd control that resulted in multiple retakes. We discovered that we had too many shots and scenes planned to shoot despite time constraints, which later resulted in a delay in our production schedule, the following day we had to decide to sacrifice some of our shots to be able to keep up with the schedule. A director must be decisive and confident with the decisions they will be making because the whole production will be relying on them.

Recommendations

Research Process

The research can be further improved if the research approach is ethnographic mainly because upon doing the phenomenological approach, I observed that some of my participants were not that comfortable answering the questions thinking that they could be judged or answering a controversial opinion. In the ethnographic approach, the researcher will be able to observe the participants and capture them at their most authentic reactions and behaviors. While the interview questions were thoroughly thought out and formulated it was not enough to obtain the most authentic answer from these people, instead of just showing pictures and movie posters, future researchers can show specific scenes from films and TV shows that display toxic masculine traits to the participants to determine if they find these actions and behavior or not. Smaller and more specific demographics. The participant's demographics criteria for this research are broad and it can be improved by narrowing it down to get more specific and accurate data.

Creative Process

The time allotted to execute the pre-production for this project should be longer to better see the loopholes and what the project lacks. Make sure to inline the creative vision with the only budget available and avoid ambitious creative vision to prevent the whole production from suffering the lack of time to shoot certain scenes and shots. The estimated budget should be more realistic, to prevent having financial issues such as being under budget.

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Appendix

Interview script

Magandang araw,

Ako si Juan Miguel Enrique, isang kolehiyong nasa third year na nag aaral ng multimedia arts student mula sa Asia Pacific College, nagsasagawa ng thesis na tawag ay "(Toga sa Metro): Isang maikling pelikula tungkol sa kung paano nakadagdag ang Midya at Libangan sa pagnonormalisa ng nakakalason na pagkalalaki sa Pilipinas"

Para magawa ko ang proyektong ito, ako ay naghahanap ng mga boluntaryo sa pag aaral na ito.

Ang gusto mag boluntir ay sasagot sa pag aaral na ito ay sasagot ng mga tanong dito sa online forms o kaya harap harapan na interbiyu.

Sumagot ng tapat sa mga tanong hanggat maaari.

Pagkatapos masagutan lahat ng tanong, huwag kalimutan pindutin ang "Submit".

Ang mag boboluntaryo ay may karapatan na bawiin ang kanilang sagot o kaya ang mga gusto umatras ay pwedeng alisin lang ang Google forms na tab sa kanilang cellphone o kompyuter, pwede din na ako ay kontakin sa aking email.

Kapag may gustong itanong, pwede niyo ako iemail sa aking gmail: jmenrique19@gmail.com

DATA PRIVACY ACT

- Sa pag aaral na ito, ang mananaliksik lamang o ang researcher lang ang makakabasa ng mga sagot ng nag boluntaryo.
- Ang datos na makukuha ng mananaliksik katulad ng sagot, obserbasiyon, o audio ay gagamitin lamang para sa pag aaral.
- Ang personal na impormasiyon ng boluntaryo ay kompidensyal at hindi idudugtong sa datos na makukuha at sa riserts report.

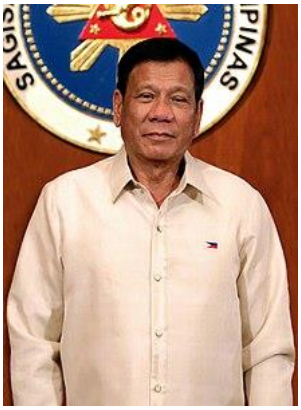
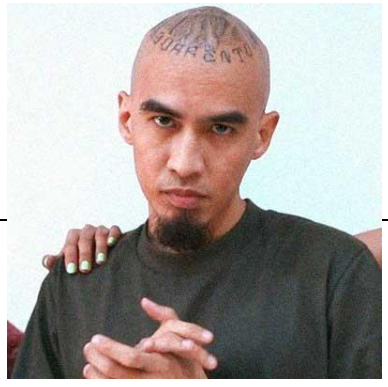
Kinokompirma mo ba ang pag sali sa pag aral na to?

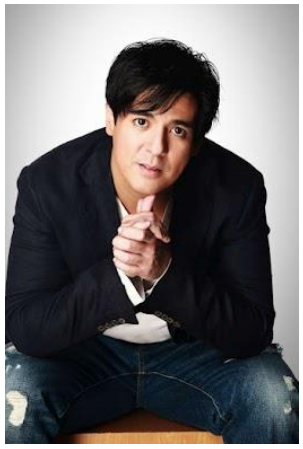
Ang seksiyon na ito ay ang magpapasiya kung ang potensiyal na boluntaryo ay pasok sa kriterya na hinahanap ng tagapagsaliksik.

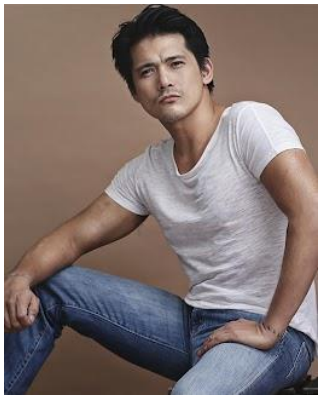
Ang seksiyon na ito ay pagkumpirma na ikaw ay pasok sa nakalista na deskripsyon sa baba:

- Pilipino
- Lalaki
- 30 hanggang 40 taon lamang
- Nakatira sa Metro Manila
- Nanonood ng kahit anong Pilipinong panlibangan (Filipino Entertainment)

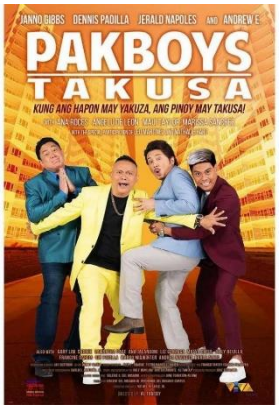
Pamilyar ka ba sa mga sikat na aktor at personalidad na nasa ibaba? **Pakibanggit ang pangalan ng taong pamilyar ka.**

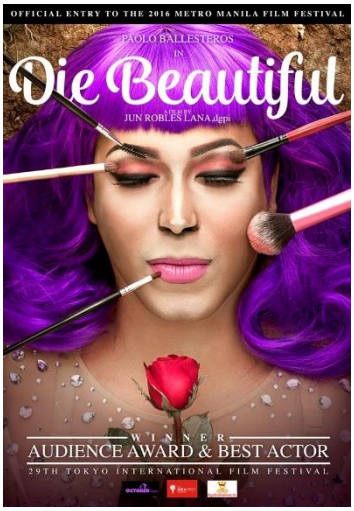
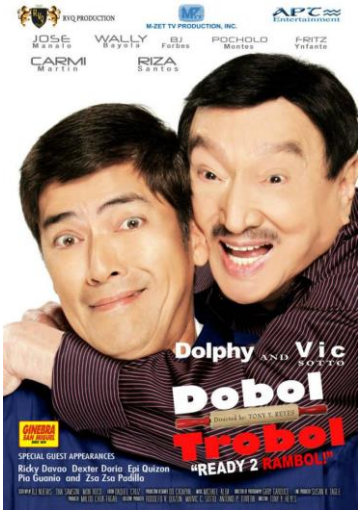
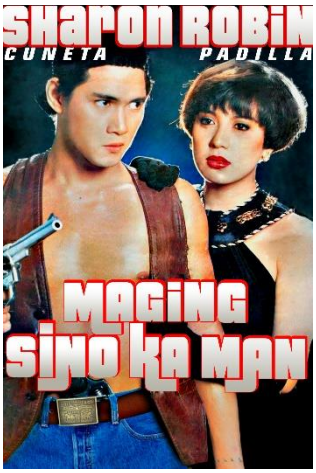
Rodrigo ROA Duterte (Dating Presidente ng Pilipinas) 	Coco Martin (Aktor)
Fernando Poe Jr. kilala din bilang FPJ (Aktor) 	Bugoy na Koykoy (Rapper) 

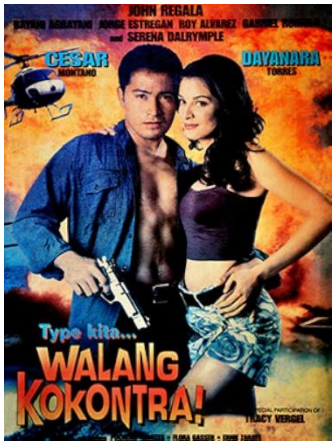
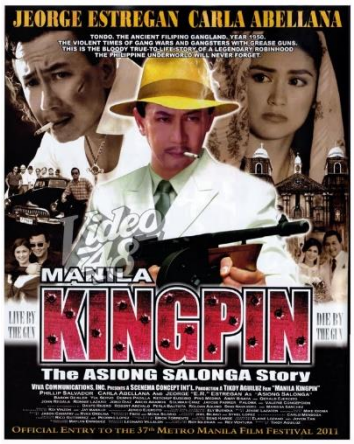
Aga Muhlach (Aktor) 	Rendon Labador (Vlogger at Sosyal Midya Influencer)
Cesar Montano (Aktor) 	Daniel Padilla (Aktor)

Jay Manalo (Aktor) 	Robin Padilla (Aktor at politiko) 
Phillip Salvador (Aktor at politiko) 	Ryan Agoncillo (TV host at aktor)
Andrew E (Rapper at aktor) 	

Pamilyar ka ba sa mga palabas sa telebisyon, pelikula, at teleserye, na nasa ibaba? **(Pakibanggit ang mga pelikula na pamilyar ka.)**

Mistah pinangungunahan ni Robin Padilla 	Pakboys Takusa pinangungunahan nina Andrew E, Janno Gibs, Dennis Padilla, and Jerald Napoles 
Marami ka pang kakaining Bigas pinangungunahan nina Eddie Garcia and Rustom Padilla 	HUGAS pinangungunahan nina Sean De Guzman and AJ Raval

Die Beautiful pinangungunahan ni Paolo Ballesteros  	Dobol Trobol pinangungunahan nina Vic Sotto and Dolphy 
Maging sino ka man pinangungunahan nina Robin Padilla and Sharon Cuneta  	FPJ's Ang Probinsyano pinangungunahan ni Coco Martin

Type kita… WALANG KOKONTRA pinangungunahan nina Cesar Montano and Dayanara Torres 	Manila Kingpin: The Asiong Salonga Story pinangungunahan ni Jeorge Estregan 
Hindi ako pamilyar sa mga palabas na ito.	

QUESTIONS

1. Ano mga nagustuhan mo sa mga gantong palabas? Magbigay ng maikling paliwanag.

2. Ano ang mga ugali, kilos, at katangian ng mga karakter na ito ang iyong nagustuhan o hinahangaan? Magbigay ng maikling paliwanag.

3. May mga ugali, kilos, at katangian ba ng mga karakter na ito ang maihahalintulad mo sa iyong sarili? Magbigay ng maikling paliwanag.

4. Tingin mo ba ang mga karakter na ito nirerepresenta kung ano at paano dapat kumilos ang mga lalake? Magbigay ng maikling paliwanag.

5. Plano mo bang ipagpatuloy ang pagsuporta sa mga tauhan at mga palabas na ito? Magbigay ng maikling paliwanag.

Interview transcription

Interviewer: Juan Miguel Enrique

Participant 1

Date of interview: 02/22/ 2024

[00:00:01]

IN: Magandang umaga, ako si Juan Miguel Enrique ginagawa ko tong thesis na to uhh… kinokompirma ko ang uhhh.. partisipasyon mo sa pag-aaral ng thesis na to na layunin ay siya siyasatin ang Philippine midya at libangan at ang mga tiga panood neto…

P1: oh

IN: Ang participant o ang boluntaryo ay may karapatan para uhh tanggalin ang kanilang sagot kung gusto nila or bumack out, umalis if hindi ano…

P1: oh

IN: Uh so ayun, kinokompirma mo dito na nasa edad na trenta hanggang kwarenta ka diba, tama?

P1: ah

IN: Pilipino ka? Lalake?

P1: Lalake?

IN: Tapos…may may alam ka sa ano mga palabas Pilipinong palabas,

P1: wal

IN: Philippine midya nanonood ka? De de like in general lahatan nanonood ka? Diba nanonood ka?

P1: hmm minsan

IN: okay, yung eto yung pag aaral na to yung makukuhang sagot uh gagamitin lang para sa research di kailang hindi mo kailangan sabihin pangalan mo

P1: uh hmm

IN: pero yung tanong ko lang is tiga san ka anong siyudad?

P1: inaudible

IN: ha? Anong siyudad to? Anong siyudad? City? Anong city?

P1: City

IN: hmm…Makati?

P1: Makati

IN: Makati rin to eh… so ang tanong is… wait lang ah

IN: Okay…pamilyar ka ba sa salitang “toxic masculinity”?

P1: hmm?

IN: Pamilyar ka ron?

P1: Hinde

IN: Hinde hinde hinde

IN: Oh, kilala mo ba tong mga to? sino to? O litrato ni Rodrigo Duterte, Coco Martin, Bugoy na Koykoy

P1: Hmm

IN: Fernando Poe, Aga Mulach, Rendon, Cesar Montano, Daniel Padilla, Jay Manalo, Robin Padilla, Salva--Phillip Salvador, Ryan Agoncillo, at Andrew E.

IN: Sino diyan ang mga kilala mo? Turo mo

P1: Eto

IN: Si Coco Martin? Fernando Poe?

P1: Robin…

IN: Eto di mo kilala? Si Duterte? Dati nating Presidente?

P1: uhuh

IN: Ayun ayun, imposible kasi… eto si Robin, okay?

P1: uhuh Andrew

IN: Andrew E?

P1: Oo

IN: Phillip Salvador?

P1: Salvador, Ryan

IN: Eto Ryan, o naaalala mo sige sige, okayyy

IN: Oh, eto sino to?

P1: inaudible

IN: Etong palabas na to… alam mo to?

P1: Oo

IN: Eto oh… Pakboys

P1: Pakboys uh huh

IN: Takusa

IN: Marami ka pang kakaining bigas? Hinde?

P1: Etooo yan

IN: Ah Dobol Trobol? Oo… Okay

IN: Pinapakita ko ngayon ang mga litratong nandito uh sige nga next… okay

IN: Okayyy Eto kilala mo to? O alam mo to yung palabas na to?

P1: Yann yan yung ano…

IN: Manila Kingpin

P1: Kingpin

IN: Probinsyano

P1: Probinsyano yan

IN: Okay, pahawak nga…sorry pasuyo lang, salamat ho

IN: Ano ang mga nagustuhan mo sa mga gantong palabas?

IN: Paliwanag mo lang kung anong… walang tamang sagot at maling sagot dito

IN: Anong mga nagustuhan mo sa ganitong palabas? Yung mga pinakita ko?

P1: Ano… arte, galing,

IN: Magaling

P1: Umaarte magaling,

IN: Tapos?

P1: Bakbakbak yung

IN: Bakbakan?

P1: Bakbakan, yan yan

IN: Okay, tapos?

P1: Yung babae *inaudible* bakbakan

IN: Babae ano?

P1: Babae…

IN: Ano?

P1: Tulong

IN: Tumutulong yung babae?

P1: Tulong bakbak

IN: Ah tumutulong sa bakbakan yung babae**.** Bakit anong meron Maganda don?

P1: ehhh ano… ano… ehhh ano,..labas yung baril… ano patay yung babae bakbak ohhh

IN: Ah yung bakbakan

P1: Oo

IN: So yung Patayan gusto mo? Yung mga ganon?

P1: Oo ayun

IN: Okay. Anong mga ugali nila at mga kilos tiyaka yung mga katangian… ng mga karakter sa palabas ang nagustuhan mo o kaya hinahangaan mo?

P1: Ano ah…shabu, *inaudible* nahuhule ng pulis

IN: Nahuhule yung ano?

P1: Amoy… adik

IN: Mga adik? Yung nahuhule…ng pulis?

P1: Nahuhule, Oo

IN: Ano mga ugali nila?

P1: Ano…

IN: Halimbawa, matapang mga ganon

P1: Matapang, *inaudible*, bakbak, hule

IN: Yung paghule… ahh okay… Anong mga ugaling ka- kilos, ugali, kilos tiyaka katangian ng karakter na… maipaparehas mo sayo maihahalintulad mo…kaparehas mo na… yon anong tingin mo sa karakter na yon kaparehas mo ugali?

P1: Ako, *inaudible* trabaho ganiyan

IN: Trabaho

P1: Oo

IN: Tapos?

P1: Hanap buhay

IN: Hanap buhay, tapos?

IN: Ugali nila? Anong mga ugali nila kaparehas mo tingin mo?

P1: Yung ano nagbibigay

IN: Tingin mo ba yung mga karakter dito nirerepresenta kung paano dapat kumilos ang mga lalake?

P1: Oo

IN: Kasi?

P1: Uhh

IN: Para sayo? Walang maling sagot dito, wala rin tama

P1: Ano…tumutulong

IN: Tumutulong kasi? Okay

P1: Oo

IN: Plano mo bang pagpatuloy mga suporta mo sa mga taong to?

P1: *inaudible* tulong

IN: De pero plano mo nga- pagpatuloy yung pagnood ng palabas na ganito o suportahan yung mga taong to?

P1: hmmm labas, bakbak palabas

IN: Mga palabas na yon? Pagpatuloy mo yung pagnood ng mga yon?

P1: Oo, nood yung bakbak

IN: Bakbakan?

P1: Oo

IN: Osige sige, maraming salamat participant number 1

Interviewer: Juan Miguel Enrique

Participant 2

Date of interview: 02/ 23/ 2024

[00:00:01]

IN: Magandang araw ho, eto ang participant number 2 naten so ang participant na ito ay may karapatan na iwithdraw ang kanilang sagot kunggg hindi na sila komportable sa pagsagot dito at ang gagamitin na at ang mga datos na makukuha dito ay para gagamitin lamang sa pag aaral o research di kailangan isama ang pangalan nito o personal na impormasiyon ang gagamitin na audio ay gagamitin lamang rin para sa pag aaral at magiging kompidensiyal ito, so eto… kasi dapat online ako but yeah…

IN: So kimukumpirma ko dito sa seksyon na to na ikaw ay isang Pilipino?

P2: Uhm hmm

IN: Lalake? 30 hanggang 40 taon?

P2: Uhm hmm

IN: Nakatira sa Metro Manila? at nanonood ng kahit anong pelikulang panlibangan, mga movies ganon.

P2: Minsan dati

IN: Okay lang basta aware lang naman, oo so… ay di na kasama yan kasi… okay. So pamilyar ka ba sa salitang toxic masculinity?

P2: Oo

IN: Oo? Okay

P2: Oo

IN: So, kilala niyo po ba itong mga taong ito? personalidad na ito?

P2: Oo lahat.

IN: Ah

P2: Pwera lang si… Bugoy na Koykoy

IN: Pwede pastate lahat kung sino mga kilala?

IN: So kilala niyo si Rodrigo Duterte?

P2: Digong

IN: Si Digong, SI Coco Martin

P2: FPJ

IN: FPJ, Aga Muhlach, Rendon

P2: Oo

IN: Si Cesar Montano kilala niyo rin po ba?

P2: Uh hmm

IN: Jay Manalo…

P2: Robin, Ryan, Andrew E?

IN: Okay.

P2: Okay

IN: Bale lahat po to kilala niyo?

P2: Uh hmm

IN: So sa mga palabas sa telebisyon ano po diyan ang pamilyar kayo kahit hindi niyo po napanood

P2: Eto Mistah, napanood ko to dati

IN: Okay

P2: Die Beautiful, hindi narinig ko lang… eto napanood ko na to

IN: Dobol trobol

P2: Eto hindi yung Hugas, Pakboys (Pakboys Takusa) hindi, I think unnecessary siya panoorin

IN: Okay, etong Probinsyano?

P2: Eto napapanood ko minsan, kasi nakaano sa TV eh

IN: Uh hmm

P2: Manila Kingpin napanood ko na to si ano… Maging Sino Ka Man napanood ko na yan dati, eto hindi

IN: Okay ho

P2: Cesar Montano to?

IN: Ay, opo Cesar Montano

P2: Ah napanood ko pala yan, sorry

IN: Tiyaka si Dayana…Torres

P2: Dayana Torres noh?

IN: Opo, so yung tanong ko lang po is, ano mga nagustuhan niyo po sa mga gantong palabas kung meron man? Uhm, magbigay lang po kayo ng maikling paliwanag kung gusto niyo po habaan okay lang naman po pero, yun nga

P2: Before kasi mga pelikula para sakin, kung action lang siya more on action lang talaga

IN: Uhm huh

P2: Hindi man, alam mo naman na yung plot yung iba papasok sa mga warehouse diba? pero papanoodin mo pa rin kasi action

IN: Opo haha

P2: Ununlike kasi sa mga pelikula ngayon, katulad nga nung di ko na… yung nabanggit ko na ano Pakboys ba yun

IN: Ah Pakboys Takusa

P2: Parang kasi tingin ko kasi nonsense siyang panoorin… para sakin

IN: Okay okay

P2: Kasi, uhm

IN: Nakita niyo po ba yung trailer neto?

P2: Hindi feeling ko lang kasi sa title

IN: Ah sa title, oo

P2: Assumer--nag aassume lang ako

IN: Okay

P2: Kasi parang feeling ko kasi tungkol lang yan sa ano eh pambababae

pambabae which is hindi naman magandang… sample, oo

IN: Uh huh.

P2: Which is yung mga action film naman before is meron man silang leading lady usually isa lang although minsan pinoportray nila na meronggg kabit…diba?

IN: Uh hmm

P2: Tingin ko yun yung parang sa toxic masculinity na topic…

IN: Ahhh

P2: Pero tingin ko kasi uhmmm aminin man natin o hindi, meron kasi talaga ganong scenario eh pero di naman kadalasan kasi di naman siya pwedeng isagad na sa toxic masculinity kasi di naman nila minamando masiyado yung babae ganon, inaaway din naman sila which is okay lang naman para saken pero hindi okay yung may kabit.

IN: Haha okay, salamat po sa sagot niyo don uhh ano nga po bang mga ugali, yung kilos, katangian ng mga karakter dun sa napanood niyo o mga nagustuhan niyo man o hinahangaan, kung meron man?

P2: Uhhh uhm paano ko ba ipapaliwanag yon, okay sila sa leading lady kumbaga nagpapa under sila pa minsan minsan but uhhh pag may mga problema sila yung naglilead usually, tapos uhhh parang laging ganon naman ang scenario naman parang "Damsel in distress" itong babae tapos sasagipin siya nung lalake

IN: Nung lalake

P2: Oo, parang pinoportray kasi non ano eh… uhhh dapat pag nandiyan kasi yung lalake para sa babae, para saken which is fair lang naman tama lang naman pero pwede naman both ways pero mas more on kasi sa lalake talaga eh kasi dapat mas responsable ang lalake

IN: Although wag po kayo mag alala wala po mali at tama dito

P2: Oh

IN: Uh so may mga ugali at kilos nga at katangian ang karakter dito, may maihahalintulad ka ba dito sa sarili mo?

P2: Uhhh sa ano pagiging dapat mas responsable?

IN: Responsible? Yung pagiging responsible?

P2: Kasi kahit sabihin mo na strong independent woman, issss uhh pano ko ba aanuhin yan, uhh may kailangan pa rin kasi sila eh na kaya mo iprovide ganon, para sakin yon.

IN: Okay lang po

P2: When it comes to ah ano ah usually household na pag may family na, di naman katulad sa action na kikidnapin yung ano tas sasagipin mo hindi naman…nangyayare lagi yon

IN: Oo

P2: Yun lang

IN: Okay so uhhh para sainyo ah tingin mo po ba, ah question number 4 tingin mo bam ga karakter na ito nirerepresenta kung ano o paano dapat kumilos ang mga lalake?

P2: Dipende, iba iba kasi yung movie na nakita ko eh, meron dun kunyare ahh…patingin nga ako ng mga sample ulit sorry

IN: Okay lang po, sa movie po

P2: Ayan, so uhmm… kay Vice Ganda ba to?

IN: Uhhh kay…

P2: Kay Paolooo

IN: Paolo po

P2: Hindi ko napanood yan, eto kasi wala akong maaalala na merong…uhhh ano yun

IN: Yung nangyayare po ganon?

P2: Ano nga yung tanong?

IN: Uhh kung ano po yung may tingin niyo po ba nirerepresenta dapat ng karakter na to yung mga lalake? *inaudible*

P2: Sandali lang may kausap---

P2: Yung… kay Robin iba iba kasi eh… katulad neto sa MISTAH more on sa gyera kasi to sa Mindanao eh…

IN: Oo

P2: So parang pinoportray niya yung pagiging--- buhay sa Mindanao eh nung sundalo kalaban kalaban nila yung kapatid na Muslim diba? Uhhh Marami ka pang kakaining bigasss… Huh?! Hindi ba kay ano yan?

IN: Kay Robin po tiyaka kay… ay kaaaay ah kay Rustom tiyaka kay…kay Eddie

P2: Ayyy! Yan yung anak niya si Rustom

IN: Oo ayan yun

P2: Tama ba?

IN: Opo

P2: Uhhh

IN: Para sainyo nga po, uhhh sa mga karakter netong mga taong to o sa palabas na po to ah, uhm para sainyo po ba tingin niyo yung personality nila at yung kakayahan nila o belief nila and kilos nila ay dapat maano uhm ito ay maging kilos or representa –ano magiging

P2: Not necessarily para saken

IN: Not necessarily?

P2: Oo kasi kaniya kaniyang tao may prinsipyo eh

IN: Uhm hm

P2: C

IN: Okayyy

P2: Ngayon kung paano nila gagawin yun tiyaka kung paano nila ipapakita sa kasama nila or sa ibang tao tingin ko nasa sa kanila na yun, yun nga balik ulit babalik lang ulit ako don sa ano kailangan maging responsable ka talaga eh bawat kilos mo, tingin ko yun naman yung pinaka root naman eh ng mga.

IN: Okay, so sainyo po ba… question number 5 ah plano mo bang ipagpatuloy ang pagsuporta sa mga tauhan at mga palabas na to?

P2: Oo naman, bakit nman hindi? Kasi unang una, uhh Filipino film sila

IN: Hmmm…

P2: Which is good sa economy naten tiyaka sa media naten ang problema naman minsan kasi parang masiyado ng naglilean sa teleserye type na… di ko naman sinasabi huwag gayahin masiyado yung Korean or… ano meron naman kasing mga original before katulad ng sabihin naten yung "Pangako sayo" ganon kung natatandaan niyo… kung naabutan niyo pala yon original yun. Yung mga dati, which is drama pero kasi ahhh talagang susubaybayan siya ng mga tao kasi meron siyang ano eh, ahh napupulot na aral although ang problema naman don is parang ang lumalabas eh pag mayaman masama, pag mahirap mabait

IN: Hmm

P2: Dun sa mga teleserye before ah…

IN: Oo stereotype

P2: Pero… bukod don, okay naman siya. Tapos uhmmm, I think mas okay din yung mga indie film although kasi yung mga ending nila laging open ending kadalasan eh, pero tingin ko kasi dun kasi mga nagsisimula mga midya tapos ganda rin mag base din sila dun sa uhmmm mga film na to katulad ng mga luma, tapos pero di naman gayang gaya o kaya katulad ng uhm pwede ba akong magbanggit ng ano

IN: Ng ano po?

P2: Ng mga title no?

IN: Ah okay lang po, ano naman po to private lang yung

P2: Kasi yung sa uhmm… Ano ba yung nakita ko kanina yung Probinsyano? Napanood ko na to eh, yung kay FPJ noon. Tapos naging teleserye ni Coco diba?

IN: Opo, yung Probinsyano

P2: Ano siya eh, interesting siya nung una tapos parang nag paulit ulit na lang I think mas maganda kung… parang pag paubos na yung plot

IN: Tatapusin na ano?

P2: i-cut na, oo lagyan na ng magandang ending tapos kuha ulit ng bagong project para para saken lang ah, tas ayun lang tas ang tingin ko naman don regarding don sa ang topic ba is toxic masculinity no? ang tingin ko naman don hindi naman siya nagpoportray masiyado ng toxic masculinity tingin ko kasi don yung ano yun eh yung mga hh ahinaabuso yung asawa, o kaya yung binubugbog or sinisigawan verbally or emotionally which is hindi naman masiyadong nakikita don sa mga pelikulang nakita ko kanina?

IN: Hmm hmm

P2: Unlik-unless yung mga hindi ko nakita… na mga movie yun lang

IN: Yun lang po, thank you so much po

P2: Thank youuu!

Interviewer: Juan Miguel Enrique

Participant 3

Date of interview: 02/ 23/ 2024

[00:00:01]

IN: So participant number 3, so uhh yung pag aaral po na to uhh may kayo po bilang boluntaryo o participant may karapatan po kayo na mag withdraw sa pagsagot o tumanggi na na pag di na kayo komportable kung ayaw niyo man, uhh yung gagamitin naman na audio dito at mga sagot niyo hindi ipapakita ang inyong pangalan at hindi rin isasama ito sa report na makukuhang sagot uhh yung gagamitin rin dito sa mismong audio ay pang pag aaral lamang at hindi gagamitin sa kung ano man, so etong ano na section na to tanong ko lang po na kayo ay isang Pilipino, lalake, 30 hanggang 40 taon, nakatira sa Metro Manila, at nanonood ng kahit anong Pilipinong panlibangan o mga movies, uhh teleserye mga ganon. So… tanong ko po ah awa-- pamilyar po ba kayo sa salitang toxic masculinity?

P3: Toxic?

IN: Masculinity po.

P3: Oo

IN: Ay, pamilyar po kayo? So kilala niyo po ba tong mga actor na to at personalities na to?

P3: Hmmm, si Erap, Coco Martin, FPJ, at tiyaka siii… eto di pa gaano pamilyar sa kin to eh

IN: Okay lang po hehe

P3: eto si Rendon to eh

IN: Oho

P3: Eto siii Aga Muhlach,

IN: Okay ho

P3: Daniel Padilla, Cesar Montano, Jay Manalo, at tiyaka si Robin pati siii Ryan Agoncillo, si Phillip Salvador, Andrew E.

IN: Eh dito po sa mga pelikulang to or teleserye uhh alam niyo po ba to?

P3: Oo, mga old na pelikula na ano. MISTAH tiyaka Pakboys, alin HUGAS, tiyaka etonggg…

IN: Marami ka pang kakaining bigas?

P3: Yan Marami ka pang kakaining bigas… DOBOL TROBOL at tiyaka yung…

IN: Ay alam niyo po tong Die Beautiful?

P3: Di ko na ano yan…

IN: Etong next…

P3: Uhhh eto siyempre, Probinsyano yan eh… Kingpin! Lahat yan halos mga ano yan…

IN: So may tanong lang po ako

-Audio cut -

IN: So sa mga palabas na ipinakita ko, ano nga po ba nagustuhan niyo sa mga palabas na to? if meron man magbigay po kayo.

P3: Siyempre MISTAH, tiyaka yung Probinsyano…

IN: Bakit niyo po nagustuhan yung palabas

P3: Kasi may mga kwentong magaganda na uh… tulong sa atin sa mga reyalidad ng buhay

IN: Hmmm… eh paano naman po sa ano uh question number 2 anong mga ugali, kilos, at katangian ng mga karakter na nakita niyo po ang nagustuhan niyo don at hinahangaan niyo po?

P3: Yung mga anooo… Magandang asal yung mga tradisyonal na gawaing Pilipino.

IN: Mga katulad ng ano ser?

P3: Yung… mga simpleng bagay na ano ginagawa ng mga gawaing mga Pilipino, Makabayan.

IN: Sa mga ugali at uhh question number 3 mga ugali at kilos at katangian na nakita niyo sa karakter na to, ano ang mga maihahalintulad niyo po sa sarili niyo po?

P3: Siguro yung pagiging Pilipino, kasi Pilipino tayo

IN: Uhm… ano pong pwede niyo po bang madescribe kung ano yung pagiging Pilipino na nakikita niyo po?

P3: Uhh yung pagiging ano uhhh matulungin uh ano mapag kawang gawa at mga Gawain nateng mga Pilipino

IN: Question number 4 po uh tingin niyo ba sa mga karakter na nakita niyo po sa palabas na to, nirerepresenta po ba uh kung ano at paano dapat ang kilos at katangian ng isang lalake?

P3: Oh siyempre, natural lang po yon eh kasi bilang isang lalake…

IN: Ano pong mga ano yon uhh katangian or kilos yung masasabi niyo po na yun?

P3: Yung mga simplenggg ano pag gawain ng pag uh ano…mga simpleng bagay na pag kilos lalake at pagiging matikas at tiyaka ano uhhh ano tawag don? Yun lang.

IN: Sige lang okay lang po, uhh plano mo po bang ipagpatuloy ang pag suporta sa mga tauhan at mga palabas na ito.

P3: Siyempre, Pilipino tayo eh suportahan naten.

IN: Okay okay, like bakit niyo po ano susuportahan pa rin yung ano… bukod dun sa pagiging Pilipino naten kung may mabibigay po kayo?

P3: Siyempre yung… makakatulong din kasi siyempre matutulungan naten sila makakatulong din sakali kung ano parang ano lang din suportahan na lang din para ano… kasi siyempre may mga charity rin silang natutulungan at least pag sinuportahan naten baka sakaling lumago pa yung mga charity nila.

IN: Okay, thank you kuya ahh. Thank you po sobra, laking tulong po.

Interviewer: Juan Miguel Enrique

Participant 4

Date of interview: 04/23/2024

[00:00:01]

IN: Magandang araw, ako si Juan Miguel Enrique isang kolehiyong nasa third year na nag aaral sa ng multimedia arts sa mula sa Asia Pacific College na nagsasagawa ng thesis, ngayon para magawa ang proyektong ito naghahanap po ako ng boluntaryo para sa pag aaral na to. So sumagot ng tapat at tanong- ay sumagot ng tapat sa mga tanong hanggat maari walang mali at tama, walang mali at tamang sagot dito at ang gagamitin na mga datos lamang ay ako lang mang ay ang makaka access o makakarinig di ito ilalabas sa publiko at gagamitin lamang ang mga datos na makukuha sa audio na ito para sa research o pag aaral. May Karapatan ang boluntaryo tumanggi o tumigil sa pagsagot kapag sila ay hindi na komportable. Okay, so Magandang araw! So kinukumpirma ko sa seksyon na ito ay ikaw ay isang Pilipino?

P4: Oo

IN: Lalaki?

P4: Uhm uhm

IN: 30 hanggang 40 taon?

P4: Uhm hmm

IN: Nakatira sa Metro Manila?

P4: Oo

IN: Nanonood ng kahit anong Pilipinong panlibangan?

P4: Oo

IN: Mga palabas, movies, telebisyon? Okay, hindi na kailangan sabihin ang pangalan pero… uhh…So eto base sa mga litratong ipapakita ko ngayon, pamilyar ka ba sa mga sikat na actor at personalidad na nasa ibaba?

P4: Oo naman

IN: Pakibanggit ang pangalan ng taong pamilyar ka

P4: Bugoy na koykoy!

IN: Okay

P4: Fernando Poe, Coco, Duterte

IN: Okay

IN: Eto

P4: Aga Muhlach, Daniel Padilla

IN: Uhmm hmm

P4: Rendon Labrador (Labador), Cesar Montano

IN: Okay

P4: Jay Manalo, Robin Padilla, Phillip Salvador, Ryan Agoncillo

IN: Kilala mo tong mga to? yung

P4: Oo, Andrew E

IN: Okay, Salamat po

IN: Uhh… pamilyar ka ba sa mga palabas at telebisyon, pelikula, at teleserye, na nasa ibaba pakibanggit ng mga pelikula na pamilyar ka

P4: MISTAH

IN: Okay

P4: Marami pang kakaining bigas (Marami ka pang kakaining bigas)

IN: Okay

P4: DOBOL TROBOL

IN: Okay

P4: Probinsyano, Maging sino ka man,

IN: Okay

P4: Walang kokontra, Kingpin

IN: Alam mo tong mga to?

P4: Oo

IN: Okay, so ano mga nagustuhan mo sa mga gantong palabas? Magbigay ng maikling paliwanag.

P4: Yung action niya

IN: Tapos

P4: Yung true to life story ng MISTAH

IN: Okay

P4: Tiyaka ng Kingpin

IN: Okay

P4: Yung comedy naman dun sa uhhh DOBOL TROBOL

IN: Pwedeng magbigay ka ng uhhh detalye kung ano yung nakakatawa sa mga sa mga natatandaan mo?

P4: Hindi ko na napanood yan eh, yung true to life story yung MISTAH yung nakipag areglo yung mga sundalong Pilipino sa mga Muslim

IN: Okay, ano naman ang mga ugali, kilos, at katangian ng mga karakter na ito ang iyong nagustuhan o hinahangaan, yung mga taong nakita mo kanina ano yung mga---

P4: Yung angas nila

IN: Yung mga katangian nila… okay

P4: Dun sa Kingpin yung angas niii Jeorge Estregan bilang ano

IN: Okay

P4: Ganapan niyang ano, Asiong Salonga

IN: Uhm hmm, ano pa if meron pa

P4: Yung angas ni Robin sa MISTAH, tiyaka ng kapatid niya ni Rommel Padilla

IN: Uhmm hmm, ano pang mga katangian ito kung may mabibigay ka pa

P4: Yung pakikisama sa isa't isa

IN: Okay

P4: dun sa MISTAH, yung tulong tulong sila

IN: Uhm hmm

P4: Wala lahat sila namatay eh

IN: Uhmm hmm, may mga ugali, kilos, at katangian ba ng mga karakter na ito ang maihahalintulad mo sa iyong sarili?

P4: Ay walaaa, wala. Yung angas oo meron

IN: Okay, yung angas ano pa if may mabibigay ka pa?

P4: Wala na

IN: Okay, tingin mo ba ang mga karakter na ito nirerepresenta kung ano at paano dapat kumilos ang mga lalake?

P4: Oo naman, dun pa lang sa MISTAH eh yunggg pagiging matatapang nila eh buo ang loob ganon naman dapat tayong mga lalake eh buo ang loob, hindi tayo papadala sa takot, achoy ka pag takot ka diba? Uhhh sa angas kaya ayun.

IN: Ano pa? sa ibang palabas na namention mo?

P4: Dun sa MIS- sa Kingpin kasi puro gangs sabagay galing ako ng mga gang gang napasok ko rin yang mundo ng gang, kaya... alam ko rin yung galawan ng mga taong yan.

IN: Hmm, okay *inaudible* wala na?

P4: Wala na

IN: Okay, sa plano mo bang ipagpatuloy ang pagsuporta sa mga tau-tauhan at mga palabas na ito

P4: Oo naman, siyempre naman

IN: Kasi?

P4: Kahit balik balikan mo yan eh maganda kasi eh, may aral kang matututunan dun sa MISTAH.

IN: Uhhmm

P4: sa Kingpin naman wala naman ano eh kasi yung istorya lang ng Tondo yon eh

IN: Uh hmm

P4: Wala na, yun lang

IN: Okay po, salamat ho

P4: Salamat, sige

Interviewer: Juan Miguel Enrique

Participant 5

Date of interview: 04/23/2024

[00:00:01]

IN: Magandang araw! Ako si Juan Miguel Enrique isa akong third year college student nagsasagawa ng thesis mula sa Asia Pacific College uhh ginagawa ko tong thesis na to para maexplore ang persepsyon ng lalake dahil sa midya. Okay sooo, kinokompirma niyo po ba na kayo ay uhhh… sasagot ay sa pagsali sa pag aral na to?

P5: Oo

IN: Ahh ang boluntaryo po o kayo po ay may karapatan na magwithdraw o tumanggi sa pagsagot kapag kayo ay di na komportable kaya magsabi lang po kayo wala pong problema, uhm…yan eto po yung ano lang, kompirma. So, sa seksyon na to uhhh kinokompirma niyo po na kayo ay isang Pilipino?

P5: Oo

IN: Uhh lalake?

P5: Lalake

IN: 30 hanggang 40 taon?

P5: Oo

IN: Na nasa metro manila po?

P5: Oo

IN: Nanonood ng kahit anong Pilipinong panlibangan?

P5: Oo

IN: Or mga movies?

P5: Nanonood naman

IN: So ayan po… uhh pamilyar po ba kayo sa mga sikat na actor at personalidad na ito na nasa baba? Pakibanggit na lang po yung pangalan nila kung kilala niyo po.

P5: Duterte, Coco Martin, FPJ, Bugoy ba yan? Di ko kilala yan

IN: Okay po, so…eto po

P5: Ah Aga Muhlach, si Rendon, Cesar Montano, Daniel Padilla

IN: Okay thank you, next naman tayo

P5: Jay Manalo, Robin Padilla, Phillip Salvador, Ryan Agoncillo

IN: Okay po, thank you hehe. Thennn…

P5: Si Andrew E *inaudible*

IN: Okay so dito naman po sa susunod na ano pamilyar naman po ba kayo sa mga uh palabas telebisyon sa telebisyon, pelikula, teleserye?

P5: Oo

IN: Pakibanggit na lang rin po ulit *inaudible*
P5: MISTAH, Pakboys

IN: Okay uhhh, eto

P5: Hugas, Die Beautiful

IN: Okay

P5: Probinsyano

IN: Okay

P5: Walang Kokontra

IN: Okay

P5: Kingpin

IN: Okay po, thank you. Okay so may tanong lang po ako dito na ano about dun sa mga pinakita ko lang din po so, ano po nagustuhan niyo sa mga ganitong palabas uh bigay lang po kayo ng maikling paliwanag ganon

P5: Uhh enjoy lang palab-panoodin katulad ng MISTAH, yan uhh thrill ayos gandang giyera tiyaka yung pagiging ano, samahan nila

IN: Okay okay, uhhh ano pong mga ugali, or kilos,katangian ng mga karakter na nakita niyo po ang nagustuhan niyo po o hinahangaan niyo po ganon?

P5: Yung angas tiyaka pakikisama nila sa bawat isa

IN: Okay okay, uhhh may mga ugali po ba or kilos, katangian ng mga karakter na nakita ninyo ang maihahalintulad niyo po sa sarili niyo? If meron po?

P5: Siguro yung maangas hehe

IN: Maangas po? ah ano pa pong pwede niyong maano?

P5: Wala na, yun lang siguro

IN: Okay okay sige, uhh tingin niyo po ba yung mga karakter na ito nirerepresenta po ba nito yung kung ano dapat ang katangian or kilos ng mga lalake?

P5: Oo, oo naman

IN: Uhh bakit po?

P5: Yung pagiging maton lalake barako, barakong barako

IN: Okay okay, uhh plano niyo po bang ipagpatuloy ang pagsuporta sa mga tauhan at mga palabas na nakita niyo po?

P5: Oo naman,

IN: Uh bakit po?

P5: Idolo naten yang mga yan eh

IN: Pelikulang Pilipino?

P5: Pilipino, yon isa pa yon yun lang

IN: Okay, yun lang po. Thank you po! Maraming salamat

Interviewer: Juan Miguel Enrique

Participant 6

Date of interview: 04/25/2024

[00:00:01]

IN: Good day! Uhh Participant number 6, ako po si Juan Miguel Enrique isang kolehiyong nag aaral sa Asia Pacific College third year at sa ngayon sinasagawa ang aking thesis na… ineexplore or inaaral yung persepsyon ng lalake sa masculinity. So ayon po, ah yung may ang ang boluntaryo po ay may karapatan na tumanggi or bumack out kung sila ay di na komportable sa tanong na kanilang maisasagot or sasagutin uhmmm pero ang mga datos na magagamit at makukuha naman po dito ay sa akin lamang at para gagamitjn lamang para sa pag aral or research wala pong gagamitin dito yung walang ipupubliko o ilalabas po. So ayun po, sa seksyon po na ito kinukumpirma ko na kayo ay Pilipino

P6: Uhm hmm

IN: Lalake?

P6: Yes

IN: 30 hanggang 40 taon

P6: Yes

IN: Okay, nakatira sa Metro Manila

P6: Yes

IN: Okay, nanonood ng kahit anong Pilipinong panlibangan

P6: Oo

IN: Kahit ano po don, uh so ayon po. Pakita ko lang po dito pamilyar po ba kayo sa mga sikat na actor at personalidad na nandiyan po, pakibanggit na lang po ng pangalan if kilala niyo po.

P6: Si Duterte, Si Coco Martin, Si FPJ, sino to? si Bugoy? Ah di ko kilala yan

IN: *inaudible* Ah sige po okay lang po, wala pong pro

P6: Hindi kasi ako nagrarap eh kaya di ko siya kilala

IN: Wala pong problema, wala pong problema

P6: Siyempre si Aga Muhlach kilala ko yan, Rendon? Sikat yan dahil praning yan eh hehe. Cesar Montano yan yan, Daniel Padilla yan nakita ko na ng personal yan eh, sino to? Jay Manalo, Robin (Padilla), Phillip (Salvador), kilala ko yan mga napanood ko na yan eh *inaudible* mahilig manood eh Andrew E. siyempre yan kilala ko yan

IN: Sa…eto naman sa mga palabas naman po pamilyar po ba kayo diyan?

P6: Eto palabas, oo MISTAH yan napanood ko na yan. Ano to? Pakboys? Sino to? ah oo parang napanood ko na to. Ano to?

IN: “Marami ka pang kakaining bigas”, Eddie Garcia at si Rustom.

P6: Ah di ko yan napapanood

IN: Okay lang po walang problema

P6: Partial partial minsan kasi siyempre di mo naman mabubuo yung ano eh, ano to HUGAS?

IN: Uhm hmm

P6: Ah di ko alam yan, *inaudible*. Yang mga eto Die Beautiful di ko siya napanood ng buo kaya lang.

IN: Okay lang po

P6: Yan Dobol Trobol napanood ko yan mga comedy kasi yan. Sino to? Maging sino ka man yan maganda yan oo napanood ko na yan, yan Probinsyano sinusubaybayan ko yan, sino to? Walang ano?

IN: Walang kokontra

P6: Sino yon?

IN: Cesar Montano

P6: Ah di ko pa napanood yan, sino to?

IN: Manila Kingpin po, Asiong Salonga

P6: Ah ah, di kasi ako ano eh…gangster eh

IN: So may eto lang po yung mga tanong namen, limang tanong lang naman siya

P6: Sige

IN: Yon uhh, ano po mga nagustuhan niyo sa gantong palabas? Magbigay po kayo ng maikling paliwanag

P6: Ako siyempre, ano eh yung una action siyempre lahat naman ng mga Pilipino mahilig sa action pag FPJ yan diba? Ngayon si Coco Martin ang bida diba? Comedy siyempre ang mga Pilipino mahilig mag ano tumawa mahilig mag libang. Ano pa ba yon, di kasi ako mahilig sa rap eh.

IN: Okay lang po

P6: *inaudible* kaya ayaw ko ng ganong genre eh yon

IN: So, ano po yung mga ugali, kilos, at katangian ng mga karakter na napanood niyo po or mga personalidad na yun ang nagustuhan niyo o hinahangaan niyo?

P6: Yung… ano pa ba… yung kay Coco kasi diba ano? Yung kay Coco Martin ano tumutulong siya sa kapwa niya Pilipino. Yung ang Probinsyano diba marami siyang yung mga dating *inaudible* naging artista kinukuha niya yung sa… komediyante nagpapakita don yung ano eh, yung kahit gaano kahirap ang buhay kailangan mo pa rin ngumiti kailangan mo pa rin tumawa yun…

IN: Sooo, may mga ugali, kilos, at katangian ba ng mga karakter o personalidad ang maihahalintulad niyo po sa sarili ninyo?

P6: Yung ano, sa comedy… oo kasi minsan lang ako mag seryoso pag seryoso, seryoso talaga pero pag ano kasi minsan ano mahirap yung sobrang seryoso

IN: Oo nga eh

P6: Meron naman yung sobrang comedy yung dating, kaya dapat balanse lang no?

IN: Opo

P6: Balanse lang ang buhay, kailangan mo rin ngumiti di naman kailangan masiyadong seryoso sa buhay.

IN: So tingin niyo po ba yung mga karakter na nakita niyo po o personality uhm marerepresenta po ba nito or kung paano at ano dapat ang pagkilos ng isang lalake?

P6: Oo minsan kasi kung ano yung pinanonood niya yun yung ano eh… yung persepsyon niya sa buhay minsan ganon din sila eh diba yung pag yung gusto niya tumawa mga nakaka- com romcom, mga komediyante, mga diba tapos pag gusto mo mangarap yung mga fantasy and live ganon, malaking epekto yon kasi minsan yun yung nasasalamin sa ano mo eh sa pagkatao mo minsan eh kung ano yung gusto mong genre ng kan ng genre ng palabas at genre ng kanta kasi diba yun kung ano yung pag rapper ka siyempre, alam mo na yung gusto ko sab- hahaha

IN: So, uhh plano niyo po bang mag pagpatuloy ang pagsuporta sa mga tauhan at mga ng mga palabas na ito?

P6: Oo naman, support naten yungggg atin, diba? Kung sinusuportahan nga naten yung mga foreign edi diba dapat masuportahan din naten yung mga locals naten diba? Yun lang

IN: Yun lang po, thank you so much po!

Interviewer: Juan Miguel Enrique

Participant 7

Date of interview: 04/25/2024

[00:00:01]

IN: So participant number 7, so magandang araw po ako po si Juan Miguel Enrique, isang third-year multimedia arts student na nag aaral sa Asia Pacific College po, uh nagsasagawa po ako ngayon ng pag aaral or thesis na pinag aaralan yung persepsyon ng lalake sa midya o persepsyon ng lalaki sa masculinity, so anggg participant po o boluntaryo ay may karapatan po kayong iwithdraw ang sagot ninyo or tumanggi pag di na kayo komportable sa mga tanong uhmm ang mga gagamitin na datos o makukuhang sagot at yung audio na to ay ako lang ang may access at gagamitin lamang sa pag aaral wala pong ilalabas dito or anything so ayun po, dito po sa seksyon na to kinokompirma ko po kayo na ay isang lalake?

P7: Lala- Oo

IN: Pilipino?

P7: Pilipino

IN: 30 hanggang 40 years old yung age

P7: Oo 35

IN: Uhh nakatira sa Metro Manila?

P7: Yes oo

IN: Nanonood ng mga panlibangang ano uh nanonood ng mga Pilipinong panlibangan? Mga movies

P7: Oo

IN: TV shows

P7: Madalas madalas

IN: So, ayun po dito po sa mga pictures na ipapakita ko uh pabanggit na lang po ng pangalan kung pamilyar po kayo sa mga *inaudible*

P7: Si Rodrigo Duterte taong ano kinakatakutan ng Pilipinas ng mamamatay tao diba. Si Coco Martin yan si Coco Martin sikat na sikat yan, lalo na si ano FPJ FPJ idol ng ano yan, yan si Bugoy na Koykoy babaero yan tay tayo diyan babaero yan

IN: So dito naman po sa next page

P7: Nako po si Aga Muhlach idol ko yan, si Cesar Montano tiyaka si Daniel Pad- mga pakboy yan eh mga pak oh eto eto wala to vlogger to si Rendon Labador.

IN: Kilala niyo po?

P7: Oo kilala ko yan

IN: So eto naman po sa susunod na ano naten

P7: Oo Jay Manalo, oy idol ko din to si ano Robin Padilla, tiyaka Phillip Salvador kaya lang si Ryan Agoncillo sa ano ko lang napapanood yan eh saaa uhm Eat Bulaga.

IN: Eat Bulaga, so eto naman po sa susunod

P7: Andrew E. king rapper din yan

IN: Sa mga eto naman po sa mga pamilyar po ba kayo sa mga palabas o telebisyon na to? uh palabas sa telebisyon

P7: Oo, MISTAH oo yung sundalo, pinapanood ko yan idol ko yan eh Robin Padilla eh idol ko yan, tiyaka tong ano Pakboys (Pakboys Takusa) yunggg sila Dennis Padilla diba? Oo kasama nila

IN: Okay, so eto naman po sa ano

P7: Oo si ano si pangalan neto Eddie Garce- Eddie

IN: Garcia

P7: Garcia tiyaka si ano ngayon si ano na yan eh… si BB Gandang Hari! Oo tapos dito si eto di ko pa napapanood to eh yung *inaudible* eto napanood ko na to napanood ko na yan si Vic.

IN: Dobol trobol?

P7: Oo

IN: Okay so eto po sa

P7: Oo ayan tangina Robin Padilla tiyaka si ano si ano… Sharon Cuneta, Probinsyano, yan mga idol ko yan lalo na Asiong Salonga oh Kingpin ng Pilipi ng Manila Tondo diba?

IN: Eto po napanood niyo yung?

P7: Oo napanood ko na yan kay Cesar Montano (type kita…WALANG KOKONTRA) tiyaka sa

IN: Okay, so eto lang po yung mga tanong ko uhm, ano po yunggg nagustuhan niyo sa mga gantong palabas?

P7: Yung ano MISTAH maganda yung MISTAH eh

IN: Pero like ano po yung nagustuhan niyo

P7: Tiyaka…

IN: Yung napapanood niyo po ba? Yung mga linya? Yung actors?

P7: Linya ni ano ni Robin Padilla, oo mga linya niya yun yung mga ano naten eh mga gusto naten yung mga salitaan niya eh diba? Ayun yung ano naten

IN: So… ano po yung mga ugali, kilos, at katangian nung mga karakter na napanood niyo po sa mga palabas sa mga ano?

P7: Kanino?

IN: As long as nagustuhan niyo po, lahat po don in general na po yun like

P7: Yung kay Robin Padilla?

IN: Hindi lang po kay Robin, like sa mga napakita ko po kung may specific po kayo na nagustuhan na karakter talaga

P7: Kay Coco Martin, yung kay Coco Martin kasi idol ng tatay ko si FPJ eh, lahat ng palabas ni FPJ talagang pinapanood hanggang sa bata ako nakikita ko si FPJ talagang tatatak sa utak mo nung bata ka, FPJ diba? Matulungin diba? Makikita mo naman kapag ano matulungin diba? Sa mga

lahat ng palabas niya puro siya… bawal ngang pinapatay yan si FPJ sinusunog yung sinehan, oo kay FPJ ayun yung mga naano ko

IN: Uhh bukod pa po dun kila FPJ, may iba pa po ba dun sa mga karakter na napanood niyo na nagustuhan niyo yung ugali nila don? Base dun sa karakter na yon o sa personality nila?

P7: Nagustuhan? kay F, kay Cesar Montano yung ano niya eh yunggg para siyang si ano yung parang monggoloid siya na diba ano tawag dito pero magaling siyang bumaril tapos meron din siyang ano yung palabas na Mana Mananabas diba mananabas okay din yung mananabas, yung mga kaibigan niya na dati niyang kasamahan na naging kalaban niya diba? Pinatay niya.

IN: Uhh ano naman po uh may mga ugali po ba, or kilos, o katangian ng mga karakter na napanood niyo yung maihahalintulad niyo po yung sa sarili ninyo? Yung kaparehas po ng ugali niyo talaga or kilos

P7: Siguro yung lakad eh, tiyaka yung-

IN: Yung ano po sorry?

P7: Sa lakad

IN: Lakad?

P7: Lakad, lakad kasi idol ko si Robin Padilla eh mula nung ano ko eh idol ko talaga si Robin Padilla, pati yung mga mga nababanggit niyang ano minsan binabanggit ko rin yun ano eh pag kasama kame, “Langit ka! lupa ako eh! Di tayo magkaparehas!”

IN: Ah yung linya-

P7: Oo yung linyahan niya

IN: Kay Sharon po ata rin yan eh

P7: Oo, mga

IN: Tama tama yun yon, uhh tingin niyo po ba yung mga karakter na nakita niyo o napanood niyo nirerepresenta niya nirererepresenta po ba nito kung ano at paano dapat kumilos yung mga lalake?

P7: Oo kasi pinoy na pinoy ka kapagka makikita mo Robin Padilla makita mo pinoy na pinoy diba? Sa lakad pa lang angas ng katawan, tindigan diba? Maaano mo na talaga na pinoy na pinoy eh.

IN: Sooo plano niyo po bang ah ipagpatuloy ang pagsuporta sa mga tauhan na nakita ninyo at mga palabas na—

P7: Oo naman, lalo na kay Coco Martin ano tayo support tayo diyan pinoy ano yan eh diba? Yan talaga lagi kong pinanonood yan ngayon batang quiapo yan sa batang quiapo kasi mediyo maaano mo yung mga nangyayare sa buong ano diba yung mga

IN: Realistic, no?

P7: Oo, maaano mo talaga eh nangyayare talaga yon sa Pilipinas di lang sa Pilipinas yung mga naano diba, maaano mo talaga na ganon yung mga pinatay, yung holdapan, mga ano diba, mga ganon sindikato totoong nangyayare dito yon eh di lang talaga sa nangyayare talaga.

IN: Yun lang naman po uhh, thank you so much kuya

Interviewer: Juan Miguel Enrique

Participant 8

Date of interview: 04/26/2024

[00:00:01]

IN: So uh, Participant number 8 magandang araw po, ako si Juan Miguel Enrique nag aaral sa Asia Pacific College ng third year ng multimedia multimedia arts, uhm nag sasagawa ako ngayon ng aking thesis at ngayon kinokompirma niyo po na kayo ay mag paparticipate sa uhm pag aaral na ito?

P8: Yes, I confirm

IN: Okay po, then ayon anggg ang boluntaryo naten o participant ay may karapatan po kayo na uhhh tumanggi o mag withdraw sa mga sagot niyo if hindi na kayo komportable sa mga tanong and yung makukuhang mga datos dito ay gagamitin lamang sa pag aaral at ako lamang ang makaka access walang ipupubliko dito or anything o personal info na ilalagay, so ayun po. Dito sa seksyon na to uhh kinokonfirm po naten o kinukumpirma naten na kayo ay isang Pilipino?

P8: Yes

IN: Lalake?

P8: Yes

IN: 30 hanggang 40 taon

P8: Correct

IN: Okay, nakatira sa Metro Manila?

P8: Correct po

IN: Nanonood ng kahit anong Pilipinong panlibangan?

P8: Uhmm madalas pero nanonood din naman

IN: Okay okay, so ayan may papakita lang po akong mga litrato sainyo kung pamilyar po kayo sa mga sikat na actor at personalidad na nasa baba pakibanggit na lang yung pangalan nila if kilala niyo pag hindi okay lang rin lagpasan na lang

P8: Ah oo, eto si President Duterte yan kilala ko yan, Coco Martin yan specially Batang Quiapo fun, uh Bugoy na Koykoy rapper kilala ko yan pati si FPJ yan.

IN: Punta tayo dito

P8: Aga Muhlach kilala ko yan, Rendon? Yes isa sa mga ano yan eh influencer, Cesar Montano yan actor kilala ko tiyaka si Daniel Padilla

IN: Okay po, next

P8: Jay Manalo kilala ko yan, Robin Padilla, Phillip Salvador, at si Ryan Agoncillo

IN: Okay po

P8: Andrew E yes, I'm a fan of uhh his songs.

IN: Okay dito naman po sa next na seksyon, pamilyar po ba kayo sa mga palabas sa telebisyon, pelikula, at teleserye na nasa baba ganon din po pakibanggit na lang kung alam

P8: Okay, so eto MISTAH pinagbidahan ni Robin yes uhm magandang pelikula to napanood ko to bata pa ako neto eh sooo, next is Pakboys Takusa napanood ko rin to uhh

IN: Okay

P8: One time, maganda naman, next is eto kay Rustom "Marami ka pang…"

IN: Kakaining bigas

P8: "Kakaining bigas" napanood ko to maganda yan, pulis sila niyan eh

IN: Ah okay

P8: Goods yan, etong Hugas hindi ko pa to napapanood bago lang to sa ano paningin, Die Beautiful hindi ko siya napanood not a fan of, Dobol trobol eto napanood ko to kay Vic Sotto saka

IN: So dito po

P8: Ah eto napanood ko to, favorite ko to sa mga ano ni Robin

IN: Okay

P8: “Maging Sino Ka Man” okay yan, Probinsyano hindi ko hindi ako fan niyan before kasi napaka *inaudible* uhm Walang Kokontra hin- napanood ko na to dati yan maganda rin yan Cesar Montano, yan Asiong Salonga KINGPIN napanood ko rin yan

IN: Okay so, dito po next tayo move on na tayo sa tanong, sa tanong po naten is ano mga nagustuhan niyo po dun sa mga palabas na pinakita ko po sainyo or sa mga ganong palabas po in general

P8: Uh siyempre, action movie ano ba specific po ba to na?

IN: Kayo po bahala kung ano yung

P8: Yun maganda yung mga action film anddd yung comedy siyempre, I’m a fan of comedy film and action so yun yung mga genre na base dun sa binigay mo saken na film yun yung mas ano ko yung gusto ko na mga pelikula

IN: So ano yung mga ugali, kilos, at katangian ng mga karakter na na nakita niyo po ang nagustuhan niyo o hinahangaan niyo man, magbigay po kayo ng maikling paliwanag

P8: Siguro yung pagiging ano uh kapagka yung isang magandang katangian ay kapag kahit may problema they are still uhm kumbaga positive pa rin sila kumbaga nakakapag patawa pa rin diba and saaa pulis naman yung kay sa action naman siyempre maganda yung katangian na yung tumutulong ka sa community, no? kapag yung mga role is pulis so ayon yun yung magagandang katangian na nakita ko

IN: Oh meron pa ba?

P8: And okay lang yun lang lahat

IN: So may mga ugali, kilos, at katangian ba ng mga karakter na yun ang maihahalintulad mo po sa iyong sarili

P8: Siguro ako uhm pagka may problem ka you still need to uhm good vibes pa rin yung aking uhm body language no kasi yun pagiging resilience no kahit uhm maraming problems you have to be strong no, all the time. Yun lang.

IN: So tingin niyo po ba yung mga karakter na nakita niyo kanina or yung mga personalidad nirerepresenta po ba nito kung ano at paano dapat ang kilos ng mga lalake?

P8: Oo, uhm kasi diba ang lalake talaga dapat ano yan eh hindi kumbaga yung kilos nila hindi basta basta na uhm kumbaga dapat concscious tayo sa mga kinikilos naten bilang lalake kasi importante yun sa kumbaga kung pano tayo uhm ano ba to, papano tayo… tignan or ano baga kasi tayo yung gagawa kung paano uh kumbaga kung paano naten ipoportrait yung pagka lalake naten it depends on us. Sooo kung tayo ay yun nga uhmm concscious sa mga bagay bagay like

uhm yung halimbawa yung pagiging strong or yung pagiging matiis diba ayon so yung mga kilos na yun is uhm nagpoportait sating mga lalake so ayun.

IN: So plano niyo po bang ipagpatuloy yung pagsuporta sa mga tauhan at mga palabas na to?

P8: Yes, ako yung as of now yung kay Coco Martin yung nga yung Batang Quiapo uhm ano yon eh relate nakakarelate din yung lahat ng mga Pilipino na yon lalo yung mga gustong magbago diba uh from kumbaga di lahat ng criminal ay criminal na sila forever so yun uh and then sa buhay may mga aral na from the family na pwedeng mapulot no dun sa ano na yon TV series.

IN: Okay po, yun lang naman po. Maraming salamat

P8: Alrighttt

IN: Thank you.

Interviewer: Juan Miguel Enrique

Participant 9

Date of interview: 04/26/2024

[00:00:01]

IN: Uhm participant number 9 okay, so Magandang araw po ako si Juan Miguel Enrique, nag aaral sa Asia Pacific College kasalukuyang nasa third year at nagsasagawa ng aking thesis, so ayan po nangangailangan po ng boluntaryo at dito po kinokompirma niyo po ba na kayo ay sasali sa pag aaral na to.

P9: Oo Opo

IN: Ayun po uhm, ang boluntaryo o kayo po ay may karapatan na tumanggi orrr mag withdraw ng sagot kapag hindi na po kayo komportable, at yung mga datos o sagot na makukuha po naten dito sa recording ayyy ano sainy ako lang po makaka rinig or ako lang po ang may access bale hindi naman po ipupubliko to at pribado lang po tong ano at gagamitin lang sa pag aaral po, okay so sa seksyon po na ito uhh kinokompirma ko po na kayo ay isang Pilipino?

P9: Yes opo

IN: Okay po, kayo ay isang lalake?

P9: Siyempre naman

IN: 30 hanggang 40 taon?

P9: Yes 36

IN: Nakatira sa Metro Manila?

P9: Oo

IN: At nanonood ng kahit anong uhh Pilipinong panlibangan? O mga movies, teleserye, mga series?

P9: Oo naman

IN: Okay po, thank you. Uhhh so may papakita po akong mga pictures dito at sa mga pictures na po to sa uhh babanggitin niyo lang po yung pangalan nila if kilala niyo po sila if pamilyar kayo ganon, pamilyar po ba kayo sa mga sikat na actor at personalidad na nasa baba?

P9: Oo

IN: Uh pabanggit po yung mga pangalan na kilala niyo po

P9: Ayannn si dating presidente Rodrigo Duterte

IN: Okay,

P9: Si Coco Martin, Fernando Poe Jr, eto kasi si Bugoy na Koykoy di ko masiyado kilala eh, yan si Aga Muhlach uh huh, eto Rendon Labrador yan kilala ko yan.

IN: Okay po

P9: Cesar Montano, Daniel Padilla

IN: Thank you

P9: Yan Jay Manalo kilala ko yan, Robin Padilla senador, Phillip Salvador yan, Ryan Agoncillo

IN: Okay po

P9: Yan si Andrew E

IN: Okay po, so pamilyar po ba kayo sa mga palabas at telebisyon, pelikula, teleserye na nasa baba? Ganun din po uh pabanggit na lang po yung title ng palabas kung alam niyo po

P9: Yan yung MISTAH Robin Padilla napanood ko yan,

IN: Okay po

P9: Etong Pakboy Takusa di ko masiyado napanood eh di ko pa napapanood eh uh ayan napanood ko na to eh uh ayan tama napanood ko na yan Marami Ka Pang Kakaining Bigas, ayan Hugas si ano, eto hindi ko pa napapanood yang Die Beautiful eh, eto Dobol Trobol yan napanood ko yan.

IN: So, next po is

P9: Yan Maging sino ka man, tapos etong probinsyano ni ano Coco Martin yan napan, yan type kita walang kokontra, yan tiyaka Manila KINGPIN napanood ko yan.

IN: Okay ho, so may tanong lang po ako dito sa regarding dun sa mga pinakita ko lang rin po, ano po yung mga nagustuhan niyo po sa mga gantong palabas po magbigay po kayo ng maikling paliwanag

P9: Sa mga palabas? Gaya ng Manila KINGPIN mga true to life story siyempre mahilig tayo manood ng mga ganong movie mga ano, FPJ probinsyano alam mo yun mga aksyon na ano eh mga napapanood naten uhhh sino pa ba… yun lang hehe

IN: Okay po, so anong mga uga anong mga ugali, kilos, at katangian ng mga karakter na yon ang inyong nagustuhan o hinahangaan?

P9: Sa mga ano, kagaya ng mga ano dekalidad na pelikula yung mga de kalibre nila ng pag akting yun mga nagustuhan ko sa ganon siyempre, siyempre nagbibigay saya sa mga manonood bilang manonood nagbibigay saya saken yan, tapos uhhh yung aksyon maganda din yung makatotohanan talaga ang ano eh diba yung mga aksyon na pinalalabas tapos yung dobol trobol siyempre yung kay ano eh nagbibigay ng komediya tawanan siyempre nagbibigay sa mga nanonood talaga kagaya ko.

IN: So, may mga ugali, kilos, at katangian ba ng mga karakter na yon ang maihahalintulad niyo po sainyong sarili?

P9: Sa akin? Ano ba maihahalintulad ko ayon sabi ko sa komediya siguro ma minsan nakakapag patawa ako ng tao uhh parang kengkoy kengkoy ganiyan, yun lang

IN: Tingin niyo po ba ang mga karakter na o personalidad na nakita niyo po uhhh nirerepresenta po ba neto kung ano o paano dapat kumilos ang mga lalake?

P9: Panong nirerepresenta?

IN: Yung characteristics po nila, ugali nila

P9: De kasi ang ugali naman niyan kagaya ng mga sa mga pinapanood naten yung mga kagaya nung komediya ayan uhh siyempre ano ano bang nirerepresenta, pagiging disente siguro disente, marangal, oo. Kunware sa mga aksyon kasi kasi karamihan diyan sa aksyon barilan yan eh hindi mo maiaano yan eh, yan sa komediya siguro yan mediyo ano mediyo nirerepresenta yon.

IN: So, plano niyo po bang ipagpatuloy ang pagsuporta sa mga tauhan at mga palabas na ipinakita ko po?

P9: Oo naman, kaya lang karamihan naman kasi ng ano eh patay na eh yan mga lumang pelikula na yan siyempre ayun ang nagbibigay ng saya sayo eh ngiti eh, aba siyempre kahit papaano

panonoorin mo kahit nga yung mga kila FPJ pag pinabalik balik namen panoorin kahit napapanood na eh kasi talagang huling huli ang kiliti ng mga nanonood

IN: Yun lang?

P9: Yun lang, salamat

IN: Thank you po

P9: Salamat

IN: Yun lang po sir, salamat

Interviewer: Juan Miguel Enrique

Participant 10

Date of interview: 04/26/2024

[00:00:01]

IN: So, Magandang araw ako po si Juan Miguel Enrique nag aaral sa Asia Pacific College, ako ay isang third year student nagsasagawa ako ngayon ng aking thesis at humihingi po ako ng kompirma uhhh kompirmasyon sainyo kung sa pagsali niyo po sa pag aral na to

P10: Ayos naman, masaya

IN: Sige po, so uhhh etong ano po ang parti- ang boluntaryo or kayo po ah may karapatan kayo na tumanggi or bumack out kapag di po kayo komportable sa pag sagot

P10: Ok

IN: At ang makukuhang mga sagot naman po dito at datos ay magagamit lamang sa pag aaral at wala naman makaka access na iba kundi ako lamang po, di rin po ipopost to or ilalabas sa publiko ang makukuhang sagot po dito. Ok so dito po uh sa seksyon po na to kinokompirma ko po na kayo ay isang Pilipino?

P10: Uhh opo opo

IN: Okay, isang lalake?

P10: Opo

IN: 30 hanggang 40 taon?

P10: Uh opo

IN: Okay, nakatira sa Metro Manila?

P10: Opo

IN: Okay, at nanonood ng kahit anong Pilipinong Panlibangan po? Mga movies, teleserye?

P10: Teleserye teleserye

IN: Ah okay po, so papakitaan ko po ng kayo ng mga pictures o litrato at pasabi na lang po kung kilala niyo or uhh aware kayo kung sino po tong taong to. So ayun po pamilyar po ba kayo sa mga sikat na actor at personalidad na nasa baba po? Pakibanggit na lang po yung pangalan nila kung kilala niyo po

P10: Siii Rodrigo Duterte, si Coco Martin

IN: Okay po

P10: FPJ, tiyaka si Koykoy

IN: Sige po, then next po is eto po

P10: Aga Muhlach, Daniel Padilla, at tiyaka

IN: Ay sorry po

P10: Cesar Montano

IN: Okay po, then

P10: Jay Manalo, si Robin Padilla, si Ryan Agoncillo tsaka si Phillip Salvador

IN: Okay, then eto po

P10: Andrew E.

IN: Okay po, sa mga sa dito na po sa next seksyon na to uhh tatanungin ko lang po kayo kung pamilyar naman kayo sa mga palabas na to at teleserye na to

P10: Uhh sa MISTAH, sa MISTAH pamilyar ako dahil napanood ko mismo yung pelikula nay an about sa relihiyon at tiyaka giyera, yun lang tase tong Pakboys hindi eh hindi ako masiyadong

IN: So eto po

P10: Eto lang, yung Dobolll Trobol kasi masaya panoorin dahil kay Dolphy tas si Vic

IN: Okay po eto po?

P10: Hindi eh, hindi ako pamilyar sa tatlo, dito lang talaga kay

IN: Okay okay, sige po. Eto po?

P10: Hmmm, eto yung kay Robin lang eto eto napan pinapa napanood ko na rin yan sa Maging Sino Ka Man kasi action eh, mahilig nga ako sa ganong pelikula

IN: Hmmm

P10: *inaudible* tas sa mediyo ano uh parang may may ano may love story kahit papaano yun, the rest about naman sa tatlo wala hindi ko talaga sila napanood.

IN: Eto pong Asiong Salonga?

P10: Ah eto si Asiong, oo ayan dahil nga unang una tiga Tondo yung history din nandiyan kahit papaano, sa kaniya kaya ayun.

IN: So, eto pong next… ay wala na pala. So tatanungin ko na lang po kayo dito sa mga about sa mga nakita niyo po uhh ano pong mga nagustuhan niyo sa mga ganong palabas?

P10: More on action talaga then tiyaka sa history yon, kaya ako lalo na yung kay Asiong kasi nga sa Tondo ginawa, yon.

IN: Okay po, uh anong mga ugali, kilos, at katangian ng mga karakter po na nakita ninyo ang nagustuhan niyo po at hinahangaan niyo po?

P10: Mediyooo barumbado pero sa sa loob nila is hindi naman pala ganon, nahuhusgahan kagad sila pero sa totoo talaga is mababait talaga sila.

IN: Okay po, so may mga ugali po ba uhh kilos at katangian nung yung mga karakter na pinakita ko po ang maihahalintulad niyo po sa sarili niyo po?

P10: Uhmm uhmm, siguro nung time nung mediyo ayan ah mediyo bata bata pa naging loko pero nung nagka pamilya siguro kay… siguro wala eh kasi magkakaiba nga eh diba?

IN: Hmm hmm

P10: Wala sa tingin ko wala, wala ako maihahalintulad pwera lang siguro may mga iba na ganon

IN: Yung sabi niyo po kanina yung bata bata po kayo anong parang characteristics niyo po or ugali niyo pa po non nung time na yon?

P10: Pilyo, pilyo talaga loko. Halos ganon naman diba kahit papaano nadadaanan naman naten yung time na ganon pero ngayon talaga di na, bulakbol nung bata bulakbol yan

IN: Okay, so uhh yung tingin niyo po ba uhm may yung mga karakter na yon nirerepresenta po ba nito kung ano at paano dapat kumilos ang mga lalake?

P10: Sigurooo, siguro siguro may side na… yung paglalaban mo yung mahal mo yung ganon na ipagtatanggol mo yung bayan, yung pamilya mo siguro pwede pwede, pwedeng mangyare. Pwed pwedeng iadopt ng kahi pwedeng maadopt ng kahit sinong lalake.

IN: Uh plano niyo po bang ipagpatuloy yung at pag suporta ang pag suporta sa mga tauhan at mga palabas na to?

P10: Oo, sa pelikula lalo pag action talaga hanggang ngayon naman pag sa Youtube ganon sila pa rin yung pinanonood ko eh sila FPJ, yan Phillip Salvador, Robin Padilla, yan sila Vic Sotto yan.

IN: Yun lang naman po, uhh thank you po

Budgeting

Pre-production

PRE-PRODUCTION BUDGET COSTINGS						
ITEM	LISTED ITEMS	ESTIMATED PRICE PER UNIT/ DAY	QTY	NO. OF DAYS	AMOUNT/PRICE	REMARKS
Food	N/A	150 per person	N/A	1	N/A	
Transportation & Gas	N/A	N/A	N/A	1	N/A	
Materials	Printed scripts	N/A	N/A	1	200	
Casting Call	1. Enrique, Juan Miguel 2. Dofitas, Brian 3. ---------- 4. ---------- 5. ----------	150 x 5	5	1	750	
Auditionees snacks	**Snacks** **1. Drinks** 1- Water (Isang box) - ₱350 **2. Bread** 2 -Pack sky flakes 350 3- Pack Mamon 315 **3. Chips** 10 - Oishi Potato Fries assorted flav 200 10 - Pillows assorted flavor 120 **4. Sweets** 1 - Pack Champi 50 1- Pack Fruitos 50 1 - Pack Mentos 50	N/A	N/A	1	1,485	
PRE-PRODUCTION TOTAL						2,435
ALLOTED BUDGET FOR THE WHOLE PRODUCTION						90,000
CONTINGENCY FUND						10,000
OVERALL TOTAL SINCE PRE-PRODUCTION:						2,435

Production

PRODUCTION BUDGET COSTINGS						
ITEM	LISTED ITEMS	ESTIMATED PRICE PER UNIT/ DAY	QTY	NO. OF DAYS	AMOUNT/PRICE	REMARKS
Food	1. Breakfast 2. Lunch 3. Dinner	150 pesos per meal x 9 x 12	13	3	16,650	Make sure the food is safe for everyone
Location	Mythe & Co	1,000	1	3	3,000	Estimated.
Accomodation for Casts	Airbnb	4,000 - 5,000	1	3	4,000 to 5,000	Estimated.
Set Design	SET DESIGN WILL STILL CHANGE	N/A	N/A	3	8,000	Budget alloted
Transportation & Gas	1. David Car (5 capacity) 2. Yotz Car (5 capacity) 3. Jeep for set design (dami capacity) 4. Jeep for set design (dami capacity)	1,600 per car, 2,000 per jeep (Per deal)	4	3	10,000	Price will still depend on the gas price that day.
Talent Fee for the Cast	Ricardo, Linda, and Jun.	Main = 1,600 Supp = 1,000	3	3	Main = 5,000 Supp 2x= 3,000 = 11,000	TF will still depend on the deal between the actors
Crew	Director: Juan Miguel Enrique Assistant Director: Brian Dofitas DOP: Jed Brigola Gaffer: Kari Lee Sound man: David Castro Boom operator: Arya Abadier Production Manager: Bea Andrade Production Designer: Catleen Arzala Production Assistant and Make up: Dafnie Montesa Wardrobe: Dafnie Montesa BTS Photo and Video: Yobhel Betinol	1. DOP - 5,000 2. Kari Lee - 2,000 3. Sound Man - 1,500 4. Boom Operator - 1,500 5. Production Manager - 4,000 6. Production Designer - 2,000 7. Prod Assistant, Wardrobe, and Make up - 2,000 8. BTS PHOTO and VIDEO - 1,500	10	3	19,500	TF will still depend on the deal between the crew and the director
Equipments	APC EQUIPMENTS 2 apulure 2 Tripod 1 Gimbal 4 Lights 4 C stand 4 Sony Batteries 4 Light stand 3 Diffuser 3 Reflector 1 Boom mic 1 External Monitor na maliit 1 Monitor 2 HDMI 6 Extension	CARE OF APC	38	3	CARE OF APC	Reserve weeks before the shoot day
Walkie Talkie	Walkie talkies	1050 per pair x 2	4	3	2,100	Buy weeks before the shoot day
PRODUCTION TOTAL						75,250
ALLOTED BUDGET FOR THE WHOLE PRODUCTION						90,000
CONTINGENCY FUND						10,000
OVERALL TOTAL SINCE PRE-PRODUCTION						77,685
						OVERBUDGET.

Post-production

POST-PRODUCTION BUDGET COSTINGS						
ITEM	LISTED ITEMS	ESTIMATED PRICE PER UNIT/ DAY	QTY	NO. OF DAYS	AMOUNT/PRICE	REMARKS
Editor		N/A	1	N/A	5,000	
Transportation		N/A	N/A	N/A	N/A	
Material/Assets		N/A	N/A	N/A	N/A	
Sound designer/Score	Foley and Score	N/A	1	N/A	3,000	
Graphic Designer	Marketing Collaterals	N/A	1	N/A	3,000	Poster and other promotional stuff
POST PRODUCTION TOTAL						11,000
ALLOTED BUDGET FOR THE WHOLE PRODUCTION						90,000
CONTINGENCY FUND						10,000
OVERALL TOTAL SINCE PRE-PRODUCTION						88,685
						OVERBUDGET.

Link to Production Budgeting https://asiapacificcollege-my.sharepoint.com/:x:/g/personal/jrenrique_student_apc_edu_ph/EQr1lMzikvZAoMZq6WLMFZQBn5I8p82fv6EqBmWP9kezrQ?e=I7eKWa

Timetable

ACTIVITY	MONTH								
	October 2023	November 2023	December 2023	January 2024	February 2024	March 2024	April 2024	May 2024	June 2024
PRE-PRODUCTION									
Storyline									
Sequence Treatment									
Character Awareness Chart									
Project Proposal Paper									
Screenplay & Scriptwriting									
Storyboard									
Location hunting									
Shotlist									
Art Direction deck									
Casting call									
Audition									
Script reading									
Reservation of APC equipments									
Sourcing of materials for prod design									
PRODUCTION									
Shooting Day (3 days)									
Back up files									
Pack up									
POST PRODUCTION									
Offline Edit									
Online Edit									
Foleys									
Scoring									
Finalizing the Film									
EXHIBIT									
Preparation for Exhibit									
Marketing									
Production of Printing Collaterals									
Exhibit									

Link to the Gantt Chart Excel file https://asiapacificcollege-my.sharepoint.com/:x:/g/personal/jrenrique_student_apc_edu_ph/EaKZYUI6OjhMqZuVWhaOU80B-hGncMziOcnpkW5H51L3Kg?e=FlOT7b

TOGA SA METRO

A screenplay by Juan Miguel Enrique
03/28/24

SEQUENCE 1
INT. FRONT TAILOR SHOP - NIGHT (10 PM)

BLACK SCREEN (Loob ng nakapatay na TV)Maririnig lamang ang dialogue at pangyayare sa mga susunod na mangyayare.

May kakatok sa pinto ng shop ng hatinggabi, bubuksan ito ni Ricardo na parang may inaasahan ito na tao.

RICARDO (O.S)
(Enthusiastic at masaya)
Oh, darling di mo sinabi na dadaan ka pala…

KABIT (O.S)
(Flirty na parang lasing)
Ay sorry darling, wrong timing buuuuh…

RICARDO (O.S)
(Dismayado onti na flirty)
Oo darling eh…
pupuntahan din naman kita dun, eto naman namiss ako agad…

KABIT (O.S)
(Flirty)
Nuh ba yuuuhnnn…

Susubukan ni Ricardo na umiscore ng halik, pero ang mukha/bibig nito ay itutulak ng kabit.

RICARDO (O.S)
(Mediyo urgent, pero kalmado)
O sige na, penge na lang ako kiss bago ka umalis hehe

KABIT (O.S)
(Pa hard to get)
Kiss mo mukha mo

Aalis na ang bisita sa shop, maririnig na may kakalkalin si Ricardo sa lagayan niya ng mga CD niya.

SEQUENCE 2
INT. FRONT TAILOR SHOP - NIGHT (11PM)
Pagbukas nito ng TV makikita na ang mga susunod na eksena
POV NG TV(4:3 FORMAT)

Pagbukas ng TV, unang una makikita si Ricardo. Malapit si Ricardo pati ang mukha nito sa TV dahil kakakabit lang nito ng bala sa TV. Lalayo si Ricardo at maglalakad onti papunta sa kaniyang upuan/working space.

Bago umupo si Ricardo ito ay hahagikgik,iseset up din nito ang kaniyang papanoodin bago siya magsisimula sa pagtrabaho habang ito ay nanonood.

Isang lumang pelikulang Pilipino ang pinapalabas sa isang lumang telebisyon, may maririnig na boses ng isang lalaki at babae na para bang naglalandian.Lalakasan ni Ricardo ang volume ng palabas.

TV AUDIO ONLY

LINDA (FROM T.V)

(Hagikgik na kinikilig na mediyo seductive)

Ano baaa,baka biglang dumating yon

JUN (FROM T.V)

(Seductive na mediyo nambobola)

Okay lang yan, pakipot ka pa, eh ikaw nga etong bumalik pa para lang makita ako.

LINDA (FROM T.V)

(Seductive na maharot tono)

Ehhhh.. hehe

JUN (FROM T.V)

(Napahagikgik onti at parang proud)

Tignan mo…

Ang karaniwang araw ni Ricardo ay manood ng mga lumang pelikulang Pilipino tuwing gabi habang ito ay magpupuyat sa pagnood at pagtrabaho, nagtatahi at nag aayos ng mga damit. Makikita sa mga mukha ni Ricardo ang pagkaenganyo at pagtutok nito sa pinapanood niya, na para ba itong kinokontrol.

Tawang tawa habang ngumingisi si RICARDO nagsalita ito na…

RICARDO

(Proud na masaya na parang sabog)

HAHAHAHAH ibang klase kamandag mo totoy!

May magbubukas ng pinto papasok, mapapatingin si Ricardo sa taong pumasok at mapapasuot ito ng kaniyang salamin para ito ay kaniyang makita. Nakita niyang si Linda ang pumasok, sabay balik agad to sa kaniyang ginagawa, at tatanungin ito na

RICARDO
(Nagtataka)
Napabalik ka ata?

Pumasok si Linda sa shop upang bigyan si Ricardo ng kanyang makakain, mapapatingin mata ni Ricardo kay Linda pero ito ay babalik agad sa pagnood at pagtawa. Tatapikin niya si Ricardo…

LINDA
(Mahiyain na nag lalambing, subtle lang)
Ano yang pinapanood mo
Tuwang tuwa ah…

Hindi papansinin ni Ricardo si Linda kahit kita sa mukha nito na narinig niya si Linda.

LINDA
(Nag lalambing na subtle, mahiyain at submissive)
Oh eto kain ka muna… ano ginagawa mo? eh wala pa naman yung mga tela para sa mga gown ni Eddie ah

Mapapatingin agad si Ricardo ng marinig ang salitang "kain" sabay mapapangiti sa tuwa ito pagkakita ng pagkain.

RICARDO
(Tuwang tuwa)
Uy!
Hindi, tinatapos ko lang tong… pinaayos na pantalon.

Nilagay ni Linda ang tupperware na lagayan ng pagkain ni Ricardo, punong puno ng kanin na may apat na pirasong manok sa lamesa ni Ricardo. Sinamahan pa ito ng kanyang malamig na paboritong beer. Napangiti sa tuwa si Ricardo ng nakita niya ang pagkain na hinain.

Frame Ricardo and TV screen na may sexy na babae (or poster) with Linda(Shows comparison and separation)

Nang paalis na si Linda ng shop, napatingin ng saglit si Ricardo kay Linda nang para bang nadismaya tas balik sa pag nood. Siya ay bumalik agad sa pagnood at pagkain ng manok.

LINDA

(Nag aalala)

Alis na ako ah. Uwi ka na agad pagtapos mo diyan ah…

SEQUENCE 3

Tutunog ang instrumental ng score

INT. FRONT TAILOR SHOP - NIGHT (11PM)
BEGIN MONTAGE:

****PASOK OPENING CREDITS* INTRO TO TITLE***

Pag alis ni Linda, patuloy sa pagnood si Ricardo habang ito ay naglilibang at kumakain.Magbababad si Ricardo sa pagnood at pagtrabaho, magsisimula ito ng gabi at aabutin na ng umaga. Makikita sa bawat kilos niya ang pagbabago ng lugar.

MAKALIPAS ANG ILANG ORAS

Nanonood pa din si Ricardo, habang ito ay gumagawa sa kaniyang tahian.

MAKALIPAS ANG ILANG ORAS

Nanonood si Ricardo habang ito ay magkakamot ng tiyan o mangungulangot

MAKALIPAS ANG ILANG ORAS

Makakatulog na si Ricardo, habang ito ay nanonood ng TV.

MAKALIPAS ANG ILANG ORAS

Mag aayos ng mga tela at materyales si Ricardo, habang ito ay nakatingin sa TV.

INT. FRONT TAILOR SHOP - DAWN

MAKALIPAS ANG ILANG ORAS
Babalik ito sa pag upo at itatapat ang kaniyang salamin upang mag bunot ng puting buhok habang ito ay nanonood.

END MONTAGE

INT. FRONT TAILOR SHOP - MORNING (7:00AM)

MAKALIPAS ANG ILANG ORAS

Maaabutan na ng araw si Ricardo kakanood niya

Ito ay mag aayos ng shop onti, tatayo ito upang suotin ang kaniyang polo at kukunin ang nakasabit na susi at padlock ng shop.
Bago mawala sa frame si Ricardo, ang TV ay kaniyang susubukan patayin, paalis na ng bahay si Ricardo at mawawala na sa frame ngunit napansin niya bigla na di pala napatay ang TV, kaya ito ay babalik sa frame at kaniyang papatayin ulit gamit ang power button ng TV.

FADE IN TITLE "TOGA SA METRO"
Matatapos ang pagtunog ng score.

SEQUENCE 4

MATCH CUT:

INT. FRONT TAILOR SHOP - MORNING (9AM)

SHOT - Wide.
SHOT - Close up shot (JUN, LINDA, SUPPLIER)
SHOT - Extreme close up shot (RICARDO REACTION)

Establishing shot ng shop na nag aasikaso si Linda ng trabaho habang kasama si Jun na naglilinis ng shop. Papasok si Ricardo ng shop na late at kakagising lamang, ito ay antok na antok, hihikab ito na para bang ito ay napuyat. Tatanungin ito ni Linda kung bakit ito nalate, sasagot ito ng parang walang pakielam.

JUN
(Magalang na bati na relaxed)
Magandang umaga po Ser

RICARDO
(Antok at half asleep pa)
huuuuRh…

LINDA
(Concern onti)
Oh napuyat ka ata

RICARDO
(Walang pake pero sumagot)
Wala eh, dami tinapos kagabi
Timplahan mo naman ako kape.

Titingin muna si Ricardo sa kalendaryo upang tignan ang kanilang mga kailangan tapusin na trabaho, bago ito umupo sa kaniyang pwesto tatanungin nito si Linda kung dumating na ba ang bagong supplies ng mga tela at beads. At tiyaka ito ay didiretso sa kaniyang upuan.

RICARDO
(Curious)
Dumating na ba ang supplier?

LINDA
(Kalmado)
Hindi pa eh…

Bago umupo sa pwesto si Ricardo, makikita nito na nagpupunas si Jun ng salamin ng shop,mapapansin ni Jun na tabingi ang mannequin at susubukan nito idiretso ngunit sasabihan siya ni Ricardo na wag niya na ito subukan ayusin.

RICARDO
(Antok)
Wag mo na subukan ayusin yan…

JUN
(Submissive)
Ay…sige po sir

CUT TO:

Close up shot ng bell (sa pinto)
Habang nagpupunas si Jun, dumating ang kaakit akit nilang babaeng supplier ng mga materyales.Mapapatingin bigla si Jun sa pinto at kay Linda na nag titimpla ng Kape. Aabot ni Linda ang kape kay Ricardo at kakausapin ang supplier kasama si Jun.

JUN
(Nang iinform)
Ma’am

LINDA
(Natuwa pero kalmado)
Ay, andito ka na pala
Kumpleto naman lahat?

Mapapatigil si Ricardo sa pagtratrabaho at mapapatingin ito sa pinto. Mapapasuot ito ng salamin at nung una ito ay magtataka onti pero makikita sa mukha niya na natuwa siya sa kaniyang nakita.

SUPPLIER
(Kalmado)
Ay opo kumpleto

LINDA
(Natuwa pero kalmado)
Sige sige ipasok lang namen ah, tas abot ko sayo bayad.

Kukunin ni Linda at Jun ang mga supplies na dumating. Papasok ni Linda ang mga box at plastic, habang sinusubukan pa din nito na mag ayos, bigla tutumba ang mannequin na nakasuot ng amerikana/panlalaki sa kaniya, hindi masasaktan si Linda ngunit mabibigla lamang ito. Mapapansin ito ni Ricardo at uutusan niya si Jun na tulungan nito si Linda.

RICARDO
(Relaxed na mediyo tunog bossy)
JUN, tulungan mo muna si Ma’am Linda mo sa mga dala niya.

JUN
(Nagulat onti, submissive)
Opo ser

Dala dala ni Jun ang malalaking plastik na punong puno ng mga tela, sinulid, at beads.

Bago tumuloy si Linda sa pag aayos ng supplies, tumingin ito kay Ricardo na para bang kinilig at natouch, tinulungan ni Jun magbuhat ng mga binili nila na materyales si Linda. Biglang maiisipan ni Ricardo na magsabi kay Linda na siya ay nagugutom.

RICARDO
(Nagrereklamo)
Linda, wala bang pandesal diyan…

LINDA
(Casual na alagain)
Ay sge saglit lang ah, tapusin ko lang to…

RICARDO
(Naiinip)
Hayaan mo muna diyan si Jun, nagugutom na ako eh…

LINDA
(Napressure na kalmado at gentle)
Sige sige, saglit lang ah…

RICARDO
(Demanding)
Ano ba? Gusto mo ata ako pa bibili eh.

SHOT - Extreme close up. Focus on Ricardo's eyes and mouth

ANG BABAE AY HINDI MAKIKITA SA EKSENA,KAYA DUDUGAIN NA LAMANG ITO, MATATAKPAN ANG BABAE NG MANNEQUIN.

Napatigil sa pagtrabaho si Ricardo at mapapatingin sa babaeng supplier. Tatayo si Ricardo upang ito ay kausapin bago niya ito bayaran. Bago iabot ni Ricardo ang bayad sa supplier, babawiin nito ang kaniyang pag abot ng kamay at sabay magtatanong. Binola niya ito para makapagsimula ng pag-uusap. Nginitian niya ito at nginitian din siya nito.

RICARDO

(Tunog paswabe na curious)

Ngayon lang kita nakita ah, ikaw ba yung pumalit kay manang Susan?

Mapapatingin si Jun sa ginagawa ni Ricardo, na parang ito ay nagtataka sa nangyayare habang ito ay nag aayos ng mga supplies.

SUPPLIER

(Natawa na parang nahiya)

Maka “Manang” naman to kay Ate Susan eh bata pa po yon!

RICARDO

(Tawa na kunware nagulat)

Ay ganon ba? Mukha na kasing manang eh!

Pagkabalik ni Linda dala dala ang almusal nila, maaabutan niya si Ricardo na nilalandi ang babaeng supplier. Siya ay matatahimik at mapapatingin lamang sa dalawa, ngunit halata sa mukha ni Linda na siya ay nagseselos, ito ay madidismaya at ito ay kaniyang isinang-tabi na lamang.

RICARDO

(Nagbibirong paswabe)

buti naman pinalitan nila ng magandang dalaga

SUPPLIER

(Nahihiya)

Hala hindi naman po.

Pag abot ni Ricardo ng bayad sabay hahawak ito ng onti sa kamay ng supplier. Magugulat ang babae ngunit ito ay ngingiti na lamang mediyo nahihiyang di komportable.

Aalis na ang Supplier, bago ito umalis ngingitian ito ni Ricardo na para bang nagpapapogi at nanlalandi. Si Linda ay oobserbahan lamang siya ngunit walang magawa. Mapapansin ito ni Ricardo, at babaliktarin si Linda gamit ang kaniyang malaking boses.

RICARDO

(Slight kalmado nung una tas biglang maiinis na iritable)
Oh bakit na naman? Ano tinitingin tingin mo diyan, may problema ka na naman ba?

SEQUENCE 5 (10AM)

Biglang may kakatok sa pinto ng shop at matitigil ang usapan ni Ricardo at Linda, si Linda matatahimik sa gilid at mapapaupo na lamang. Papasok ang kanilang kapitbahay na si Richard na may dalang flat screen na telebisyon, aalukin niya si Ricardo na bilhin ito ngunit si Ricardo ay tatanggi

RICHARD
(Enthusiastic Persuasive)
Tao po! Mang Cardo! Ma'am Linda! Tao po!

RICARDO
(Nacurious pero parang mediyo nairita)
Oh, ano na naman yon Richard?

RICHARD
(Enthusiastic Persuasive)
May bago akong TV dito na binebenta

RICARDO
(Naiirita)
Oh ano naman gagawin ko?

RICHARD
(Enthusiastic Persuasive)
Aba siyempre, bilhin niyo

RICARDO
(Mediyo curious pero wala pa din pake)
Nako gastusin lang yan

RICHARD
(Enthusiastic Persuasive)
13 thousand lang naman Mang Cardo, Get niyo na!

RICHARD
(Enthusiastic Persuasive)
Para din naman mapalitan na yang **luma** niyong TV.

RICARDO
(Todo tanggi na mediyo gigil, tas proud na nakangisi)
Ikaw Richard, pumunta ka lang ata dito para insultuhin ako eh, alam mo… kahit luma na to nakakanood pa din naman ako dito.

RICHARD
(Dismayadong nang aasar)
Hindi naman porke gumagana pa rin ang isang bagay ay hindi na dapat palitan.

RICARDO
(Naiirita)
Nako tigil tigilan mo nga ako sa hugot hugot na kabaklaan mo na yan.

RICARDO
(Pilit na confident kahit may onting doubt)
Ah basta, di ko kailangan palitan tong TV ko, kahit luma pa to okay lang.

Mapapakakamot sa ulo si Richard.

RICHARD
(Dismayadong nang aasar)
Bahala kayo Mang Cardo, ikaw din.

Si Jun mapapatigil sa trabaho at makikisali… mapapansin siya ni Richard kaya siya ay maiisipan na alukin.

RICHARD
(Nabuhayan persuasive pero di sobra)
Oh ikaw Jun, baka gusto mo oh? Diba eto na uso ngayon hindi na yung mga matatabang TV na yan.

JUN
(Natuwa na interesado)
Ayos yan chard ah, baka pwede installment?

RICARDO
(Superior)
Hoy hoy hoy ano Jun? Pano mo babayaran yan, bumale ka pa nung kelan ah. Tiyaka wag ka papaloko diyan kay Richard, Jun. Dito ka na lang manood sa TV ko.

RICHARD
(Asar pero di galit)
Hay nako Mang Cardo, kahit kelan ka talaga…

RICARDO
(Hagikgik kasi success ang pang aasar niya)

SEQUENCE 6

CUT:

EXT. OUTSIDE TAILOR SHOP - AFTERNOON (1PM)

Establishing shot.

Medium close up shot ni Linda, nakatulala lang ito habang nagtatahi.

LINDA (O.S)
(Nag aalala na natatakot)

CUT:

INT. FRONT TAILOR SHOP - AFTERNOON

Habang ang tatlo ay ay nagtratrabaho, nakatulala lamang si Linda kakaisip sa nakita niya kanina habang ito ay nagtratabaho sa makinang pantahi na gumagalaw at ginagamit niya.Dahil dito natusok niya ang sarili niya ng karayom ng makina.

CUT:

INT. FRONT TAILOR SHOP - AFTERNOON

Extreme close-up shot, slow-mo shot ng sewing machine na dumidikdik sa mga tela.

Mapapansin ni Jun na di nagbibigay ng pansin ang kaniyang amo na si Linda sa kaniyang ginagawa, una ay ito ay kaniyang sasabihan ng mahinahon at mahina hanggang mapansin niya na patuloy ito sa pag tatahi ng tulala..

JUN (Distorted O.S)
(Seryoso mahina hanggang palakas nang palakas at papanic nang papanic)

Ma’am..
Ma’am yung
Ma’am yung kamay niyo!

Napalapit si Jun kay Linda, sa sobrang taranta nito nabitawan at naibagsak niya ang kaniyang hawak na mannequin female torso.

SHOT - Medium full shot foreground machine middle ground si Linda at Background si Jun.

Mapapatingin muna si Linda kay Jun, pagtingin niya dito mapapatingin ito sa kaniyang kamay. Sabay mabibigla dahil dumudugo ang ang kaniyang kamay, ngunit walang reaksiyon gaano si Linda na para bang wala ng epekto sa kaniya ang sakit. Matataranta si Jun, susubukan kausapin ni Jun si Linda ngunit di siya mapapansin neto.

LINDA
(Kalmado na parang wala ng bago)
Ay…

JUN
(nagpapanic)
Hala ma'am okay ka lang ba?!
Nasan na po ang first aid kit naten?!
Saglit lang po ah hanapin ko lang yung first aid kit

Kitang kita sa mukha ni Jun ang pagtataka sa reaksiyon ni Linda na para bang wala lang sa kaniya ang pagkasugat niya.

Dahil sa taranta at lakas ng boses ni Jun maiistorbo at maiirita si Ricardo sa kaniyang pagtratrabaho.
Mapapatingin si Ricardo sa likod niya at ito ay mapapakamot ng ulo at palatak. Papalapitin ni Ricardo si Linda at titignan kung ano ang nangyare dito, agad papagalitan ni Ricardo si Linda na para bang binabalewala nito ang sakit na nararamdaman nito.

RICARDO
(Naiirita na mataas ang boses)
Halika nga rito…
Ano na naman katangahan yan Linda, tangina naman kung kelan marami tayong kailangan tapusin.

Magugulat si Jun dahil imbis na mag alala pa si Ricardo, ito ay nagdabog pa.

Maluluha si Linda at maiisipan itanong nito kay Ricardo ang bagay na patuloy na bumabagabag sa kaniya, habang siya ay nangangaray sa sugat na nakuha niya. Agad sumagot si Ricardo kay Linda ng pataas ang boses. Habang nangyayare ito, si Jun ay patuloy na magtatanong kung nasan ang first aid kit nila.

LINDA
(Kinakabahan at naiinsecure)

Ano meron sainyo nung supplier naten?

RICARDO
(Iritable na nagulat)
Tangina pinagsasabi mo diyan?
Kinakausap ko lang yung tao ang OA mo naman.

JUN
(Natataranta na nag aalala)
Ser yung sugat ni Ma'am, asan po ang first aid kit naten?!

RICARDO
(Iritable)
Nasa drawer sa likod diyan, hanapin mo na lang.

Magmamadali si Jun upang kunin ang First Aid kit.

RICARDO
(Naiirita na confident na namamahiya)
Nakakahiya ka sa tapat ka pa talaga ni Jun nag iiyak iyak

LINDA
(Nasasaktan ng todo at naiinsecure)
Eh nakita ko nga hinahawakan mo yung kamay tas nilalandi landi mo…

RICARDO
(Naiinis at naiirita)
Gawa gawa ka kwento diyan, natamaan ko lang naman yung kamay.
Tiyaka kinakausap ko lang yung tao anong mali don?!

Lalapit at bababa si Jun, upang linisin nito ang sugat ni Linda. Habang nililinis ni Jun ang sugat magsasalita bigla si Ricardo at mag rarason ito, siya ay titingin kay Jun upang signalan ito na tulungan siya magpalusot.

RICARDO
(Malakas loob)
kahit itanong mo pa kay Jun.

JUN
(Confused)
Ha? Ano ser?

Sesenyas si Ricardo kay Jun gamit ang kaniyang kilay, mata, at nguso. Sabay sasabihin niya ng mabagal na parang may tinuturuan na bata.

RICARDO
(Mediyo slight panic na trinatry magmukhang confident)
Di__ba__wala naman ako ginawang iba at kinakausap ko lang yung__supplier.

JUN
(Kabado na napilitan)
Ay oo Ma'am, wala naman yon nakita ko din kinakausap lang ni sir yun.

Insert shot ng level 1 madumi na coat na nasa mannequin ng lalake.

Sabay hawak si Ricardo sa buhok ni Linda upang suyuin, ito.

RICARDO
(Naiirita na kalmado)
Eto parang ayun lang iniiyak mo na, kayong mga babae talaga ang OOA niyo. Kahit si Jun oh nakita na wala naman ako ginagawa.

Si Linda ay kakalma, pagka kalma ni Linda aabot ni Ricardo ang chani sa kaniya na para bang nagpapacute na may pabor.

RICARDO
(Matutuwa na parang may natake advantage)
O siya siya, bunutan mo muna ako puting buhok.

INT. INSIDE TAILOR SHOP - AFTERNOON

Pagtapos malinis ni Jun ang sugat ni Linda, tatayo ulit ito upang kumilos. Aayusin ni Jun at pupulutin ang mga gamit na kaniyang nabitawan mapapatingin ito kay Ricardo habang busy ito sa pagtratrabaho.
Ilalagay ni Jun ang gown sa likod, bago niya ito isara makikita sa mukha niya ang pagka abala, isasara niya ang pinto ng cabinet at titignan niya muna ito saglit.

SEQUENCE 7

CUT:

INT. FRONT TAILOR SHOP - NIGHT (10PM)

Aabutin ng gabi sa pagtatrabaho sila Jun at Ricardo dahil sa mga inorder sa kanila, dahil sa nangyaring insidente na binack upan siya ni Jun, natuwa siya dito at naisipan niya na ayain ito na uminom ng kaniyang paboritong beer at manood sa kaniyang TV.

Ipapasara na ni Ricardo ang shop kay Jun at ipapapasok ang signage sa labas ng shop habang nakatambay si Jun. Ibabaliktad na ni Jun ang "Open signage" ng "Close".

RICARDO
(Kalmado na enthusiastic)
Jun…JUN! Magsara na tayo…

Habang nag aayos si Jun ng mga kailangan iligpit, magtitingin tingin muna si Ricardo ng mga bala ng palabas, hahanapin niya ang isa niyang paboritong palabas na tungkol sa pagiging macho. Ito ay mapapangiti nang makita ang pelikula na kaniyang gusto panoodin kasama si Jun.

Pagpasok ni Jun sa shop, aayain, ni Ricardo ito manood ng pelikula.

Makikita niya si Ricardo na sineset up ang palabas. Habang sineset up ni Ricardo ang palabas,uutusan nito si Jun at dudukot ito sa kaniyang short ng limang daan at sasabihan si Jun na bumili ng kanilang chibog. Bago lumabas si Jun, uutusan ito ni Ricardo na ipatay ang ilaw.

RICARDO
(Kalmado)
Oh, eto limang daan, bumili ka ng chibog naten sa labas.

JUN
(Nagtataka)
Para san ser?

RICARDO
(Sarcastic)

Malamang iinom, alangan na mag make up o siya siya patay mo na din yung ilaw bago ka lumabas.

Mapagtatanto ni Jun na natangahan sa kaniya si Ricardo, kaya siya ay ooo na lamang at susunod, bago lumabas ng shop si Jun, ipapatay nito ang mga ilaw tiyaka ito ay lalabas para bumili ng manok pang pulutan nila.

Pagbalik ni Jun, maaabutan niya si Ricardo na nanonood na.

Ilalagay ni Jun ang mga binili niya, bago ito umupo.

Uupo si Jun sa sahig, habang si Ricardo nakaupo sa monoblock niya.

Aabutan ni Ricardo si Jun ng alak, habang kinukuha ni Jun ang alak makikita sa mukha at kilos nito na siya ay di sanay uminom at naninibago pa…

RICARDO
(Showing off)
Oh eto, tumagay ka. Swerte mo nakalibre ka pa saken…

Susubukan ni Jun uminom ng beer, dahan dahan niya itong tutunggain ngunit dahil hindi siya sanay siya ay maduduwal sa diri ng lasa na parang napaitan. Mapapatingin si Ricardo kay Jun, at magtataka…

SHOT. Still close up shot sa pag inom ni Jun ng beer
Makikita sa paligid ni Jun na may bala ng palabas ni Robin Padilla.

RICARDO
(Magtataka na mediyo matatawa)
Ano ginagawa mo? Tangina bakla ka ba?

JUN
(Defensive na nagdoudoubt)
Ha? Ako bakla? Baka pag pinapunta ko mga chix ko mainggit ka

Titingin si Ricardo na parang di naniniwala tas ngingiti.

SEQUENCE 8

Aabutin ng gabi sila Ricardo, detailed shot ng orasan na gabi na

Isasara ang shop, detailed shot

BEGIN MONTAGE:

(Sa montage, makikita na unti unti nagbabago ang kilos, papanalita, at itsura ni Jun. Dito din makikita na unti unti lumalambot si Ricardo, hindi drastic ngunit mapapansin. Kumbaga soft spot ni Ricardo si Jun.)

Hanggang ito ay naging tuwing gabing gawain pagkatapos ng trabaho, mag iinuman si Ricardo at Jun, kwentuhan at nood ng mga lumang palabas sa tv. Madalas nila ito magagawa dahil kasabay ng pagdami ng bote ng beer na walang laman na ininom nila nag iiba din itsura ni Jun at ang kanyang pagkilos. Kasabay ito ng paglipas ng ilang linggo na makikita sa kalendaryo na nasa lamesa ni Ricardo.

DISSOLVE TO:

INT. FRONT TAILOR SHOP - NIGHT (9PM)

Si Jun pupunta ng spot nila na tuwang tuwa, habang nakaupo si Ricardo.

T.V ACTOR NA KAPITAN (O.S)
(Firm and superior)
Sergeant Dela Cruz, Bawal lalambot lambot at babakla bakla dito sa kapulisan.

DISSOLVE TO:

INT. FRONT TAILOR SHOP - NIGHT

Si Ricardo may dalang chibog tumatawa sa tuwa, habang si Jun enthusiastic at masayang may dalang mga bala ng action movies.

T.V ACTOR (O.S)
(Curious and gentle)
Pa, bakit po ayaw niyo pagtrabahuhin si Mama?

T.V ACTOR (O.S)
(Firm and superior)
Kasi ganon ang gawain ng babae, sa bahay lang sila.

DISSOLVE TO:

INT. FRONT TAILOR SHOP - NIGHT

Handheld Medium close up shot ulit ng pag inom ni Jun ng beer kasama si Ricardo, dito naman si Jun naman ang magkukusa na magbubukas ng telebisyon upang simulan ang panonood at pag inom. Padami nang padami ang mga bala ng palabas nila Robin Padilla, Cesar Montano, etc.

T.V ACTOR (O.S)
(Nagbibiro)
Pare, ano ba yang mga suotan mo HAHAHA… kaya ka siguro nagiging iyakin.

DISSOLVE TO:

INT. FRONT TAILOR SHOP - NIGHT

Still medium shot na ng pag inom ni Jun ng beer, dito naman wala pa si Ricardo ngunit nahuli pa. Magkakaroon siya ng ahit sa kilay tas siya na mismo nag aaya kay Ricardo. Foreground na puro bala ng palabas.

T.V ACTOR (O.S)
(Nang gigigil na para bang gusto makipag suntukan)
ANO!!!!
PUTANGINAMO ANG ANGAS MO AH!

DISSOLVE TO:

INT. FRONT TAILOR SHOP - NIGHT

Wide shot ulit ng pag inom ni Jun, foreground mga pinapanood nilang palabas pero mas marami na ito, kahit wide shot puno ang frame ng mga palabas na pinapanood nila.

T.V ACTOR (O.S)
(Boys talk scene, proud na proud)
Gago pare, naiskoran ko na si Ashley…

T.V ACTOR (O.S)
(Proud na di makapaniwala)
Oy gago di nga? Solid pare

T.V ACTOR (O.S)
(Proud na proud)

Oo bro, nung una iilang ilang pa kaso kumagat din naman WHAHAH

END MONTAGE:

DISSOLVE TO:

SEQUENCE 9

INT. FRONT TAILOR SHOP - NIGHT (10PM)

Medium close up shot ng dalawa na magkakatinginan at magtatawanan, habang umiinom ng beer at nagyoyosi.

Jun kukunin remote, para hinaan ang volume.

Makikita sa mga mukha ni Jun ang tuwa niya na may tinitingala siyang tao, tuwing sila ay nag iinuman. Magbibigay ng payo si Ricardo kay Jun, si Jun ay interesado ba na parang tinuturuan ng kaniyang sariling tatay.

RICARDO
(Tipsy na masaya)
HAHAHAHA, iba talaga pagiging astig neto ni Carlos ano… kaya idol na idol eh. Daming natitikman na hot babes.

Ricardo ngunguya chibog, habang nag papayo.

RICARDO
(Tipsy na masaya)

Alam mo Jun, kaya ako payo ko sayo, tumikim ka muna ng mga iba’t ibang putahe bago ka mag asawa.

Sabay hahawak sa ulo ni Jun si Ricardo.

RICARDO
(Tipsy na masaya)
Tignan mo ako, kung kelan mahina na si Manoy, Tiyaka lang ako tumitikim ng masasarap na putahe.

JUN
(Invested sa pakikinig, lasing at tuwang tuwa)
Eh bossing, si Ma’am Linda di pa ba masarap para sayo..

Parang mabibigla at parang mababastusan si Ricardo sa tanungan ni Jun ngunit, bigla itong matatawa na para bang natutuwa

RICARDO
(Tipsy na masaya)
Nung una masarap, kaso ngayon lasang luma na
Pause saglit

(Magkakatinginan at sabay tatawa ang dalawa)

RICARDO
(Tipsy na masaya)
Pag nakatikim ka na ng iba at mas sariwa… ewan ko na lang
(Iling at hipak yosi/inom alak)

Mararamdaman ni Ricardo na para siyang may anak, dahil sa kanilang pag bobonding.

Habang tumatawa si Jun at umiinom, hahampas ito ng pabiro kay Ricardo. Mapapatingin ng saglit si Ricardo kay Jun. Si Ricardo ay ngingiti.

Insert shot coat na nasa lalakeng mannequin level 2 bulok.

SEQUENCE 10

CUT:

INT. FRONT TAILOR SHOP - AFTERNOON (5pm)

Habang nagtratrabaho si Ricardo, bigla na lamang ito hihikab at makakaramdam ng pagkabagot at maiisipan nito na mag beer house titingin muna ito kila Linda at Jun at makikita niyang busy na busy ang dalawa sa pagtratrabaho, si Linda ay nagtatahi at si Jun naman ay nag gugupit ng mga tela, kaya maiisipan nito na okay lang na siya ay umalis, ito ay aalis ng hindi nagpapaalam. Pagtayo nito, titignan ito ni Linda na para bang alam na nito ang gagawin ni Ricardo ngunit di niya ito tatanungin, pero kusang sasagot si Ricardo at irarason nito na inaantok lamang siya at kailangan magpahangin upang magising at kukunin ang downpayment ng kliyente nila na si Eddieng bakla.

RICARDO

(Relaxed inaantok)

ArghHHh…(hikab) labas muna ako ah papahangin lang

At siguro singilin ko na din si Eddieng bakla sa downpayment niya.

SEQUENCE 11

INT. FRONT TAILOR SHOP - MIDNIGHT (11PM)

Detailed shot ng clock na madaling araw na.

Establishing shot na Extreme Close-up shot

Kinagabihan, habang nagtatrabaho si Linda at Jun, si Linda ipapasok ang mannequin na may pink na gown sa likuran ng gabi sa loob ng shop para may ihabol na order,at si Jun naman ay nag didikit ng beads sa gown, may maririnig silang ngisi at kumakanta galing sa labas

Napatigil sila sa kanilang trabaho… Si Jun ay mapapatingin sa labas mula sa loob, magugulat sila na dadating si Ricardo na lasing, amoy alak at may mga chikinini sa leeg.

Mapapatingin si Jun at mapapangiti na parang nabilib pa ito kay Ricardo.

Si Linda maiinis kay Ricardo dahil ito ay hindi bumalik agad sa shop, lalo na sa dami ng kanilang ginagawa. Bukod dito nararamdaman ni Linda na may ginawa na naman si Ricardo, kahit na ito ay aware na madalas ito gawin ni Ricardo sa kaniya.

Papasok si Ricardo sa shop para iabot kay Linda ang “bayad” ng client, bago ito iabot ni Ricardo hahalikan nito ang envelope at ibabato kay Linda, at magpapaalam ito upang umuwi na para magpahinga dahil sa pagod.

RICARDO
(Lasing)
O, Linda eto daw downpayment ni Eddieng bakla sa mga gown na pinagawa niya…

Tititig si Linda kay Jun na parang maiiyak na sa inis pero magpipigil ito. Aalis si Ricardo ng shop.

RICARDO

(Lasing na nagmamdali)
Uwi na ako ah, kayo na muna bahala dito

Si Linda ay matutulala na lamang at manlalambot ang buong katawan.

Pagkaalis ni Ricardo maiiyak na lamang ito at mapapaupo siya at mapapahawak sa dibdib niya sa sobrang sakit na nararamdaman niya. Lalapit si Jun kay Linda at bigla itong mapapasandal na lang din siya kay Jun. Magugulat si Jun ngunit ito ay hahayaan niya na lamang.

LINDA
(Hagulgol)
Putangina ang sakit… ang sakit Jun…
Halos tanggalan niya na ako ng respeto sa sarili ko…
Kahit alam kong ginagago niya ako, tinatanggap ko pa din siya…
Bat ganon? Hindi pa ba sapat yung pagmamahal ko sa kaniya? Hindi pa ba sapat para sa kaniya yon…

Si Jun ay hindi alam ang kaniyang mararamdaman, ito ay mapapatingin kay Linda, at tapikin niya to na para bang pinapatahan, mababasa ni Linda ng luha ang kamiseta ni Jun. Kitang kita sa mukha ni Jun ang pagkailang at pagka walang ideya neto sa pag harap sa ganitong sitwasyon. Titingin si Linda kay Jun na para bang eto ang unang beses niya nakaramdam ng kaginhawaan sa pakiramdam.

LINDA
(Hagulgol, tahan, thankful na may onting natouch)
Jun… Salamat ah isa kang mabuting tao, kung may kailangan ka sabihin mo lang saken.

Maflaflatter si Jun ng mayabang na way sa sinabi ni Linda.

Sabay hahawakan ni Linda sa kamay si Jun, na parang may ibang ibig sabihin.

Parang mabibigla si Jun, at ito ay mapapatingin na lamang sa kaniya at sa labas. (Parang nagkaroon siya ng idea)

SEQUENCE 12

CUT TO:

INT. FRONT TAILOR SHOP - AFTERNOON (5PM ONWARDS)

Establishing shot ng shop.

Habang nagtratrabaho si Jun ito ay nag lilipat at nagbubuhat ng boxes, mapapaisip ito bigla at mapapatingin sa orasan, mapagtatanto niya na wala si Ricardo kahit hapon na hahanapin ni Jun si Ricardo, at magpaparinig ito kay Linda.

JUN
(Curious)
Hapon na wala pa din si bossing ah…

LINDA
(Iritable)

Nag aayos si Jun ng imbentaryo ng shop, buhat buhat niya ang mabigat na mga kahon na may laman na mga gown at tela. Magkakasalubong sila ni Linda sa masikip na daan, dahil sa nangyare nung kinagabihan ilang ang dalawa sa isa’t isa, di alam kung sino ang papaunahin dumaan. Si Linda ay tumabi sa daan at nagkusang tulungan si Jun ngunit mas lalong nagulo at naging rason pa ito na mabagsak ni Jun ang mga hawak niyang gamit.

LINDA
(Awkward na nahihiya)
Ay.. tulungan na kita diyan

JUN
(Confident uncomfy)
Hindi ma’am okay na

LINDA
(Insist)
Dami dami niyan oh, dali na

JUN
(Insist)
Okay lang seryoso

LINDA
(Insist)
Hindi dali n-

Si Jun ay mapapakamot sa kaniyang ulo, si Linda ay titignan lamang si Jun na para bang naistarstruck siya rito.

JUN
(Iritable)
Tsk, nu ba yan

Mapapatingin na lamang din si Jun kay Linda ng matagal.

LINDA
(Parang sabog na di naman talaga sorry)
Sorry Jun ah

Magtititigan ang dalawa sabay tatayo si Jun, si Linda hihilahin kamadin. Pagkatayo ng dalawa at pagtalikod na ni Jun para gawin ang kaniyang gagawin bigla siya hinawakan sa kamay ni Linda at hinatak ito paharap, mapapatingin lang si Jun at…

Insert clip of Sewing Machine na mabilis na gagana at unti unti titigil. Slowly zooming in paclose up shot ng makinang panahi na gumagalaw. Kasabay ng intense na tunog sabay—-

SEQUENCE 13

CUT TO:

INT. FRONT TAILOR SHOP - NIGHT (7PM)

—--POV shot bubuksan ni Linda ang dala niyang kaldero sa shop, lalanghapin niya ang amoy nito na parang sarap na sarap sa pagkain.

Habang nagtutupi si Jun ng mga tela, at habang nag tratrabaho si Ricardo mapapatigil ito at titignan si Jun upang magtanong, pagkasagot ni Jun lalapit si Ricardo sa kaniyang pwesto at ito ay uupo sa lamesa.

RICARDO
(Excited na enthusiastic)
Jun, anong panoodin naten mamaya?

JUN
(Excited)
Kahit ano basta yung may bakbakan

Habang si Linda ay nag aayos ng pagkain. Tatayo si Ricardo mula sa kaniyang pwesto upang lapitan at makikipag kwentuhan sa kanilang balak na pagnood at pag inom. magsasalita si Ricardo at kakausapin si Jun.

RICARDO
(Curious na natutuwa)
Oh iba angas mo ngayon ah… mukhang naka iscore ka na bata

Si Jun parang mahihiya bigla onti, at susundan agad ito ng assurance ni Ricardo.

Habang inaadvisan ni Ricardo si Jun, ito ay mapapahawak sa balikat/ulo, na parang ito ay proud

RICARDO
(Relaxed nag aadvice na confident)
Oh, bat nahiya ka naman bigla… Alam mo okay lang yan… normal lang sa lalake na tumikim ng putahe, aba kung babae ka tas ganiyan ka… mahiya ka…

Tatanggalin ni Jun ang kamay ni Ricardo sa ulo/balikat niya na parang nailang ito, na nababaklaan sa kaniya ito. Sabay mapapatingin si Jun kay Ricardo na natatawa at mapapasmirk.

Insert shot level 3 coat sira sira bulok

Habang nag uusap ang dalawa, Dadating si Linda dala ang mga pagkain.
Habang palapit si Linda sa pwesto ni Jun hawak ang kanin at ulam. Nakatingin din si Ricardo kay Linda, inaasahan niya na siya ay mabibigyan din ng pagkain, ngunit laking gulat niya dinaanan lamang siya nito at ang unang binigyan ng pagkain ni Linda ay si Jun, at ito ay kumain na din kahit ito ay di nabigyan ng pagkain.

Lalakasan ni Ricardo boses niya kay Linda at tatanungin niya ito bakit di agad siya ang inunang bigyan ng pagkain, at bakit si Jun muna.

RICARDO
(Pagtataka)
Oh asan pagkain ko?

LINDA
(Iritable)
Kumuha ka para sa sarili mo…

Si Jun ay chill lamang, ngumingisi habang binibigyan siya ng pagkain. Kitang kita sa mukha ni Ricardo ang pagtataka at inis.

Dumiretso si Ricardo sa pagkuha ng pagkain at umupo sa kaniyang pwesto, kitang kita s mukha ni Ricardo na siya ay naiinis pero mas nilalamon ng kaniyang iniisip. Kakain ito ng dahan dahan na parang nawalan ng gana bigla habang kita sa mata nito ang pag ooverthink.

SEQUENCE 14

CUT:

INT. FRONT TAILOR SHOP - NIGHT (10pm)

Habang nagtratrabaho si Ricardo, biglang dadating mula sa likuran ni Ricardo si Jun na may dala dalang mga alak at chibog, mag aaya si Jun ng inuman at manood ng mga paborito nilang pelikula. Hindi haharap si Ricardo sa pangungulit ni Jun, habang ito ay nakatalikod at kinukulet ni Jun siya ay unti unti mapapangiti, nang asarin ni Jun na para siyang babae dahil sa kaniyang pagiging pakipot, ito ay magiging defensive at papayag sa inuman.

JUN
(Maangas na nangungulit)
Boss tagay na tayo

RICARDO
(Busy na bothered, may iniisip)

Magpapaalam si Linda sa dalawa na ito ay uuwi na ngunit halata na may pinapaboran ito. Titingin at ngingiti muna ito kay Jun sabay mapapatingin kay Ricardo at sisimangot.

LINDA
(Masaya biglang parang walang pake)
Uwi na ako Jun ah. Uwi na ko.

Tatango si Jun kay Linda, at babalik kay Ricardo upang mangulit ito.

JUN

(Nangungulet na nang aasar)
Susss yaw pa… bumili pa naman ako alak at chibog naten…

Hindi pa din papansinin ito ni Ricardo ngunit, bigla niya papansinin si Jun nang sabihin nito na.

JUN
(Nangungulet na nang aasar)
Arte boss ah, parang babae lang

RICARDO
(Defensive sabay tawa)
Gago ka ah…HAHAHA

Sabay tawa ang dalawa.

RICARDO
(Nagtataka na natutuwa)
Dami mong pera ngayon ah… baka wala na matira sa sahod mo niyan.

Seset upan ni Jun ang inuman at pagnood nila. Habang nag iinuman ang dalawa, makikita na si Jun lamang ang tumatawa at nag sasaya, habang si Ricardo may iniisip at mapapatingin kay Jun na may alinlangan.

Makikita sa itsura ni Ricardo na may bumabagabag sa kaniya.

CUT TO:

SHOW FREEZE FRAME JUMP CUT CLIP NG MANNEQUIN NA NAG HAHALIKAN AT MAY GINAGAWANG INTIMATE.

CUT BACK sa reaksiyon ni Ricardo na may iniisip.

Bigla tumayo si Ricardo at umalis sa kaniyang upuan upang lumabas, mapapatingin si Jun kay Ricardo ngunit tuloy ito sa pag inom at pag nood.

SEQUENCE 15

EXT. OUTSIDE THE SHOP - DAWN(6:20AM)

SHOT. Full wide shot Susundan si Ricardo ng Camera

Uuwing lasing si Ricardo, habang ito ay may chikinini sa leeg. Habang naglalakad si Ricardo sa kalsada kakanta ito.

RICARDO
(Lasing)
Teeeen tenenenen…
Ten tenenenenen…
Bom bom bom bom
Bom bom bom bom…

INT FRONT SHOP, MANILA MIDNIGHT
Papasok siya ng shop, bago siya pumasok mapapansin niya na nakatanggal ang padlock ng shop, habang hinahanap niya ang susi para sa door knob ng pinto ng shop, mapapatigil siya bigla sa kaniyang pagkanta at pagkilos ng may maririnig siya na boses ng isang lalaki at babae na para bang naglalandian.

RICARDO
(Lasing)
Hindi, ako isang laruan
Na kong ayaw mo na’y iyong papalitan
Matapos angkini…

LINDA (O.S)
(Hagikgik na kinikilig na mediyo seductive)
Ano baaa,baka biglang dumating yon

JUN (O.S)
(Seductive na mediyo nambobola)
Okay lang yan, pakipot ka pa, eh ikaw nga etong bumalik pa para lang makita ako.

LINDA (O.S)
(Seductive na maharot tono)
Ehhhh.. hehe

JUN (O.S)
(Napahagikgik onti at parang proud)
Tignan mo…

CUT:

INT. FRONT TAILOR SHOP - MORNING (6:40AM)

Bubuksan niya ng biglaan ang pinto, makikita niya si Linda at Jun naglalandian at malapit na maghalikan.

Sisigaw sa galit si Ricardo, tatanungin sila Linda at Jun anong ginagawa nila.

RICARDO
(Gigil sa galit, sisigaw ng sobrang lakas)
PUTANGINA ANO TO?! ANG SASAHOL NIYO!

Mapapatigil ang dalawa sa kanilang ginagawa, magkakatitigan din sila ng ilang segundo sabay.

LINDA
(Confident)
Oh? Ano pa ba sa tingin mo…

Si Linda ay aamin na lamang sa nangyayare sa “meron” sila ni Jun.

Pagkatapos umamin ni Linda, hindi makapaniwala si Ricardo sa kaniyang narinig, manlalaki mata nito at maninigas na lamang.Kwekwestiyonin ni Ricardo ang ginagawa ni Jun, sabay sasagot si Linda na parang ito ay nahihipokritohan sa kaniya, maiinis ito at maluluha na lamang.

RICARDO (O.S)
(Gigil)
Tangina Jun, asawa ko yan eh!

LINDA
(Confident na nahihipokritohan pero masasaktan pa din)
Asawa? Eh tinuturing mo lang naman akong asawa kapag may kailangan ka saken, kapag napapakinabangan mo ako…tiyaka tangina hindi ako isang laruan na bibigyan mo lang ng atensiyon pag gusto mo, gago!

Habang si Jun ay kalmado lamang, ito ay hahawi sa kaniyang buhok at kukuha ng sigarilyo sa kaniyang bulsa. Siya ay tatanungin ni Ricardo, si Jun ay ngingiti pa at para bang nakikipagbiruan, sasabihin niya sa harap harapan ni Linda na…

JUN (O.S)
(Kalmado na defensive)

Wag ka mag alala ser, wala naman meron samen neto ni Ma’am onting halikan at landian lang…

Mapapatingin si Ricardo ng masama kay Jun, si Linda magtataka na bat ito nasabi ni Jun.

RICARDO (O.S)
(Gigil)
Putanginamo anong onti?!

Magsisigaw sigaw si Ricardo at mag wawala sa kwarto, ibabato niya ang mga gamit, katulad ng box na may tela at plastic na may tela, pati na rin ang mannequin na lalake na may coat na sira sira ay kaniyang itutumba at masisira ang ibang lagayan ng mga gamit dito. Makikita sa frame na si Ricardo ay nagwawala habang ang dalawa ay, nakatayo lang.

Sasabihin bigla ni Jun kay Linda na…

JUN
(Kalmado na defensive)
Sensiya ka na ma’am ah, laking tulong din kasi ng mga pag aabot mo… trabaho lang… walang personalan.

si Linda ay di makapaniwala sa narinig niya, matutulala at maiiyak ito sa sakit, sa sobrang sakit nito kay Linda siya ay mapapa walk out na lamang. Bago ito mag walk out may sasabihin ito sa dalawa. Habang may sinasabi ito sa dalawa, kalmado si Jun at parang may kinukuha sa kaniyang bulsa, sigarilyo niya at lighter.

LINDA
(Nanginginig sa galit na maluluha na hindi makapaniwala)
Grabe kayo…

RICARDO
(Defensive)
Linda, wala akong alam dito

Sa sobrang gigil ni Linda, maiiyak na lamang ito.

LINDA
(Gigil na naiiyak)

Alam ko! wala din ako pake, katiting pa lang tong kasalanan ko sayo sa mga pang tatarantado mo saken Ricardo.

Si Ricardo matatahimik…

Aalis na si Linda.

Mapapatingin si Jun kay Linda, pero ito ay parang imomock pa si Linda (scoff). Sabay balik ito sa kaniyang sigarilyo na kaniyang sisindihan na habang bumubulong ng…

JUN
(Confident na nang iinvalidate tas parang makikipagbiruan pa)
Iyakin ampota… parang ayun lang… sabagay… babae kasi no?

Si Ricardo humihinga lamang ng mabilis at nakatingin sa baba, habang si Jun ay magsisindi na ng sigarilyo, biglang titingin si Ricardo kay Jun ng masama at susugurin niya ito.

SEQUENCE 16

CUT:

INT. FRONT TAILOR SHOP - MORNING (6:50AM - 7:00AM)

Pag sapak ni Ricardo kay Jun, mababangga ito sa mga gamit sa shop, nasuntok sa mukha si Jun, ngunit imbis na magulat at matakot si Jun ay tumayo agad para bumawi kay Ricardo.

Susugodin pabalik ni Jun si Ricardo, sa maliit na shop natuloy ang away ni Ricardo at Jun, iba’t ibang gamit sa shop ang matutumba at masisira dahil sa suntukan ng dalawa. Mga box na may tela, plastik na may tela, mga gown, at coat ay magtutumbahan.
Susugod pabalik si Jun at mapapatumba si Ricardo, dito niya masusuntok nang masusuntok si Ricardo.

Habang sinasapak ni Jun si Ricardo kita na parang wala ng lakas si Ricardo para bumawi, duguan ang bibig at ilong nito ni Ricardo habang ito ay nakatingin kay Jun.

Si Jun ay mapapatigil sa pagsuntok kahit ito ay gigil, dahil ito ay maaawa at maaalala ang kanilang pinagsamahan.

Susubukan ni Ricardo na tumayo at mapapahawak ito sa isang gown na nakakabit sa mannequin, na magiging rason ng pagbagsak ng gown kay Ricardo. Pagbagsak sa kaniya nito siya ay mapapatanong kay Jun na..

RICARDO
(Disbelief na natatakot)
Paano mo nagawa saken to?!

Si Ricardo na nakasandal habang nakaupo sa sahig na balot ng gown at mga tela, lalakad patalikod si Jun at magsisindi ng yosi, ito ay titingin sa kaniya ng pababa habang humihipak at sasagot ito ng…

JUN
(Kalmado na mediyo nagbibiro pa)
eh akala ko ba tumikim ng iba’t ibang putahe.
Tinikman ko lang din yung sayo…

Insert shot level 4 sira sirang coat na nasa mannequin na lalake.

Jun long pause, Ricardo tulala, sabay salita si Jun ng galit na naiirita habang kinukuha niya ang jacket ni Ricardo na nakapatong sa tahian ni Ricardo at susuotin niya ito.

JUN
(Kalmado na confident, pero gigil)
Tiyaka wag kang magsanto santuhan diyan putangina ka, gawain mo din to naman to…

Natutulala na lang bigla si Ricardo pagkatapos marinig to, dahil napagtanto niya na bumalik sa kanya ang mga bagay na ginagawa niya sa asawa at tinuturo niya kay Jun. Maluluha na lamang bigla si Ricardo.

Iiwan siya ni Jun sa shop.

Aabutan ng sikat ng araw si Ricardo.

Makikita sa foreground last frame ang lalakeng mannequin na may coat na sira sira na/bulok na.

Play score

Camera from close up dolly out lalayo unti unti e emphasize na nag iisa na lang siya, at talo siya.

DIP TO BLACK.

TITLE: TOGA SA METRO

END. INSERT QUOTE

TOGA SA METRO production behind the scenes photos

1/60
F4.0
ISO 800

Cardo's
TAILORING
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SHOP
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